

Armed Forces Salute (2025)

for Trombone Choir

Open and Broad (♩=76)

The score is for an 8-part trombone choir. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 76 bpm. The music is characterized by long, sweeping melodic lines with dynamic markings of mezzo-piano (mp) and forte (f). The first four measures are marked with a first ending bracket. The notation includes various note values such as quarter notes, half notes, and whole notes, with some notes beamed together. The overall mood is grand and majestic.

1

2

3

4

Armed Forces Salute (2025)
FULL SCORE

(♩=120) 9

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

TRB. 6

TRB. 7

TRB. 8

p *mp* *p* *p* *p* *p* *p* *p*

5

6

7

8

9

10

11

12

Armed Forces Salute (2025)
FULL SCORE

17 MARINES

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

TRB. 6

TRB. 7

TRB. 8

mf cresc.

f

f

f

f

f

f

f

13

14

15

16

17

18

19

20

Armed Forces Salute (2025)
FULL SCORE

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

TRB. 6

TRB. 7

TRB. 8

mp

p

p

p

p

21

22

23

24

25

26

27

28

Armed Forces Salute (2025)
FULL SCORE

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

TRB. 6

TRB. 7

TRB. 8

33

f Bugle like

f

f

f

f

f

f

f

Armed Forces Salute (2025)
FULL SCORE

(♩=♩)

Musical score for eight trumpets (TRB. 1-8) in bass clef, showing measures 37-44. The score includes dynamics such as *mf*, *f*, *p*, and *cresc.* markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 37-44, with a double bar line at the end of measure 44. The trumpets are arranged in a standard section with TRB. 1 and 2 in the front row, TRB. 3 and 4 in the second row, and TRB. 5, 6, 7, and 8 in the back row. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos leading to the final measure of each part.

Armed Forces Salute (2025)
FULL SCORE

45 SPACE FORCE

TRB. 1

TRB. 2

TRB. 3

TRB. 4
mp *f*

TRB. 5
mp *f*

TRB. 6
mp *f*

TRB. 7
mf *f*

TRB. 8
mf *f*

45

46

47

48

49

50

51

52

Armed Forces Salute (2025)
FULL SCORE

TRB. 1

TRB. 2

TRB. 3

TRB. 4
mp

TRB. 5
mp

TRB. 6
mp

TRB. 7
mp *f*

TRB. 8
mp *f*

Detailed description: This page of a musical score contains eight staves for Truba (TRB. 1-8). The key signature is B-flat major (two flats) and the time signature is 4/4. TRB. 1 is a rest. TRB. 2 and TRB. 3 play a melodic line with a slur over the first two measures and a fermata over the last two. TRB. 4, 5, and 6 play a rhythmic accompaniment of eighth notes, marked *mp*. TRB. 7 and 8 play a rhythmic accompaniment of eighth notes, marked *mp*, with a crescendo leading to a *f* dynamic in the final measure. The score concludes with a double bar line and repeat dots at the end of each staff.

Armed Forces Salute (2025)
FULL SCORE

61

TRB. 1 *f*

TRB. 2

TRB. 3

TRB. 4 *mf*

TRB. 5 *p* *ff*

TRB. 6 *p* *ff*

TRB. 7 *p* *ff*

TRB. 8 *p* *ff*

61

62

63

64

65

66

67

Armed Forces Salute (2025)
FULL SCORE

TRB. 1
TRB. 2
TRB. 3
TRB. 4
TRB. 5
TRB. 6
TRB. 7
TRB. 8

ff
ff
ff
ff
sf
sf
sf
sf

mp
mp
mp
mp
f
f
f
f

p
p
p
p
p
p
p
p

mf

Armed Forces Salute (2025)
FULL SCORE

Musical score for 8 Trumpets (TRB. 1-8) in bass clef, measures 85-94. The score includes dynamics such as *mf* and *8va* markings. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dashed line above the first staff indicates an octave transposition for measures 85-88.

Armed Forces Salute (2025)
FULL SCORE

97

8va

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

TRB. 6

TRB. 7

TRB. 8

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

95 96 97 98 99 100 101 102 103 104

Armed Forces Salute (2025)
FULL SCORE

Musical score for 8 trumpets (TRB. 1-8) in bass clef, measures 105-112. The score includes dynamics such as *mf* and *f*, and articulation marks like accents and slurs. A key signature change to one flat is indicated at the end of the page.

