

PICCOLO The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$
w/Clar. 4

p

12 8
9 12-19

20
f

22 tr~ 3
24-26

27 10 *ff*

28

29

31 3 *f* molto rit. 4 *ff*

FLUTE 1 The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2-3 4 8 12 8

20 *f*

22 *tr* 24-26 3

27 10 *ff*

29

31 3 *f* *tr* *Slower* ($\text{♩} = 66$) *molto rit.* *ff*

FLUTE 2

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12

2-3 4-11 12-19

20 *f*

22 *tr* 24-26 3

27 10 *ff*

29

31 3 *f* *tr* *molto rit.* *ff*

Slower ($\text{♩} = 66$)

OBOE

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY

Arranged by MSG Adrian Hernandez

Solo (w/vibes)

♩ = 70

4

2 4

2-3 4-7

p

12 20

8

12-19

f

22

tr

4

24-27

28

ff

31

3

f

Slower (♩=66)

tr

molto rit.

ff

Detailed description: This is a musical score for the Oboe part of 'The Star-Spangled Banner (2018)'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of quarter note = 70. The first line contains measures 1-11, featuring a half note rest, followed by eighth notes, and then a solo section with a slur over measures 12-19. The second line contains measures 20-21, marked with a forte (*f*) dynamic. The third line contains measures 22-27, featuring sixteenth-note patterns and a trill (*tr*) in measure 26. The fourth line contains measures 28-30, marked with fortissimo (*ff*) dynamics. The fifth line contains measures 31-34, marked 'Slower (♩=66)' and 'molto rit.', with a forte (*f*) dynamic and a trill (*tr*) in measure 32. The score concludes with a fortissimo (*ff*) dynamic in measure 34.

ENGLISH HORN

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

♩ = 70

2 8 8

2-3 4-11 12-19

20 28

f *ff*

24-27

29

Slower (♩=66) *f* *ff*

molto rit.

31

BASSOON 1 The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 7 12

2-3 4-10 *mp*

13

20 *f*

22 *sub.mp*

25 *cresc.* *ff*

28

29

31 *Slower* ($\text{♩} = 66$) *f* *molto rit.* *ff*

BASSOON 2 The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 7 12

2-3 4-10 *mp*

14 *f*

20

21

24 *sub.mp* *cresc.* *ff*

28

29

31 *f* *molto rit.* *ff*

Slower ($\text{♩} = 66$)

CONTRABASSOON

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2-3 4-11 12-19

20 28

sfz *sfz* *sfz* *sfz* *f*

24-27

Slower ($\text{♩} = 66$) *f* *ff*

molto rit.

E♭ CLARINET

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

♩ = 70

2 4 8 12

2-3 4-11 12-19

20

f

22 *tr* 24-26

27 10 28 *ff*

30 3 *Slower* (♩=66)

32 *f* *molto rit.* *ff*

B \flat CLARINET 1

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$
One only (w/Picc.) **4**

p

12

8

9

12-19

20

f

22

tr

sub.mp

28

25

10

ff

29

Slower ($\text{♩} = 66$)

tr

molto rit.

31

3

f

ff

B \flat CLARINET 2

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12

2-3 4-11

p

14

20

f

22

sub.mp

26

10 28

ff

29

31

3

Slower ($\text{♩} = 66$)

tr

f

molto rit.

ff

B \flat CLARINET 3

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12

2-3 4-11

p

14

20

f

22

sub.mp

26 28

10

ff

29

Slower ($\text{♩} = 66$) *tr*

f

molto rit.

31

ff

BASS CLARINET

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 7 12

2-3 4-10

mp

14

sfz sfz sfz

20 28

23

sfz *sub.mp* *mf cresc.* *f*

30

Slower ($\text{♩} = 66$) *molto rit.* *ff*

ALTO SAXOPHONE 1

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2-3 4 8 4-11

12 8 20 *f*

22 *sub.mp*

28 *f*

31 *ff*

Slower ($\text{♩} = 66$) molto rit.

