FULL SCORE

THROUGH THE GATES WHERE NONE MAY STRAY

Music for Solo Bass Trombone
with 8-Part Trombone Choir

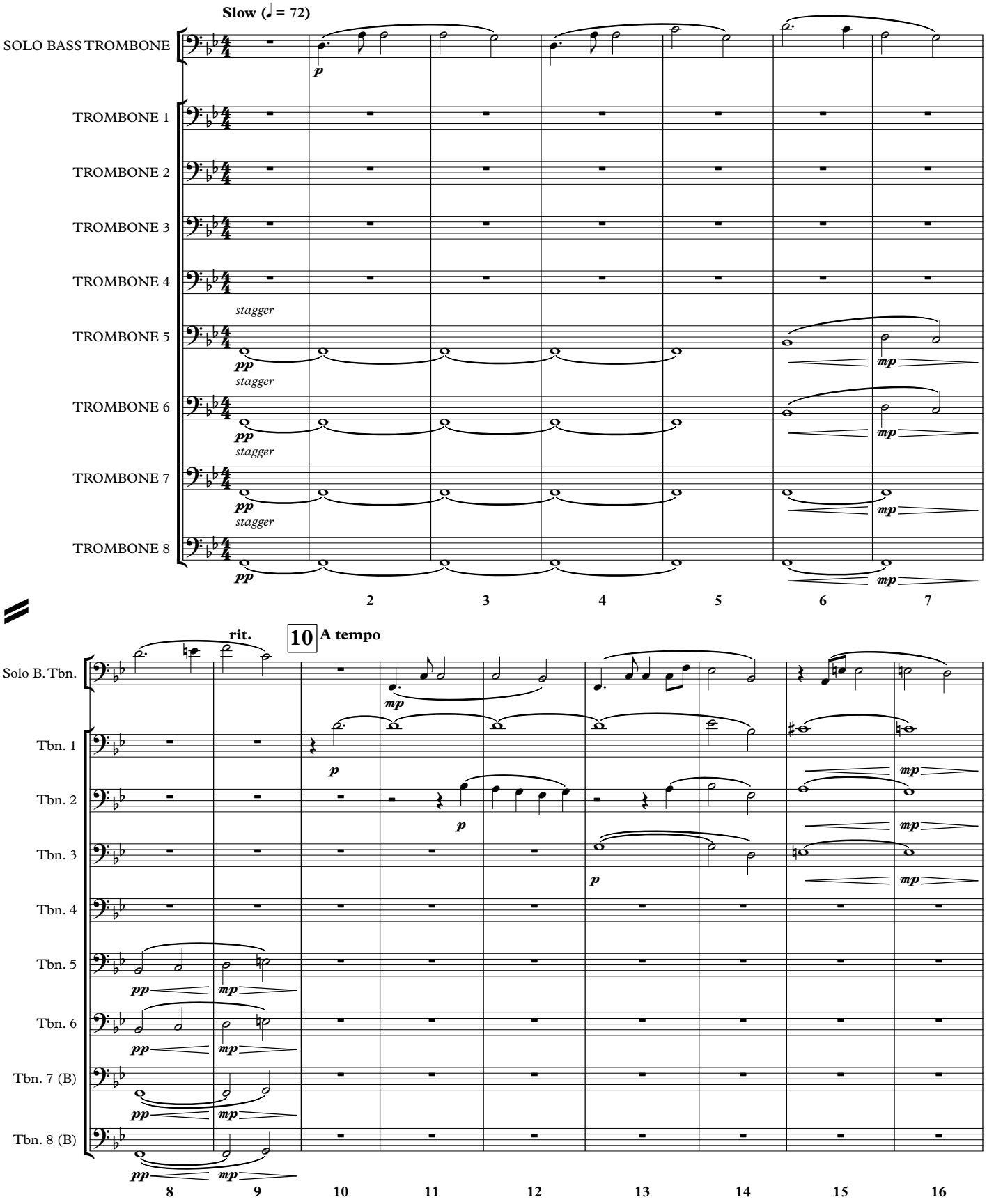
ADRIAN L. HERNANDEZ