105

106

107

108

109

110

111

112

Armed Forces Salute (2025)
FULL SCORE

121 AIR FORCE

Musical score for eight tubas (TRB. 1-8) in bass clef. The score is divided into measures 121 through 128. Dynamics include *mf* and *f*. The key signature is B-flat major. The score includes various articulations such as slurs and accents.

121

122

123

124

125

126

127

128

Armed Forces Salute (2025)
FULL SCORE

TRB. 1
mf *f*

TRB. 2
mf *f*

TRB. 3
mf *f*

TRB. 4
mf *f*

TRB. 5
mf *f*

TRB. 6
mf *f*

TRB. 7
mf *f*

TRB. 8
mf *f*

129

130

131

132

133

134

135

136

Armed Forces Salute (2025)
FULL SCORE

137

Musical score for Trombones 1 through 8, measures 137 to 144. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The notation includes various rhythmic patterns, slurs, and articulation marks. Measures 137-140 show a transition from *p* to *mf* dynamics. Measures 141-144 continue with *mf* dynamics and feature more complex rhythmic patterns, including sixteenth and thirty-second notes.

137

138

139

140

141

142

143

144

Armed Forces Salute (2025)
FULL SCORE

Musical score for 8 Trombones (TRB. 1-8) in 2/4 time, measures 145-152. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 145-152 are indicated by boxed numbers at the bottom of the page.

Armed Forces Salute (2025)
FULL SCORE

153 (♩.=♩)

157 COAST GUARD

TRB. 1 *mf* *sweetly*

TRB. 2 *mp*

TRB. 3 *mf* *mp*

TRB. 4 *mf*

TRB. 5

TRB. 6

TRB. 7

TRB. 8

Armed Forces Salute (2025)
FULL SCORE

Musical score for 8 trumpets (TRB. 1-8) from 'Armed Forces Salute (2025)'. The score shows measures 171-180. A box labeled '173' is placed above the first staff. Dynamics include *mf* and *tr*.

171

172

173

174

175

176

177

178

179

180

Armed Forces Salute (2025)
FULL SCORE

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

TRB. 6

TRB. 7

TRB. 8

mf

mp

mp

mp

p

p

181

182

183

184

185

186

187

188

Armed Forces Salute (2025)
FULL SCORE

189 (♩=♩)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

TRB. 6

TRB. 7

TRB. 8

mp

p

189

190

191

192

193

194

Armed Forces Salute (2025)
FULL SCORE

Musical score for 8 trumpets (TRB. 1-8) in bass clef, spanning measures 195-200. The score includes dynamics such as *mf*, *fp*, *f*, and *mp*.

TRB. 1: *mf* (measures 196-198), *fp* (measures 199-200)

TRB. 2: *mf* (measures 196-198), *f* (measures 199-200)

TRB. 3: *mf* (measures 196-198), *f* (measures 199-200)

TRB. 4: *mf* (measures 196-198), *f* (measures 199-200)

TRB. 5: *f* (measures 199-200)

TRB. 6: *f* (measures 199-200)

TRB. 7: *mp* (measures 197-198), *f* (measures 199-200)

TRB. 8: *mp* (measures 197-198), *f* (measures 199-200)

Armed Forces Salute (2025)
FULL SCORE

201 ARMY

TRB. 1
mf

TRB. 2
mf

TRB. 3
mf

TRB. 4

TRB. 5

TRB. 6

TRB. 7
f

TRB. 8
f

Armed Forces Salute (2025)
FULL SCORE

TRB. 1 *p* *mf*

TRB. 2 *p*

TRB. 3 *p*

TRB. 4 *p* *mf*

TRB. 5 *p* *mf*

TRB. 6 *p* *mf*

TRB. 7 *mf*

TRB. 8 *mf*

209

210

211

212

213

214

215

TROMBONE 1

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for Trombone Choir

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Open and Broad (♩=76)

1 2 3 4 5 6 *p*

mp < *f*

(♩=120)

7 8 9 10 11 12 13 14 15 16 *f*

mp

17 MARINES

18 19 20 21 22 23 24

33

7 25-31 32 *f* Bugle like 34 35 36 37

(♩=♩.)