ALTO SAXOPHONE 2

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12 6

2-3 4-11 12-17

18 *mf* *f*

22 *sub.mp*

26 *f*

31 *Slower* ($\text{♩} = 66$) *molto rit.* *ff*

TENOR SAXOPHONE

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12 6

2-3 4-11 12-17

18 *mf* *f* *sub.mp*

20

26 *f*

28

31 *Slower* ($\text{♩} = 66$) *molto rit.* *ff*

BARITONE SAXOPHONE

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

4 12 6

2 8

2-3 4-11 12-17

18 *mf* *sfz* *sfz* *sfz* *sfz*

20

28

3 24-26 *mf cresc.* *f*

Slower ($\text{♩} = 66$) *molto rit.*

31 *ff*

B \flat TRUMPET 1

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12 7

2-3 4-11 12-18

19 *ff*

22 24-25

26 *mf cresc.* *f* 3 3 3 3

31 *ff* Slower ($\text{♩} = 66$) *molto rit.*

B \flat TRUMPET 2

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

4 12 7

2 8

2-3 4-11 12-18

19 *ff*

20

22 24-25 2

26 *mf cresc.* 28 *f*

31 *ff* Slower ($\text{♩} = 66$) molto rit.

B \flat TRUMPET 3

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

4 12 7

2 8

2-3 4-11 12-18

20

19 *ff*

22 24-25 2

28

26 *mf cresc.* *f*

31 *ff* *Slower* ($\text{♩} = 66$) *molto rit.*

B \flat TRUMPET 4

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

4 12 7

2 8

2-3 4-11 12-18

20

19 *ff*

22 24-25

28

26 *mf cresc.* *f*

31 *ff* *molto rit.*

Slower ($\text{♩} = 66$)

F HORN 1+2 The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12 5

2-3 4-11 12-16

1. mp bring out ff 20

23 mf cresc. f 28

30 ff Slower ($\text{♩} = 66$) f molto rit. ff

F HORN 3+4 The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12 5

2-3 4-11 12-16

3.

17 *mp* bring out *ff*

20

23 *mf* cresc. *f*

30 *ff* *f* *ff*

Slower ($\text{♩} = 66$) *molto rit.*

TROMBONE 1

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12

2-3 4-11 12-15

16 *p* *sfz* *sfz* *sfz* *sfz*

24-26 *mf cresc.* 3 3 *f* 28

30 *ff* *Slower* ($\text{♩} = 66$) *molto rit.* *f* *ff*

TROMBONE 2

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

♩ = 70

4 12

2 8 4

2-3 4-11 12-15

16 *p* *sfz* *sfz* *sfz* *sfz*

28

3 24-26 *mf cresc.* 3 3 *f*

30 *ff* *molto rit.* *f* *ff*

Slower (♩=66) *ppv.*

TROMBONE 3

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 8 12

2-3 4-11 12-15

16 *p* *sfz* *sfz* *sfz* *sfz*

28 *mf cresc. 3* *f*

30 *ff* *molto rit.* *f* *ff*

Slower ($\text{♩} = 66$)

TROMBONE 4

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

♩ = 70

4 12

2 8 4

2-3 4-11 12-15

16

p *sfz* *sfz* *sfz* *sfz*

20

3

24-26

mf cresc. *f*

28

31

Slower (♩=66) *ff* *f* *ff* *molto rit.*

EUPHONIUM

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

♩ = 70

2 4 8 12

2-3 4-11 12-15

16 *p* *ff*

20

24-26 *mf cresc.* *f*

28

31 *ff* *molto rit.* *f* *ff*

Slower (♩=66)

TUBA

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2-3 4-11 12-15

4 12 20

16 *p* *sfz* *sfz* *sfz* *sfz*

28 *mf cresc.* *f*

31 *ff* *f* *ff*

Slower ($\text{♩} = 66$) molto rit.

STRING BASS

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

♩ = 70

PIZZ.

4

7

mf 4-10

12

ARCO

11 *p*

20

18 *sfz* *sfz* *sfz* *sfz*

28

24-26 *mf cresc.* *f*

Slower (♩=66)

molto rit.

31 *ff* *f* *ff*

TIMPANI

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$

2 4 7

2-3 4-10

11 12 13-18 20 28

pp < *mp* *p* < *sfz* *sfz*

22 24-26 28

sfz *sfz* *mf cresc.* *f*

2 3 2 3

29-30 3 7

f *ff* *f* < *ff*

Slower ($\text{♩} = 66$) molto rit.

