

Full Score

The Star-Spangled Banner (2018)

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

FRANCIS SCOTT KEY
Arranged by MSG Adrian Hernandez

INSTRUMENTATION

Piccolo
Flute 1,2
Oboe 1,2
English Horn
Bassoon 1,2
Contrabassoon
Clarinet in E \flat
Clarinet in B \flat 1,2,3
Bass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1,2,3,4
Horn in F 1,2,3,4
Trombone 1,2,3,4
Euphonium
Tuba
String Bass
Timpani
Piano
Harp
Percussion
Chorus SATB

The U.S. Army Field Band
Ft. George G. Meade, MD 20755

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COL Jim R. Keene, Commander, Conductor

♩ = 70

4

12

CHORUS
S
A
T
B
3

PICCOLO
4
w/Clar
p

FLUTE 1

FLUTE 2

OBOE
Solo (w/vibes)
p

ENGLISH HORN

BASSOON 1
mp

BASSOON 2
mp

CONTRABASSOON

E♭ CLARINET

B♭ CLARINET 1
One only (w/Picc.)
p

B♭ CLARINET 2

B♭ CLARINET 3

BASS CLARINET
mp

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

♩ = 70

4

12

B♭ TRUMPET 1
3

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4
4

F HORN 1+2

F HORN 3+4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

EUPHONIUM

TUBA

STRING BASS
PIZZ.
mf

ARCO
p

TIMPANI
pp

mp

PIANO
mp

HARP
mp

GLOCKENSPIEL

MALLET PERCUSSION 1

MALLET PERCUSSION 2
VIBRAPHONE
soft mallets
p non vib.

PERCUSSION 1
S.D.
sfz

TRIANGLE
p

SusCym

B.D.
mp

1 2 3 4 5 6 7 8 9 10 11 12

20

CHORUS
S
A
T
B
stars, through the per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly stream - ing! And the rock - ets' red glare, the bombs
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1
Bsn. 2
Cbsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
S. Bass
Timp.
Pno.
Hp.
Glock.
Vib.
Perc. 1
Perc. 2

1.
mp bring out
3.
mp bring out

TUBULAR BELLS

(2) (4) (6)

13 14 15 16 17 18 19 20 21

Slower (♩=66)

molto rit.

CHORUS
S A
T B
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1
Bsn. 2
Cbn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
S. Bass
Timp.
Pno.
Hp.
Tub. B.
Vib.
Perc. 1
Perc. 2

29

30

31

32

33

34

35