38 39 40 41-42 43 44 *mf* < *f*

45 SPACE FORCE

61

8 45-52 53-60 61 *f* 62 63 64 65 66 67

68 69 70 71 72 73 74 75 *ff* < *mp*

(♩=♩)

81 NAVY

3 76 77-79 80 81 *mf* 82 83 84

Armed Forces Salute (2025)
TROMBONE 1

85 86 87 88 89-92 93 94 95 96

8va 4 mf f

Detailed description: This system contains measures 85 through 96. Measures 85-88 feature a melodic line with slurs and a dynamic of *mf*. A dashed line labeled '8va' spans measures 85-88. Measures 89-92 are marked with a '4' and a bar line. Measures 93-96 continue the melodic line with dynamics ranging from *mf* to *f*. A '4' is also present above measure 96.

97 98 99 100 101 102 103 104 105-108

mf 8va 4

Detailed description: This system contains measures 97 through 108. Measure 97 is boxed and marked with a dynamic of *mf*. Measures 98-104 feature a melodic line with slurs and a dynamic of *mf*. A dashed line labeled '8va' spans measures 98-104. Measures 105-108 are marked with a '4' and a bar line.

109 110 111 112 113 (♩=♩.) 113-119

mf f 7

Detailed description: This system contains measures 109 through 119. Measures 109-112 feature a melodic line with slurs and dynamics of *mf* and *f*. Measure 113 is boxed and marked with '(♩=♩.)'. Measures 113-119 are marked with a '7' and a bar line.

120 121 AIR FORCE 122 123 124 125

mf f

Detailed description: This system contains measures 120 through 125. Measure 121 is boxed and labeled 'AIR FORCE'. Measures 120-125 feature a melodic line with slurs and dynamics of *mf* and *f*.

126 127 128 129 130 131 132 133

mf f

Detailed description: This system contains measures 126 through 133. Measures 126-133 feature a melodic line with slurs and dynamics of *mf* and *f*.

134 135 136 137-142 143 144

137 6

Detailed description: This system contains measures 134 through 144. Measures 134-136 feature a melodic line with slurs. Measure 137 is boxed and marked with a '6'. Measures 137-142 are marked with a '6' and a bar line. Measures 143-144 feature a melodic line with slurs.

145 146 147 148 149-152

f 4

Detailed description: This system contains measures 145 through 152. Measures 145-148 feature a melodic line with slurs and a dynamic of *f*. Measures 149-152 are marked with a '4' and a bar line.

153 (♩=♩.) 157 COAST GUARD 158 159 160 161 162

3 mf sweetly

Detailed description: This system contains measures 153 through 162. Measure 153 is boxed and marked with '(♩=♩.)' and a '3'. Measures 153-155 are marked with a '3' and a bar line. Measure 156 is marked with a dynamic of *mf* and the instruction 'sweetly'. Measures 157-162 feature a melodic line with slurs. Measure 157 is boxed and labeled 'COAST GUARD'.

Armed Forces Salute (2025)
TROMBONE 1

163 164 165-167 168 **mp** 169 170 171 172

173 174 175 176 177 178 179 180

181-183 184 **mf** 185 186 187 188 **189** (♩=♩) 189-195

196 197 198 199 200 **201** **ARMY** 202

203 204 205 206 207 208 209 **p**

210 211 212 213-214 **2**

215 **mf** 216 **f** 218 219

220 221 222 223 224 **ff**

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Open and Broad (♩=76)

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of ♩=76. The key signature has two flats. The notation includes a dynamic marking of *mp* at the start, which transitions to *f* by measure 5. A hairpin crescendo is shown from measure 5 to measure 6, where the dynamic is *p*. A slur covers measures 1 through 6.

(♩=120)

Musical notation for measures 7-16. The tempo changes to ♩=120. The key signature changes to three flats. Measure 7 has a dynamic of *f*. A hairpin decrescendo leads to measure 8, where the dynamic is *mp*. A 3-measure rest is indicated for measures 9-11. The notation continues with a dynamic of *f* at the end of measure 16.

17 MARINES

Musical notation for measures 17-24. The key signature remains three flats. The notation includes a dynamic of *f* at the end of measure 24.

Musical notation for measures 25-32. The key signature remains three flats. The notation includes a dynamic of *p* at the start, which transitions to *f* by measure 32. A 3-measure rest is indicated for measures 31-32.

33

Musical notation for measures 33-43. The key signature remains three flats. The notation includes a dynamic of *f* at the end of measure 43. A 3-measure rest is indicated for measures 41-43.

45 SPACE FORCE

Musical notation for measures 44-52. The key signature changes to four flats. The notation includes a dynamic of *f* at the start of measure 44.