PIANO

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

4

$\text{♩} = 70$

mp

12

12

20

18

sfz

The Star-Spangled Banner (2018)
PIANO

28

4

4

24-27

f

Slower (♩=66)

molto rit.

31

ff

ff

HARP

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

The U.S. Army Field Band
Ft. George G. Meade, MD 20755

HARP

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

♩ = 70

4

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 70. A box in the first measure contains the notes: Eb F G A Bb C D. The dynamic marking is *mp*. The treble clef contains a whole note chord in the first measure, followed by a melody of quarter notes. The bass clef contains whole rests.

Musical notation for measures 6-11. The treble clef contains a melody of quarter notes. The bass clef contains whole rests.

6

12

Musical notation for measures 12-15. The treble clef contains whole rests. The bass clef contains a melody of quarter notes. The dynamic marking is *mf*.

12

Musical notation for measures 16-19. The treble clef contains whole rests. The bass clef contains a melody of quarter notes.

16

20

ff

20

mf

E \sharp

24

28

3

Slower ($\text{♩} = 66$)

molto rit.

3

28-30

MALLET PERCUSSION 2

Vibraphone

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

♩ = 70

Musical staff with rests and bar lines. A first measure contains a whole rest with a fermata. A second measure contains a whole rest with a fermata, with a boxed measure number '2' above it and '2-3' below it. A third measure contains a whole rest with a fermata, with a boxed measure number '4' above it and '4-7' below it.

VIBRAPHONE
soft mallets

Musical staff with notes and dynamics. Measure 8 starts with a piano (*p*) dynamic and a *non vib.* instruction. Measure 12 starts with a pianissimo (*pp*) dynamic. The staff contains eighth and quarter notes.

Musical staff with notes. Measures 14 through 17 contain eighth and quarter notes.

Musical staff with notes and rests. Measures 18 through 19 contain eighth and quarter notes. Measure 20 contains a whole rest with a fermata, with a boxed measure number '20' above it and '20-27' below it. Measure 28 contains a whole rest with a fermata, with a boxed measure number '28' above it and '28-30' below it. Measure 30 contains a whole rest with a fermata, with a boxed measure number '3' above it.

Slower (♩=66)

molto rit.

Musical staff with notes and rests. Measures 31 through 34 contain notes and rests. The time signature changes from 3/4 to 4/4 at measure 33.

PERCUSSION 1

Snare Drum,
Suspended Cymbal

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

S.D. $\text{♩} = 70$ 4

SusCym 12 20

11 7 13-19 *ff*

21 28

24 2 25-26 *fp* \rightarrow *f*

29

31 *Slower* ($\text{♩} = 66$) *molto rit.*

3 *fp* \rightarrow *ff*

sfz \rightarrow *p > n*

S.C.

4-10

Detailed description: This is a musical score for Percussion 1, featuring Snare Drum (S.D.) and Suspended Cymbal (SusCym). The score is for 'The Star-Spangled Banner (2018)' and is arranged by MSG Adrian Hernandez. It is intended for the U.S. Army Field Band, conducted by COL Jim R. Keene. The piece is in 3/4 time, with a tempo of 70 beats per minute. The score is divided into five systems. The first system (measures 4-10) features a Snare Drum part with dynamics *sfz* and *p > n*. The second system (measures 11-19) features a Suspended Cymbal part with dynamics *ff*. The third system (measures 20-28) features a Snare Drum part with dynamics *fp* and *f*. The fourth system (measures 29-30) features a Snare Drum part. The fifth system (measures 31-33) features a Snare Drum part with dynamics *fp* and *ff*, and includes tempo markings *Slower* ($\text{♩} = 66$) and *molto rit.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

PERCUSSION 2

Triangle, Bass Drum, Crash Cymbals **The Star-Spangled Banner (2018)**

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

$\text{♩} = 70$
TRIANGLE

p

4 **7** **12** B.D. (2)

4-10 *mp*

(4) (6) **20** C.C. *p* *ff*

21 **3** **28** *mf* *f*

24-26

29 C.C. Slower ($\text{♩} = 66$) *molto rit.*