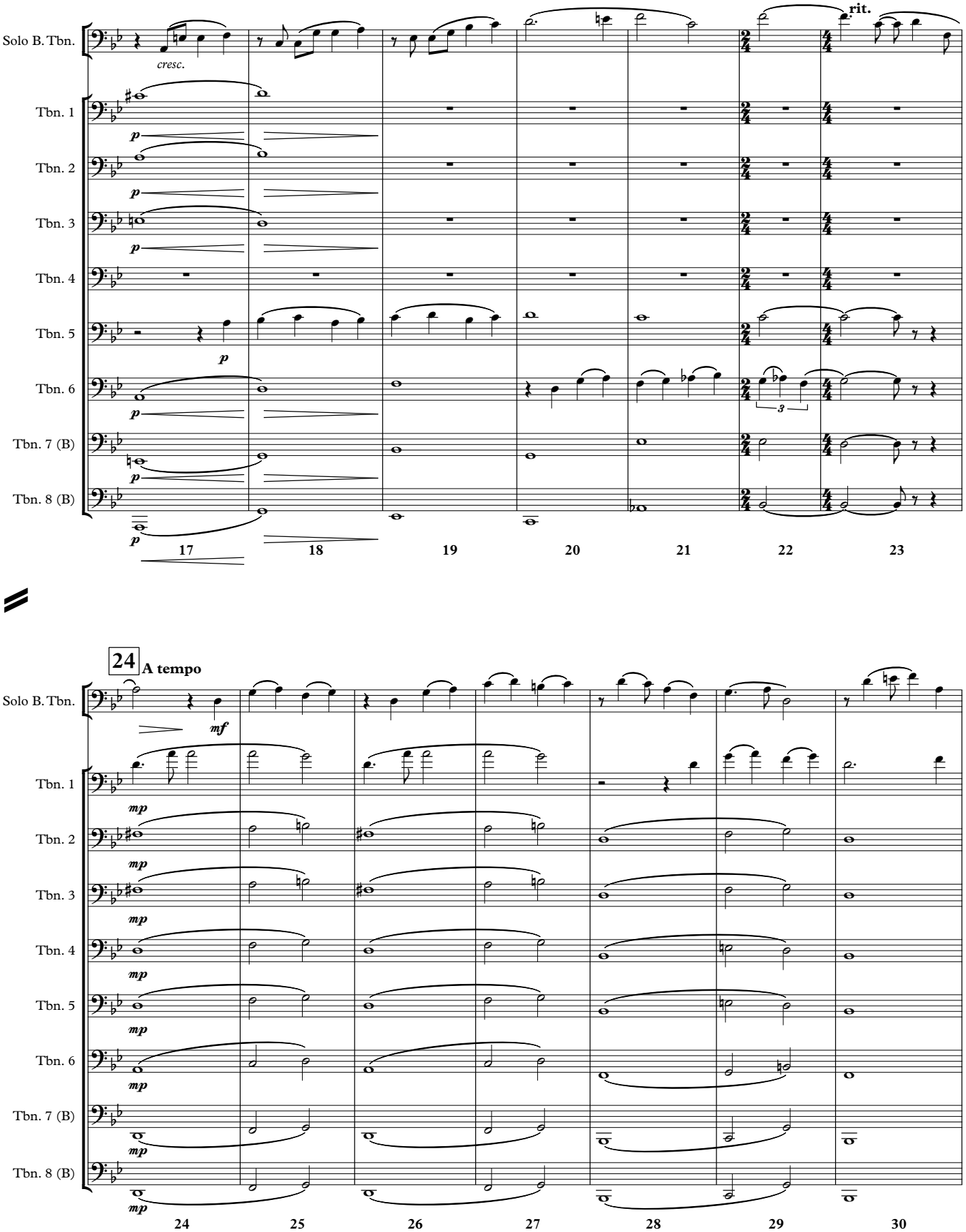
FULL SCORE

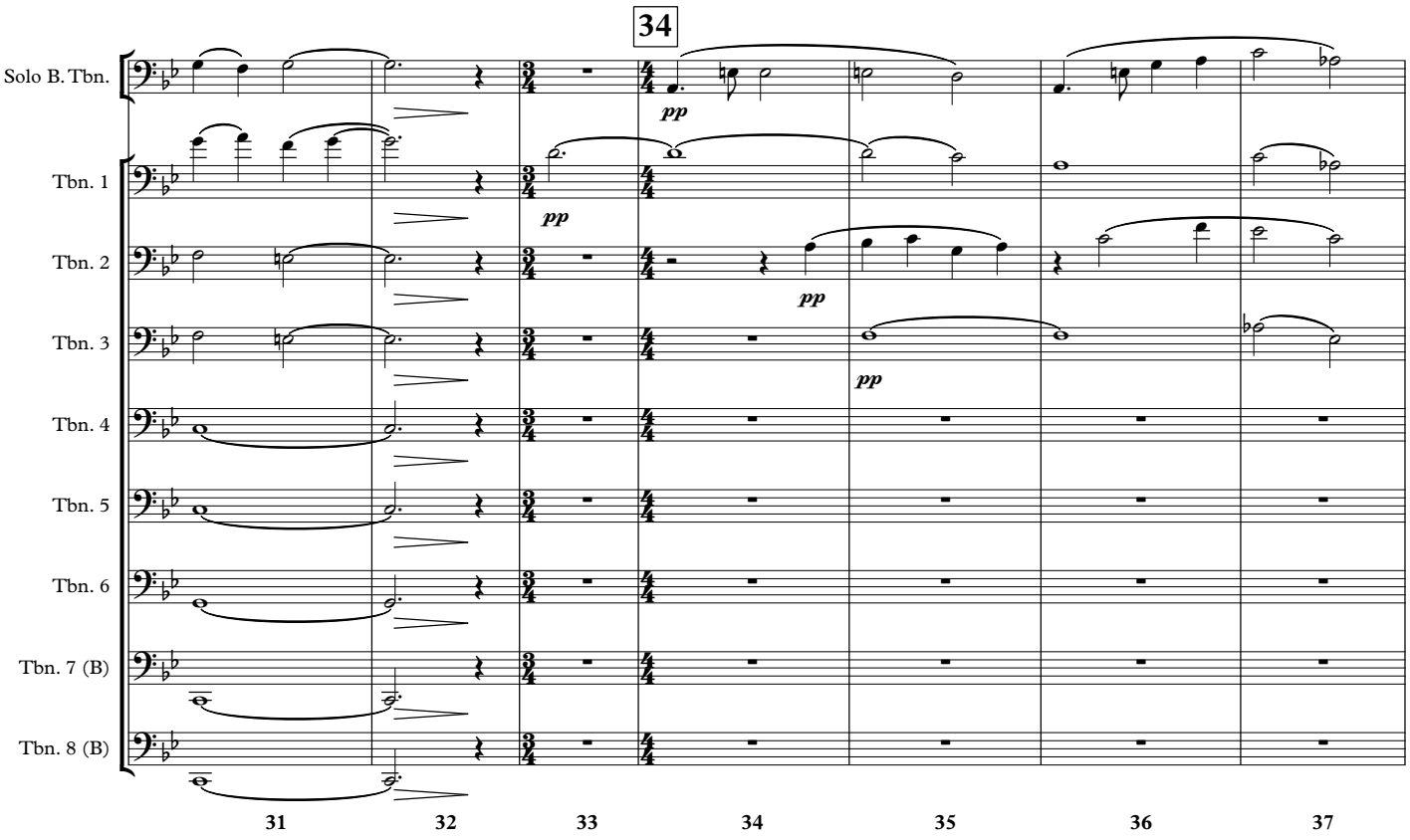
To Brian