Musical notation for measures 53-60. The key signature remains four flats. The notation includes a dynamic of *f* at the end of measure 60.

61

Musical notation for measures 61-68. The key signature remains four flats. The notation includes a dynamic of *f* at the end of measure 68.

Musical notation for measures 69-75. The key signature remains four flats. The notation includes a dynamic of *ff* at the start, which transitions to *mp* by measure 75. A hairpin decrescendo is shown from measure 72 to measure 75.

Armed Forces Salute (2025)

TROMBONE 2

76 *f* 77 78 79 80 *mf*

81 NAVY 82 83 84 85 86 87 88

89-90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105-108

109 110 111 112 113 (♩.=♩) 113-119 120 *mf*

121 AIR FORCE 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 137-142 143 144 145 146 147 148

149-152 153 (♩.=♩) 153-156 157-158 159 160 161

Armed Forces Salute (2025)
TROMBONE 2

162 163 164 165 166 167 168 169-170 171 172

173 174 175 176 177 178 179 180 *mf*

181 182 183 184 185 186 187 188

189 189-191 192 193 194 195 196 197 *mp*

198 199 200 201 202 203 204 205 *mf*

206 207 208 209 210 *p*

211 212 213-215 216 *mf*

217 218 219 220 221 222 223 224 *f* *ff*

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Open and Broad (♩=76)

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of ♩=76. The key signature has one flat. Measure 1 starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic by measure 6. The notation includes slurs and a first ending bracket over measure 6.

(♩=120)

Musical notation for measures 7-21. Measure 7 is a whole rest. Measure 8 is a whole note. Measures 9-15 are a whole rest. Measure 16 is a whole note. Measure 17 is marked with a box containing the number 17 and the text "MARINES". The dynamic is forte (*f*). Measures 18-21 continue with eighth notes.

Musical notation for measures 22-30. Measures 22-24 are eighth notes with a crescendo leading to a piano (*p*) dynamic. Measures 25-30 continue with eighth notes and accents.

Musical notation for measures 31-38. Measures 31-32 are eighth notes with a box containing the number 33 above them. Measures 33-38 are eighth notes with a forte (*f*) dynamic.

Musical notation for measures 39-44. Measure 39 is a whole note. Measure 40 is a whole note. Measure 41 is a whole rest. Measure 42 is a whole note. Measure 43 is a whole note. Measure 44 is a whole note with a forte (*f*) dynamic. The tempo is marked as ♩=♩.

45 SPACE FORCE

Musical notation for measures 46-52. Measures 46-52 are eighth notes with slurs.

Musical notation for measures 53-60. Measures 53-60 are eighth notes with slurs.

61

Musical notation for measures 62-68. Measures 62-68 are eighth notes with slurs. Measure 68 has a fortissimo (*ff*) dynamic.

Musical notation for measures 69-75. Measures 69-70 are eighth notes. Measure 71 is a whole note. Measure 72 is a whole note with a crescendo leading to a mezzo-piano (*mp*) dynamic. Measures 73-74 are whole rests. Measure 75 is a whole note.

Armed Forces Salute (2025)
TROMBONE 3

(♩.=♩)
76 *f* 77 78 79 80

81 NAVY
4
81-84 85 *mf* 86 87 88 89 90 91 92 93

97
94 *f* 95 96 *mf* 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 *f*

113 (♩.=♩)
f 114 115 116 117 118

121 AIR FORCE
119 120 122 123 124 125 *f* 126

127 128 129 *mf* 130 131 132 133 *f* 134

137 5
135 136 138-142 143 144

145 *f* 146 147 148 *mp* 149 150 151 152

Armed Forces Salute (2025)
TROMBONE 3

153 (♩=♩) **157 COAST GUARD**

mf 154 155 156 157-158 159 mp 160 161 p 162 163

164 mf 165 166 167 168 mp 169 170 171 172

173

mf 174 175 176 177 178 179

180 mf 181 182 183 184 185 186 187 188

189 (♩=♩) **3**

189-191 192 mp 193 194 195 196 197 198

201 ARMY

199 200 mf 202 203 204 205

206 207 208 209 p 210

217 **4**

211 212 213-216 f 218

219 220 221 222 223 224 ff

Armed Forces Salute (2025)

for Trombone Choir

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Open and Broad (♩=76)

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of ♩=76. The key signature has two flats. The notation includes a dynamic marking of *mp* < *f* at the beginning and *p* at the end. Measure numbers 1 through 6 are indicated below the staff.

