

INFECTION

for Bass Trombone and Piano

ADRIAN L. HERNANDEZ

Duration: c. 3 minutes

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To Jonathan W.

INFECTION

for Bass Trombone and Piano

ADRIAN L. HERNANDEZ (ASCAP)

Lively (♩ = 156)

BASS TROMBONE



PIANO

B. Tbn.



Pno.

6

B. Tbn.



Pno.

10

INFECTION
FULL SCORE

17

B. Tbn. 
Pno. 
14

B. Tbn. 
Pno. 
20

27

B. Tbn. 
Pno. 
25

B. Tbn. 
Pno. 
29

INFECTION
FULL SCORE

35

B. Tbn.

Pno.

B. Tbn.

Pno.

37

B. Tbn.

Pno.

41

B. Tbn.

Pno.

45

cresc.

INFECTIO
FULL SCORE

B. Tbn. 50

Pno. *f*

49

B. Tbn.

Pno.

53

B. Tbn.

Pno. *f*

56

B. Tbn.

Pno. *f*

60

INFECTION
FULL SCORE

66

B. Tbn.

Pno.

64

sub. p *grad. cresc.*

B. Tbn.

Pno.

68

B. Tbn.

Pno.

72

f

77 Delicate and soft

B. Tbn.

Pno.

pp lyrical

pp

INFECTION
FULL SCORE

B. Tbn.

Pno.

82

mp

B. Tbn.

Pno.

87

B. Tbn.

Pno.

91

95

p

pp

dim.


B. Tbn.

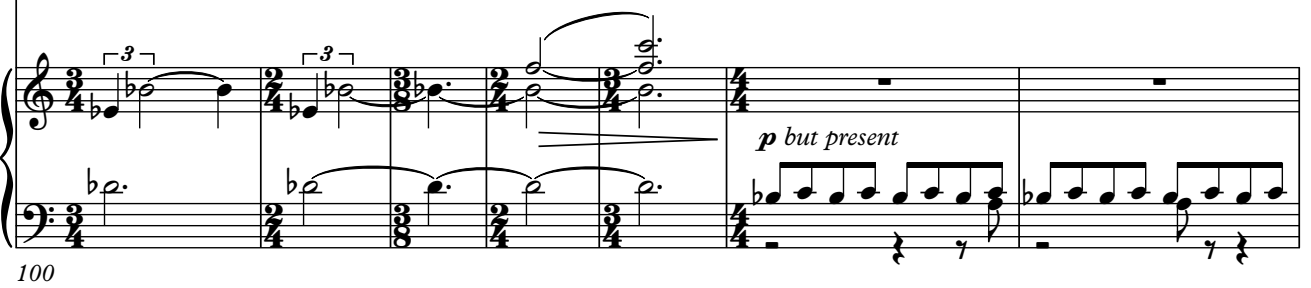
Pno.

96

INFECTION
FULL SCORE


105 Like the beginning

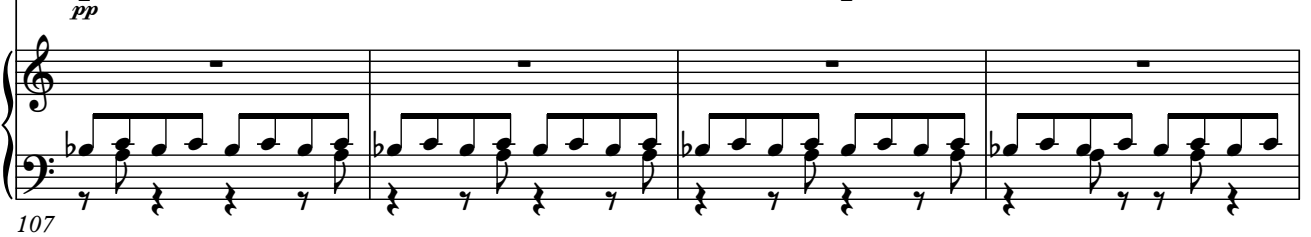
B. Tbn.  *100*

Pno.  *100*

p but present

Detailed description: This system covers measures 105 to 110. The B. Tbn. part starts with a quarter rest, followed by a quarter note G2, and then rests for the remainder of the system. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with triplets and a final triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The tempo/mood is marked 'p but present'.

