

Full Score

Peer Gynt Suite No. 1

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

EDVARD GRIEG

Trans. by MSG ADRIAN HERNANDEZ

INSTRUMENTATION

Piccolo
Flute 1,2
Oboe 1,2
Bassoon 1,2
Clarinet Eb
Solo Clarinet in A (Two Players)
Clarinet in A 1,2,3
Bass Clarinet
Contra-alto Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1,2,3
Horn in F 1,2,3,4
Trombone 1,2,3,4
Euphonium 1,2
Tuba
String Bass
Timpani
Percussion

The U.S. Army Field Band
Ft. George G. Meade, MD 20755

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I. Morning Mood

EDVARD GRIEG

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Allegretto pastorale (♩.=60)

9

Musical score for woodwinds and strings, measures 1-14. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Eb, Solo Clarinet in A (two players), Clarinet in A 1, Clarinet in A 2, Clarinet in A 3, Bb Bass Clarinet, Eb Contra-alto Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Dynamics include p, mf, and pp.

Allegretto pastorale (♩.=60)

9

Musical score for brass and percussion, measures 1-14. The score includes parts for Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium 1, Euphonium 2, Tuba (one only), String Bass, Timpani, and Percussion. Dynamics include p, mf, and pp.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

21

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30 38

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1
Euph. 2
Tba.
S. Bass
Timp.
Perc.

29 30 31 32 33 34 35 36 37 38 39

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44

50

40 41 42 43 44 45 46 47 48 49 50

Peer Gynt Suite No. 1
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56

56

51 52 53 54 55 56 57 58 59 60 61 62

64 tranquillo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

S. Sax.

A. Sax

T. Sax

B. Sax

64 tranquillo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba.

S. Bass

Timp.

Perc.

rit. **79** Più tranquillo

poco rit.

75 76 77 78 79 80 81 82 83 84 85 86 87

II. The Death of Ase

Andante doloroso (♩=50)

96

Musical score for woodwinds and strings, measures 88-102. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The tempo is Andante doloroso (♩=50). Dynamics include p, pp, mf, and p cresc. A large '4' is written in the first measure of the Flute and Oboe parts.

Andante doloroso (♩=50)

96

Musical score for brass and percussion, measures 88-102. The score includes parts for Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, 3, and 4, Euphonium 1 and 2, Tuba, and Bass Drum. The tempo is Andante doloroso (♩=50). Dynamics include p, pp, mf, and p cresc. The word 'MUTED' is written above the Trumpet and Trombone parts in measures 96-102. The word 'ONE ONLY' is written above the Tuba part in measure 96. A large '4' is written in the first measure of the Horn parts.

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104

112

Musical score for measures 104-112, top section. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., S. Sax., A. Sax., T. Sax., and B. Sax. Dynamics range from *p* to *ff*. Measure 104 starts with *p* and *fz* for Flutes 1 and 2. Measure 112 features *mp* and *p* dynamics.

104

112

Musical score for measures 104-112, bottom section. Instruments include Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Tba., S. Bass, Timp., and Perc. Dynamics range from *p* to *ff*. Measure 104 starts with *p* and *fz* for Horns 1-4 and Trumpets 1-2. Measure 112 features *ff* dynamics. The Tuba part includes the instruction "ALL". The Timpani part includes the instruction "cresc. molto".

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

120

129

3
4

Musical score for measures 120-129, featuring woodwinds and strings. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. Dynamics include *mp*, *p*, *pp*, and *ppp*. Performance instructions include "Solo" for Flute 1, "ONE ONLY" for Solo Clarinet, Clarinet 2, Clarinet 3, Bass Clarinet, and Contrabass Clarinet, and "morendo" for Flute 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Contrabass Clarinet. The strings (Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone) are present but mostly silent in this section.

120

129

3
4

Musical score for measures 120-129, featuring brass and percussion. The score includes parts for Horn 1, 2, 3, and 4; Trumpet 1, 2, and 3; Trombone 1, 2, 3, and 4; Euphonium 1 and 2; Tuba; and Bass Drum. Dynamics include *mp*, *p*, and *pp*. Performance instructions include "MUTED" for Trumpet 1, Trumpet 2, Trombone 1, and Trombone 4. The strings (Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone) are present but mostly silent in this section.

III. Anitra's Dance

Tempo di Marzurka (♩=160) 139

Picc. *pp*

Fl. 1 *mp cresc.* *tr* *dim.* *p bring out*

Fl. 2 *p bring out*

Ob. 1 *pp* *p* *cresc.* *tr* *dim.* *p*

Ob. 2 *pp* *p*

Bsn. 1 *pp* *p* *(p)* *cresc.* *dim.*

Bsn. 2 *p* *(p)* *cresc.* *dim.*

E♭ Cl. *pp* *p* *a2* *cresc.* *tr* *dim.*

Solo Cl. *pp* *p* *(p)* *cresc.* *tr* *dim.*

Cl. 1 *ALL* *p* *(p)* *cresc.* *dim.*

Cl. 2 *ALL* *p* *(p)* *cresc.* *dim.*

Cl. 3 *ALL* *p* *(p)* *cresc.* *dim.*

B. Cl. *p* *(p)* *cresc.* *dim.* *bring out*

C. A. Cl. *p* *(p)* *cresc.* *dim.*

S. Sax.

A. Sax. *p*

T. Sax. *p*

B. Sax.

Tempo di Marzurka (♩=160) 139

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba.