(♩=120)

9

Musical notation for measures 7-16. The tempo is ♩=120. The key signature changes to one flat. The notation includes a dynamic marking of *mp* and *f*. Measure numbers 7 through 16 are indicated below the staff.

17 MARINES

Musical notation for measures 17-24. The key signature has one flat. The notation includes a dynamic marking of *mp*. Measure numbers 17 through 24 are indicated below the staff.

Musical notation for measures 25-32. The key signature has one flat. The notation includes a dynamic marking of *f*. Measure numbers 25 through 32 are indicated below the staff.

33

Musical notation for measures 33-40. The key signature has one flat. The notation includes a dynamic marking of *f*. Measure numbers 33 through 40 are indicated below the staff.

(♩=♩.)

45 SPACE FORCE

Musical notation for measures 41-46. The tempo is ♩=♩. The key signature has one flat. The notation includes dynamic markings of *p cresc.*, *f*, and *mp*. Measure numbers 41 through 46 are indicated below the staff.

Musical notation for measures 47-51. The key signature has one flat. The notation includes a dynamic marking of *f*. Measure numbers 47 through 51 are indicated below the staff.

Musical notation for measures 52-57. The key signature has one flat. The notation includes a dynamic marking of *mp*. Measure numbers 52 through 57 are indicated below the staff.

61

Musical notation for measures 58-64. The key signature has one flat. The notation includes a dynamic marking of *mf*. Measure numbers 58 through 64 are indicated below the staff.

Armed Forces Salute (2025)
TROMBONE 4

65 66 67 68 *ff* 69 70 71 72 73 74 *mp* 75

(♩.=♩.)

76 77 *f* 78 79 80 81-84

85 *mf* 86 87 88 89 90 91 92 93 94 95 *f*

97

96 *mf* 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 *f* 113

114 115 116 117 118 119 120

121 AIR FORCE

121 *mf* 122 123 124 125 *f* 126 127

128 129 *mf* 130 131 132 133 *f* 134 135

137

136 *p* 137 138 139 140 141 *mf* 142 143

Armed Forces Salute (2025)
TROMBONE 4

144 145 146 147 148 149 150 151 152

f *mp*

153 (♩=♩) 157 COAST GUARD

154 155 156 157-160 161 162 163 164

mf *p*

165-166 167 168 169 170 171 172 174

mp *mf*

175 176 177 178 179 180 181-184 185 186

mf

189 (♩=♩) 3

187 188 189-191 192 193 194 195 196

mp

197 198 199 200 202 203 204

f

205 206 207 208 209 210 211

p

212 213 214 215 216

mf *f*

218 219 220 221 222 223 224

ff

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Open and Broad (♩=76)

1 2 3 4 5 6

mp *f*

(♩=120)

9

7 8 9-11 12 13 14 15 16

p *mp* *f*

17 MARINES

18 19 20 21 22 23 24

mp

25 26 27 28 29 30 31 32

f

33

34 35 36 37 38 39 40

p

(♩=♩.)

45 SPACE FORCE

41 42 43 44 46

cresc. *f* *mp*

47 48 49 50 51 52

f

53 54 55 56 57 58

mp

61

59 60 62 63 64

p

65 66 67 68 69 70

ff *sf* *sf*

TROMBONE 5

Musical staff 71-76. Measures 71-72: *f*. Measure 73: *p*. Measure 74: *p*. Measure 75: *p*. Measure 76: *mp*. A dynamic hairpin spans from measure 71 to 72. A tempo marking $(\text{♩} = \text{♩})$ is above measure 76.

81 NAVY

Musical staff 77-86. Measures 77-80: *f*. Measure 81: *mf*. Measure 82: *mf*. Measure 83: *mf*. Measure 84: *mf*. Measure 85: *mf*. Measure 86: *mf*. A dynamic hairpin spans from measure 77 to 80.

Musical staff 87-96. Measures 87-90: *f*. Measure 91: *f*. Measure 92: *f*. Measure 93: *f*. Measure 94: *f*. Measure 95: *f*. Measure 96: *f*. A dynamic hairpin spans from measure 87 to 90.

97

Musical staff 97-108. Measures 97-100: *mf*. Measure 101: *mf*. Measure 102: *mf*. Measure 103: *mf*. Measure 104: *mf*. Measure 105: *mf*. Measure 106: *mf*. Measure 107: *mf*. Measure 108: *mf*. A dynamic hairpin spans from measure 97 to 100.

