

THE BATTLE HYMN OF THE REPUBLIC

For The U.S. Army Field Band and Soldiers' Chorus
COL Jim R. Keene, Commander, Conductor

ADRIAN L. HERNANDEZ

Steady (♩ = 60)

6

S
A
T
B

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

ENGLISH HORN

E♭ CLARINET

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

B♭ BASS CLARINET

BASSOON 1

BASSOON 2

CONTRABASSOON

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

Steady (♩ = 60)

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

F HORN 1+2

F HORN 3+4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

EUPHONIUM

TUBA

STRING BASS

TIMPANI

HARP

PIANO

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

MALLET PERCUSSION 1

MALLET PERCUSSION 2

8

This page of the musical score covers measures 7 through 12. The instrumentation includes a Chorus (Soprano and Tenor), Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in E-flat, C, and Bass Clarinet, Bassoons 1, 2, and Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1-4, Horns (1-2 and 3-4), Trombones 1-3, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Harp, Piano, and three Percussion parts (Mark Tree, and two Mallet Percussion parts).

Key musical events in this section include:

- Measure 7:** The Flute 1 part begins a solo with a *mp* dynamic. The Harp and Piano provide accompaniment.
- Measure 8:** The Flute 1 solo continues. The Clarinet and Bass Clarinet parts enter with sustained notes.
- Measure 9:** The Flute 1 solo concludes. The Saxophone section (Alto, Tenor, Baritone) enters with sustained notes.
- Measure 10:** The Saxophone section continues. The Horns and Trombones remain silent.
- Measure 11:** The Saxophone section continues. The Horns and Trombones remain silent.
- Measure 12:** The Saxophone section concludes. The Horns and Trombones enter with sustained notes. The Euphonium and Tuba also enter with sustained notes.

7

8

9

10

11

12

17

CHORUS
S A
T B

PICC

FL 1

FL 2

OB 1

OB 2

EH

E♭ CL

CL 1

CL 2

CL 3

BASS CL

BSN 1

BSN 2

CBSN

A SAX 1

A SAX 2

T SAX

BARI SAX

TPT 1

TPT 2

TPT 3

TPT 4

HRN 1-2

HRN 3-4

TBN 1

TBN 2

TBN 3

BASS TBN

EUPH

TUBA

STRING BASS

TIMP

HARP

PIANO

PERC 1

PERC 2

PERC 3

MALLET PERC 1

MALLET PERC 2

SOLO
mf bring out

SUSPENDED CYMBAL
p mf

MARIMBA
mp

13

14

15

16

17

18

CHORUS
S A
T B

PICC
FL1
FL2
OB1
OB2
EH

E♭ CL
CL1
CL2
CL3
BASS CL
BSN1
BSN2
CBSN

A SAX1
A SAX2
T SAX
BARI SAX

TPT1
TPT2
TPT3
TPT4

HRN 1-2
HRN 3-4

TBN1
TBN2
TBN3
BASS TBN

EUPH
TUBA

STRING BASS
TIMP

HARP

PIANO

PERC 1
PERC 2
PERC 3
MALLET PERC 1
MALLET PERC 2

mf
mp
f
ONE ONLY
GLOCKENSPIEL

Aah

The image shows a page of a musical score for 'The Battle Hymn of the Republic'. It features multiple staves for various instruments and voices. The top section includes vocal parts for Soprano Alto (S A) and Tenor Bass (T B) in the Chorus, with the vocal line starting with 'Aah'. Below are woodwinds: Piccolo (PICC), Flutes 1 and 2 (FL1, FL2), Oboes 1 and 2 (OB1, OB2), English Horn (EH), E-flat Clarinet (E♭ CL), Clarinets 1, 2, and 3 (CL1, CL2, CL3), Bass Clarinet (BASS CL), Bassoons 1 and 2 (BSN1, BSN2), and Contrabassoon (CBSN). The next section includes Saxophones: Alto Sax 1 and 2 (A SAX1, A SAX2), Tenor Sax (T SAX), and Baritone Sax (BARI SAX). This is followed by Trumpets 1-4 (TPT1-TPT4), Horns 1-2 and 3-4 (HRN 1-2, HRN 3-4), Trombones 1-3 and Bass Trombone (TBN1-TBN3, BASS TBN), Euphonium (EUPH), and Tuba. The bottom section includes String Bass, Timpani (TIMP), Harp, Piano, and Percussion (PERC 1, PERC 2, PERC 3, Mallet Percussion 1 and 2). Dynamics like *mf*, *mp*, and *f* are indicated throughout. The score is divided into measures 19 through 24.

IN 6

35

SA
CHORUS
TB

PICC
FL1
FL2
OB1
OB2
EH
E♭ CL
CL1
CL2
CL3
BASS CL
BSN1
BSN2
CBSN
A SAX1
A SAX2
T SAX
BARI SAX

TPT1
TPT2
TPT3
TPT4
HRN 1-2
HRN 3-4
TBN1
TBN2
TBN3
BASS TBN
EUPH
TUBA
STRING BASS
TIMP
HARP
PIANO
PERC1
PERC2
PERC3
MALLET PERC1
MALLET PERC2

Aah
Aah
Aah

ONE ONLY
ONE ONLY
ONE ONLY
pp
pp
pp

STMUTE
STMUTE
p

TRIANGLE
SNARE DRUM
BASS DRUM
mp

31 32 33 34 35 36

37

38

39

40

41

42

CHORUS
S A
T B
glo - ry, Hal - le - lu - - - jah, Glo - - - ry, glo - ry, Hal - le -

PICC
FL1
FL2
OB1
OB2
EH
E♭ CL
CL1
CL2
CL3
BASS CL
BSN1
BSN2
CBSN
A SAX1
A SAX2
T SAX
BARI SAX
TPT1
TPT2
TPT3
TPT4
HRN 1+2
HRN 3+4
TBN1
TBN2
TBN3
BASS TBN
EUPH
TUBA
STRING BASS
TIMP
HARP
PIANO
PERC1
PERC2
PERC3
MALLET PERC1
MALLET PERC2
GLOCKENSPIEL