S. Bass *PIZZ* *p* *cresc.* *dim.*

Timp.

Perc. *TRIANGLE* *p* *p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

156

164

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

156

164

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1
Euph. 2
Tba.
S. Bass
Timp.
Perc.

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

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172

Musical score for measures 166-171 and 172-178. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-3, Trombones 1-4, Euphoniums 1 and 2, Tuba, Bass Drum, Snare Drum, and Cymbals. Dynamics include *mf*, *mp*, and *pp*. A trill (tr) is marked in the Flute 1 part.

172

Musical score for measures 172-180. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-4, Euphoniums 1 and 2, Tuba, Bass Drum, Snare Drum, and Cymbals. Dynamics include *mf* and *p*. A note for the Tuba part is marked "ONE ONLY".

186

186

186

Tutti

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poco rit. **202** a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1
Euph. 2
Tba.
S. Bass
Timp.
Perc.

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

IV. In the Hall of the Mountain King

Alla marcia e molto marcato (♩=138)

235

Musical score for woodwinds and strings, measures 226-238. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The woodwinds play a rhythmic pattern of eighth notes, with some parts marked *a la pizz* and *pp*. The strings play a steady eighth-note accompaniment.

Alla marcia e molto marcato (♩=138)

235

Musical score for brass and percussion, measures 226-238. The score includes parts for Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, 3, and 4, Euphonium 1 and 2, Tuba, Bassoon, Timpani, and Bass Drum. The brass instruments play a rhythmic pattern of eighth notes, with some parts marked *pp* and *fp*. The percussion includes a steady eighth-note accompaniment.

226 227 228 229 230 231 232 233 234 235 236 237 238

243

251

Musical score for measures 243-251, part 1. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, C. A. Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-3, Trombones 1-4, Euphoniums 1 and 2, Tuba, Bassoon, Bass, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *p*, and *fp*. Measure numbers 243 and 251 are boxed above the staves.

243

251

Musical score for measures 243-251, part 2. This section continues the score from the previous page, including staves for Horns 1-4, Trumpets 1-3, Trombones 1-4, Euphoniums 1 and 2, Tuba, Bassoon, Bass, Timpani, and Percussion. Dynamics include *fp* and *p*. Measure numbers 243 and 251 are boxed above the staves. A rehearsal mark "MTUED" is present above the Trumpet 1 staff at measure 251.

239 240 241 242 243 244 245 246 247 248 249 250 251

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259

Picc. *cresc. e stretto poco a poco*

Fl. 1 *cresc. e stretto poco a poco*

Fl. 2 *cresc. e stretto poco a poco*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl.

Solo Cl. *a2* *cresc. e stretto poco a poco*

Cl. 1

Cl. 2 *cresc. e stretto poco a poco*

Cl. 3 *5*

B. Cl. *cresc. e stretto poco a poco*

C. A. Cl. *cresc. e stretto poco a poco*

S. Sax. *p*

A. Sax. *cresc. e stretto poco a poco*

T. Sax. *p*

B. Sax. *cresc. e stretto poco a poco*

Hn. 1 *cresc. e stretto poco a poco*

Hn. 2 *cresc. e stretto poco a poco*

Hn. 3 *cresc. e stretto poco a poco*

Hn. 4 *cresc. e stretto poco a poco*

Tpt. 1 *mf* *cresc. e stretto poco a poco*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2 *cresc. e stretto poco a poco*

Tba. *cresc. e stretto poco a poco*

S. Bass *cresc. e stretto poco a poco*

Timp.

Perc.

259

252 253 254 255 256 257 258 259 260 261

267

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba.

S. Bass

Timp.

Perc.

cresc. poco a poco

piu cresc.

f

mp

p

OPEN

ALL

262 263 264 265 266 267 268 269 270

275 Più vivo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba.

S. Bass

Timp.

Perc.

271 272 273 274 275 276 277 278

ARCO

CYMBALS

283

Musical score for measures 279-288, top section. Instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Trombones 1, 2, 3, and 4. The score shows complex rhythmic patterns and melodic lines for each instrument.

283

Musical score for measures 279-288, bottom section. Instruments include Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, 3, and 4, Euphoniums 1 and 2, Tuba, Bass Drum, and Percussion. The score includes dynamic markings such as *ff* and *OPEN*. The percussion part features a steady drum pattern.

279 280 281 282 283 284 285 286 287 288 289

291 **stringendo al fine**

299

Musical score for measures 291-299, woodwind section. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.). The music is in 3/4 time and features a complex melodic and harmonic texture. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo is marked **stringendo al fine**.

291 **stringendo al fine**

299

Musical score for measures 291-299, brass and percussion section. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tba.), Bass (S. Bass), and Timpani (Timp.). The music is in 3/4 time and features a complex melodic and harmonic texture. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo is marked **stringendo al fine**.

290 291 292 293 294 295 296 297 298 299 300

307

Musical score for measures 301-313, part 1. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Euphonium, Solo Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-3, Trombones 1-4, Euphoniums 1 & 2, Tuba, Bass, Snare Drum, and Percussion. Dynamics include *mf*, *ff*, *p*, and *cresc. molto*.

307

Musical score for measures 301-313, part 2. The score includes staves for Horns 1-4, Trumpets 1-3, Trombones 1-4, Euphoniums 1 & 2, Tuba, Bass, Snare Drum, and Percussion. Dynamics include *mf*, *ff*, *p*, and *cresc. molto*.

301 302 303 304 305 307 308 309 310 311 312 313