113 (♩ = ♩)

Musical staff 109-116. Measures 109-112: *f*. Measure 113: *f*. Measure 114: *f*. Measure 115: *f*. Measure 116: *f*. A dynamic hairpin spans from measure 109 to 112. A tempo marking $(\text{♩} = \text{♩})$ is above measure 113.

121 AIR FORCE

Musical staff 117-122. Measures 117-120: *mf*. Measure 121: *mf*. Measure 122: *mf*. A dynamic hairpin spans from measure 117 to 120.

Musical staff 123-128. Measures 123-124: *f*. Measure 125: *f*. Measure 126: *f*. Measure 127: *f*. Measure 128: *f*. A dynamic hairpin spans from measure 123 to 124.

Musical staff 129-135. Measures 129-132: *mf*. Measure 133: *f*. Measure 134: *f*. Measure 135: *f*. A dynamic hairpin spans from measure 129 to 132.

137

Musical staff 136-143. Measures 136-137: *p*. Measure 138: *p*. Measure 139: *mf*. Measure 140: *mf*. Measure 141: *mf*. Measure 142: *mf*. Measure 143: *mf*. A dynamic hairpin spans from measure 136 to 137.

Musical staff 144-151. Measures 144-145: *f*. Measure 146: *f*. Measure 147: *f*. Measure 148: *f*. Measure 149-151: *f*. A dynamic hairpin spans from measure 144 to 145. A final dynamic hairpin spans from measure 149 to 151.

Armed Forces Salute (2025)

TROMBONE 5

152 *p* *f* ² 153 (♩=♩) 154 155 156 157 COAST GUARD ⁴ 157-160

161 *p* 162 163 164 ² 165-166 167 *mp* 168 169 170 171 172

173 *mf* 174 175 176 177 178 179

180 181 *mp* 182 183 184 185 186 187 188

189 (♩=♩) ⁴ 189-192 193 *p* 194 195 196

201 ARMY *f* 197 198 199 200 202

203 204 205 206 207 208 209 *p*

210 211 212 213 *mf* 214 215 216

217 *f* 218 219 220 221 222 223 224 *ff*

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Open and Broad (♩=76)

1 2 3 4 5 6

mp *f*

(♩=120)

9

7 8 10 11 12 13 14 15 16

p

17 MARINES

18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

p *f*

33

34 35 36 37 38 39 40

p

(♩=♩.)

45 SPACE FORCE

41 42 43 44 46

cresc. *f* *mp*

47 48 49 50 51 52

f

53 54 55 56 57 58

mp

61

59 60 62 63 64

p

65 66 67 68 69 70

ff *sf* *sf*

Armed Forces Salute (2025)
TROMBONE 6

71 *f* 72 73 *p* 74 75 76 *mp* (♩=♩)

Musical staff 71-76: Bass clef, key signature of two flats. Measures 71-72: *f*, half note G2, quarter note F2. Measure 73: *p*, half note G2, quarter note F2. Measure 74: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 75: whole rest. Measure 76: *mp*, quarter note G2, quarter note F2. A dynamic hairpin spans from 71 to 73. A tempo marking (♩=♩) is above measure 76.

81 NAVY

77 *f* 78 79 80 *mf* 82 83 84 85 86

Musical staff 77-86: Bass clef, key signature of two flats. Measure 77: *f*, quarter note G2, quarter note F2. Measure 78: quarter note G2, quarter note F2. Measure 79: quarter note G2, quarter note F2. Measure 80: *mf*, quarter note G2, quarter note F2. Measure 81: quarter note G2, quarter note F2. Measure 82: quarter note G2, quarter note F2. Measure 83: quarter note G2, quarter note F2. Measure 84: quarter note G2, quarter note F2. Measure 85: quarter note G2, quarter note F2. Measure 86: quarter note G2, quarter note F2. A dynamic hairpin spans from 77 to 80.

87 88 89 90 91 92 93 94 95 *f* 96

Musical staff 87-96: Bass clef, key signature of two flats. Measure 87: quarter note G2, quarter note F2. Measure 88: quarter note G2, quarter note F2. Measure 89: quarter note G2, quarter note F2. Measure 90: quarter note G2, quarter note F2. Measure 91: quarter note G2, quarter note F2. Measure 92: quarter note G2, quarter note F2. Measure 93: quarter note G2, quarter note F2. Measure 94: quarter note G2, quarter note F2. Measure 95: *f*, quarter note G2, quarter note F2. Measure 96: quarter note G2, quarter note F2. A dynamic hairpin spans from 93 to 96.