Hecht, Dr. Nathaniel Brickens,
and the Trombone Choir at the University of Texas at Austin

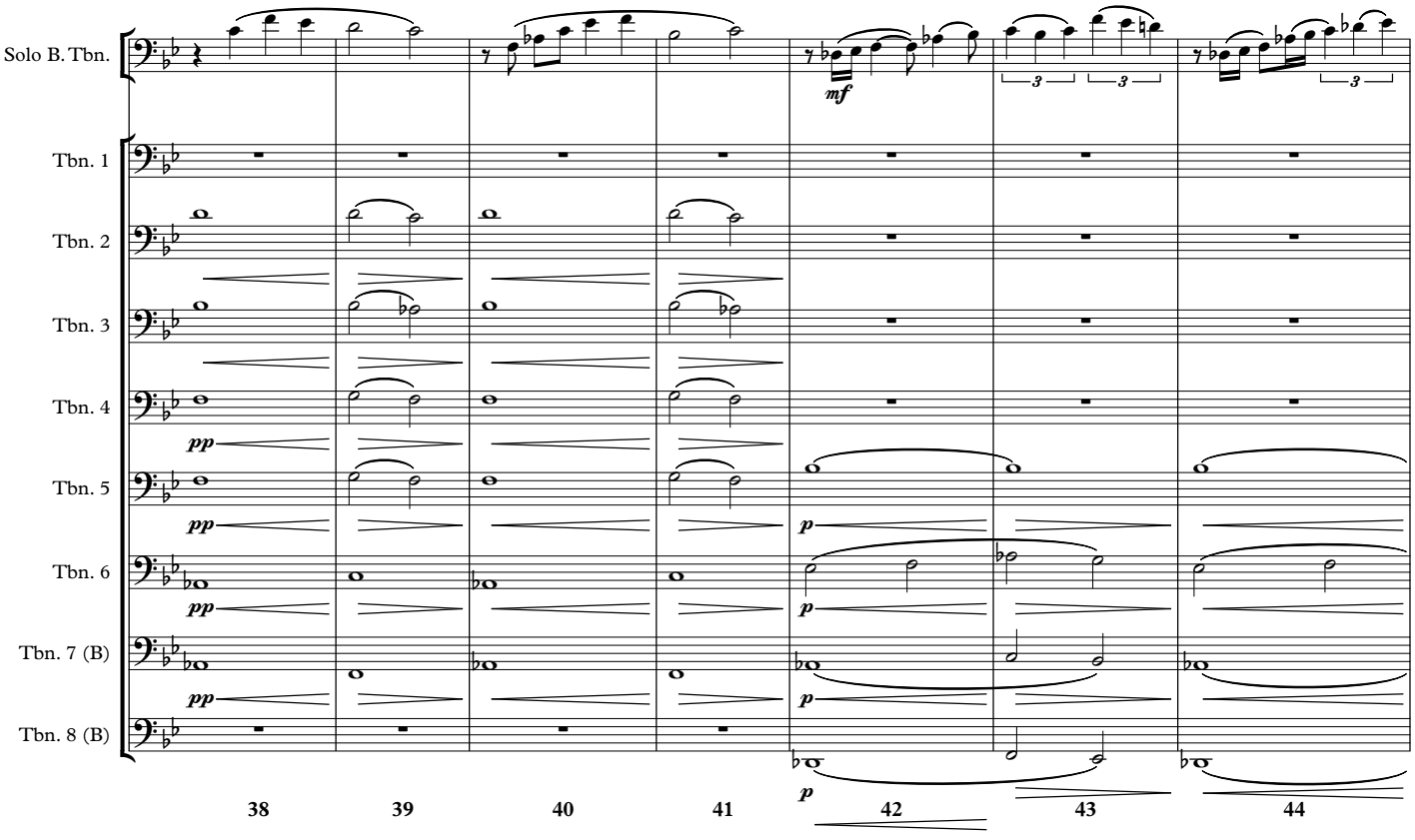
THROUGH THE GATES WHERE NONE MAY STRAY