B. Tbn.  *107*

Pno.  *107*

pp

Detailed description: This system covers measures 107 to 110. The B. Tbn. part has a rhythmic pattern of quarter notes and rests, starting with a quarter rest and a quarter note G2. The Pno. part continues with a similar eighth-note accompaniment. The right hand has a melodic line with eighth notes and a final triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The tempo/mood is marked 'pp'.

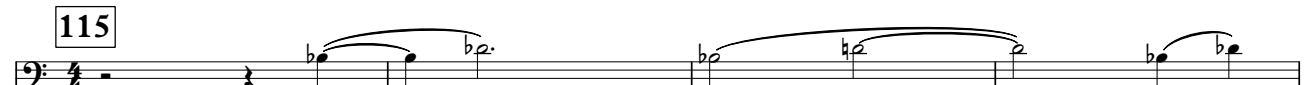
B. Tbn.  *111*

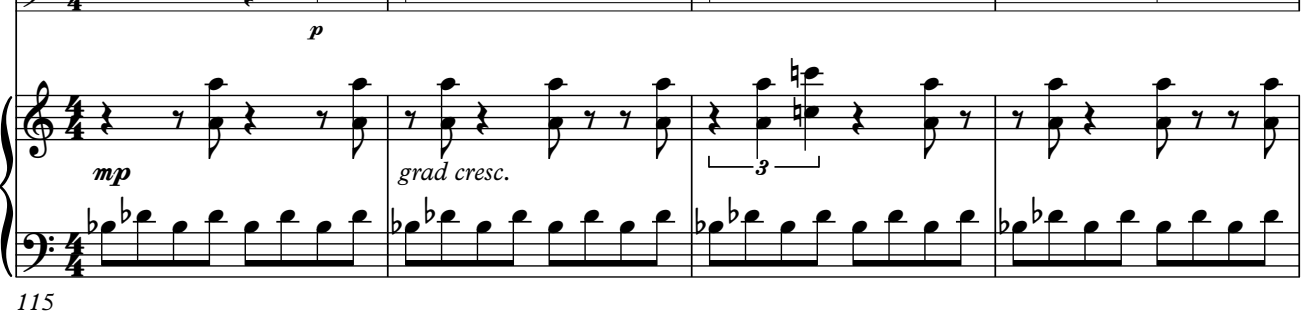
Pno.  *111*

mf

Detailed description: This system covers measures 111 to 114. The B. Tbn. part has a rhythmic pattern of quarter notes and rests, starting with a quarter rest and a quarter note G2. The Pno. part continues with a similar eighth-note accompaniment. The right hand has a melodic line with eighth notes and a final triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The tempo/mood is marked 'mf'.

115

B. Tbn.  *115*

Pno.  *115*

p

mp

grad cresc.

Detailed description: This system covers measures 115 to 118. The B. Tbn. part has a rhythmic pattern of quarter notes and rests, starting with a quarter rest and a quarter note G2. The Pno. part continues with a similar eighth-note accompaniment. The right hand has a melodic line with eighth notes and a final triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The tempo/mood is marked 'p' for the B. Tbn. and 'mp' for the Pno. The Pno. part also has a 'grad cresc.' marking.

INFECTION
FULL SCORE

121

B. Tbn.

Pno.

119

128

B. Tbn.

Pno.

124

B. Tbn.

Pno.

130

B. Tbn.

Pno.

137

8

BASS TROMBONE

To Jonathan W.

INFECTION

for Bass Trombone and Piano

ADRIAN L. HERNANDEZ (ASCAP)

Lively (♩ = 156)

1

7

11

17

15

21

27

26

30

35

39

39

INFECTION
BASS TROMBONE

43

46 *cresc.*

50 *f*

54

58

61

66 *sub.p* *grad. cresc.*

69

73 *f*

77 *Delicate and soft*
pp *lyrical*

INFECTION
BASS TROMBONE

85 *p*

93 **95** *pp* *dim.*

98

105 Like the beginning

2 *pp*

110 *mf*

114 **115** *p*

119 **121** *ff*

124 **128**

130

137 *fff*