97

mf 98 99 100 101 102 103 104 105 106 107 108

Musical staff 97-108: Bass clef, key signature of two flats. Measure 97: quarter note G2, quarter note F2. Measure 98: quarter note G2, quarter note F2. Measure 99: quarter note G2, quarter note F2. Measure 100: quarter note G2, quarter note F2. Measure 101: quarter note G2, quarter note F2. Measure 102: quarter note G2, quarter note F2. Measure 103: quarter note G2, quarter note F2. Measure 104: quarter note G2, quarter note F2. Measure 105: quarter note G2, quarter note F2. Measure 106: quarter note G2, quarter note F2. Measure 107: quarter note G2, quarter note F2. Measure 108: quarter note G2, quarter note F2. A dynamic hairpin spans from 97 to 108.

113 (♩=♩)

109 110 111 112 *f* 114 115 116

Musical staff 109-116: Bass clef, key signature of two flats. Measure 109: quarter note G2, quarter note F2. Measure 110: quarter note G2, quarter note F2. Measure 111: quarter note G2, quarter note F2. Measure 112: quarter note G2, quarter note F2. Measure 113: quarter note G2, quarter note F2. Measure 114: quarter note G2, quarter note F2. Measure 115: quarter note G2, quarter note F2. Measure 116: quarter note G2, quarter note F2. A dynamic hairpin spans from 113 to 116. A tempo marking (♩=♩) is above measure 113.

121 AIR FORCE

117 118 119 120 *mf* 122

Musical staff 117-122: Bass clef, key signature of two flats. Measure 117: quarter note G2, quarter note F2. Measure 118: quarter note G2, quarter note F2. Measure 119: quarter note G2, quarter note F2. Measure 120: *mf*, quarter note G2, quarter note F2. Measure 121: quarter note G2, quarter note F2. Measure 122: quarter note G2, quarter note F2. A dynamic hairpin spans from 120 to 122.

123 124 125 *f* 126 127 128

Musical staff 123-128: Bass clef, key signature of two flats. Measure 123: quarter note G2, quarter note F2. Measure 124: quarter note G2, quarter note F2. Measure 125: *f*, quarter note G2, quarter note F2. Measure 126: quarter note G2, quarter note F2. Measure 127: quarter note G2, quarter note F2. Measure 128: quarter note G2, quarter note F2. A dynamic hairpin spans from 123 to 125.

129 *mf* 130 131 132 133 *f* 134 135

Musical staff 129-135: Bass clef, key signature of two flats. Measure 129: *mf*, quarter note G2, quarter note F2. Measure 130: quarter note G2, quarter note F2. Measure 131: quarter note G2, quarter note F2. Measure 132: quarter note G2, quarter note F2. Measure 133: *f*, quarter note G2, quarter note F2. Measure 134: quarter note G2, quarter note F2. Measure 135: quarter note G2, quarter note F2. A dynamic hairpin spans from 132 to 133.

137

136 *p* 138 139 140 141 *mf* 142 143

Musical staff 136-143: Bass clef, key signature of two flats. Measure 136: *p*, quarter note G2, quarter note F2. Measure 137: quarter note G2, quarter note F2. Measure 138: quarter note G2, quarter note F2. Measure 139: quarter note G2, quarter note F2. Measure 140: quarter note G2, quarter note F2. Measure 141: *mf*, quarter note G2, quarter note F2. Measure 142: quarter note G2, quarter note F2. Measure 143: quarter note G2, quarter note F2. A dynamic hairpin spans from 136 to 141.

144 *f* 145 146 147 148 149-151 **3**

Musical staff 144-151: Bass clef, key signature of two flats. Measure 144: quarter note G2, quarter note F2. Measure 145: quarter note G2, quarter note F2. Measure 146: *f*, quarter note G2, quarter note F2. Measure 147: quarter note G2, quarter note F2. Measure 148: quarter note G2, quarter note F2. Measure 149-151: **3**, quarter note G2, quarter note F2. A dynamic hairpin spans from 144 to 148.

Armed Forces Salute (2025)

TROMBONE 6

152 *p* *f*² **153** (♩=♩) **157** COAST GUARD ⁴
 154 155 156 157-160

161 *p* 162 163 164 165 166 167 168 169 170 171 172

173 *mf* 174 175 176 177 178 179

180 181 *mp* 182 183 184 185 186 187-188 **189** (♩=♩) ² 189-190

191 *p* 192 193 194 195 196

201 ARMY *f* 197 198 199 200 202

203 204 205 206 207 208 209 *p*

210 211 212 213 *mf* 214 215 216

217 *f* 218 219 220 221 222 223 224 *ff*

Armed Forces Salute (2025)

for Trombone Choir

Arranged by
ADRIAN L. HERNANDEZ

Open and Broad ($\text{♩}=76$)

1 *mp* *f* 2 3 4 5 6

($\text{♩}=120$)

9

7 *p* 8 10 11 12 13 14 15 16

17 MARINES

f 18 19 20 21 22 23 24

25 *p* 26 27 28 29 30 31 32

33

f 34 35 36 37 38 39 40 *p*

($\text{♩}=\text{♩}$)

45 SPACE FORCE

41 *cresc.* 42 43 44 *f* 46 *mf*

47 48 49 50 51 *f* 52

53 *mp* 54 55 56 57 58 59

61

60 *f* *p* 62 63 64 65

Armed Forces Salute (2025)
TROMBONE 7

66 67 68 69 70 71 72

ff sf sf f

(♩.=♩)

73 74 75 76 77 78 79 80

p mp f

81 NAVY

82 83 84 85 86 87 88

mf

89 90 91 92 93 94 95 96

f

97

98 99 100 101 102 103 104 105

mf

106 107 108 109 110 111 112

113 (♩.=♩)

121 AIR FORCE

113-118 119 120 121 122 123 124 125

fp mf f

126 127 128 129 130 131 132

mf

137

133-134 135 136 137 138 139 140 141

f mf

142 143 144 145 146 147 148

f

Armed Forces Salute (2025)

TROMBONE 7

153 (♩=♩)

157 COAST GUARD

3 2 4

149-151 152 *p* *f* 154 155 156 157-160

161 *p* 162 163 164 165 166 167 168 169 170 171 172

173

mf 174 175 176 177 178 179 180

189 (♩=♩)

181 *mp* 182 183 184 185 186 187 188 *p* 189

3

190 191 192 193 194-196 197 *mp*

201 ARMY

198 199 200 *f* 202 203 204

205 206 207 208 *f* 209 210

211 212 213 *mf* 214 215 216

217

f 218 219 220 221 222 223 224 *ff*

Armed Forces Salute (2025)

for Trombone Choir

Arranged by
ADRIAN L. HERNANDEZ

Open and Broad (♩=76)

(♩=120)

1 *mp* < *f* 2 3 4 5 6 7 *p* 8

9

17 MARINES

6 9-14 15 *mf cresc.* 16 *f* 18 19 20 21

22 23 24 25 *p* 26 27 28 29 30

33

31 32 *f* 34 35 36 37 38

(♩=♩.)

45 SPACE FORCE

39 40 41-44 *mf* 46 47

48 49 50 51 *f* 52 53 *mp* 54

61

55 56 57 58 59 *f* 60 61 *p* 62

63 64 65 66 67 *ff* 68 69 *sf* 70 *sf*

(♩=♩.)

71 *f* 72 *p* 73 74 *mf* 75 76

Armed Forces Salute (2025)

TROMBONE 8

81 NAVY

77 *f* 78 79 80 *mf* 82 83 84 85

86 87 88 89 90 91 92 93 94

97

95 *f* 96 *mf* 98 99 100 101 102 103

104 105 106 107 108 109 110 111

113 (♩=♩.)

121 AIR FORCE

112 113-118 119 120 *fp* 122 *mf* 123 124

125 *f* 126 127-128 129 *mf* 130 131 132 133 134

137

133-134 135 *f* 136 *mf* 138 139 140 141 142

142 143 144 145 146 147 148

153 (♩=♩.)

157 COAST GUARD

149-151 152 *p* 153 *f* 154 155 156 157-160

Armed Forces Salute (2025)
TROMBONE 8

161 *p* 162 163 164 165 166 167 168 169 170 171

173

172 *mf* 174 175 176 177 178

179 180 181 *mp* 182 183 184 185 186 187

189 (♩=♩)

188 *p* 190 191 192-196 **5**

201 ARMY

197 *mp* 198 199 200 *f* 202 203

204 205 206 207 208 *f* 209

210 211 212 213 *mf* 214 215 216

217

f 218 219 220 221 222 223 *ff* 224