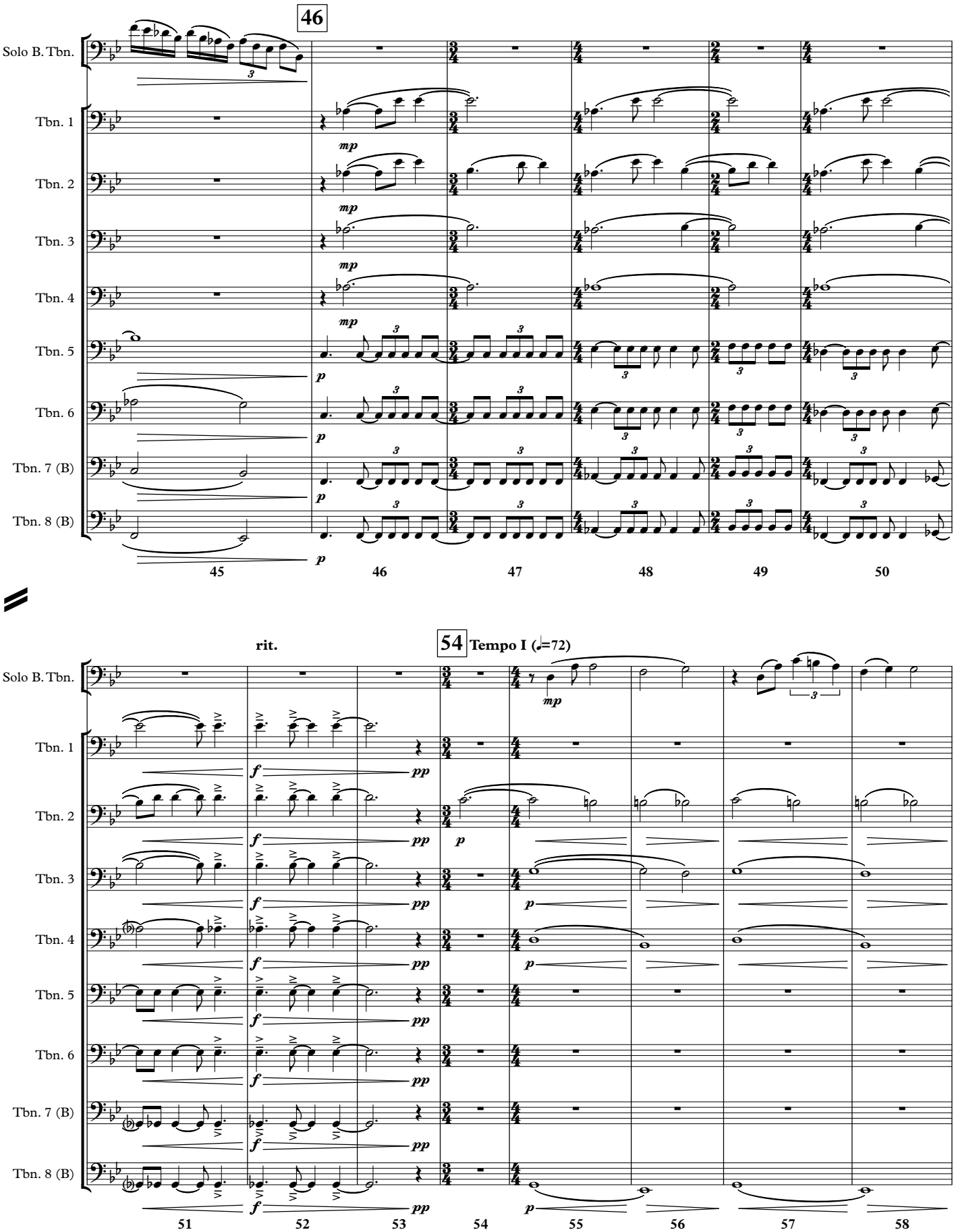
ADRIAN L. HERNANDEZ (ASCAP)

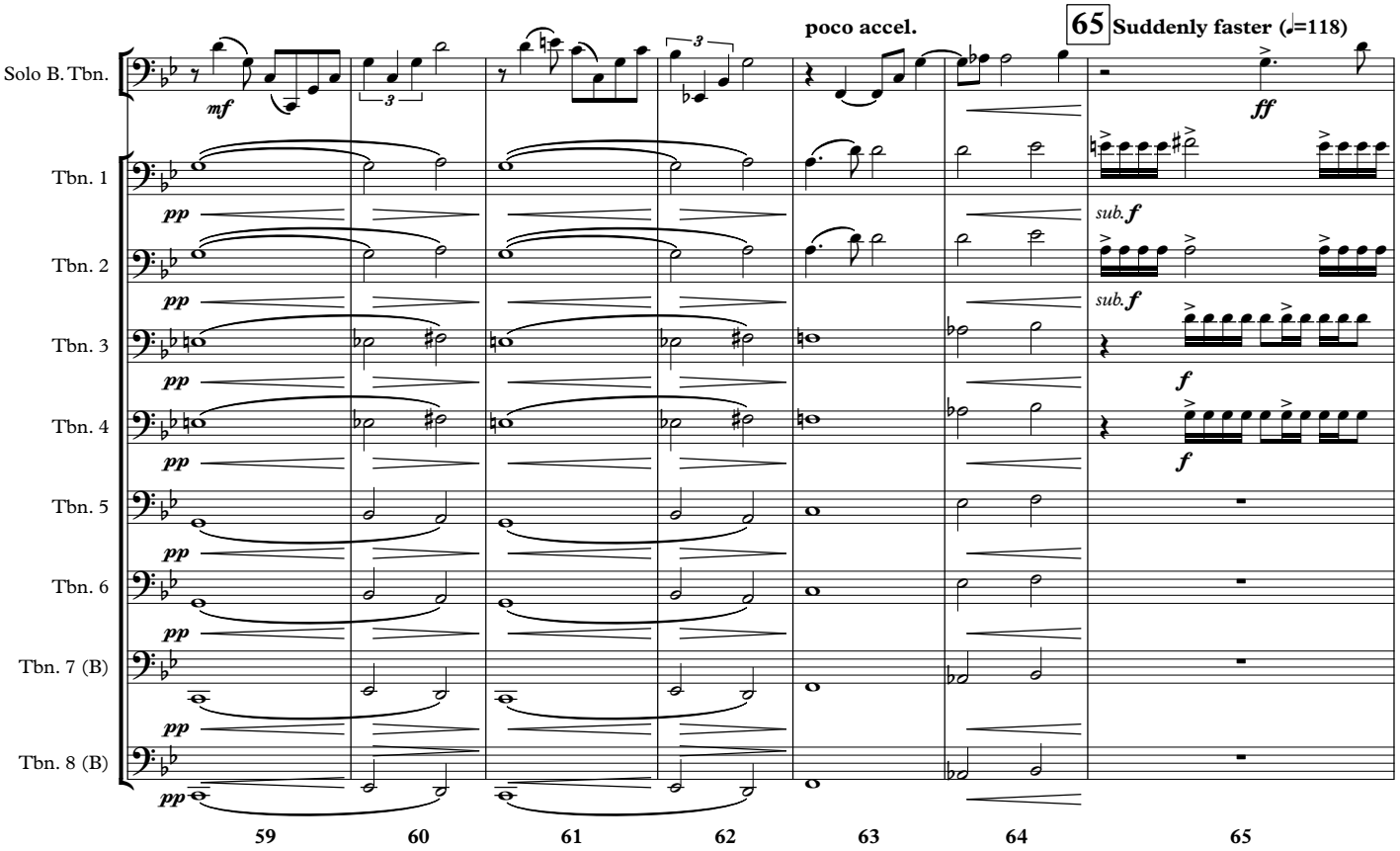


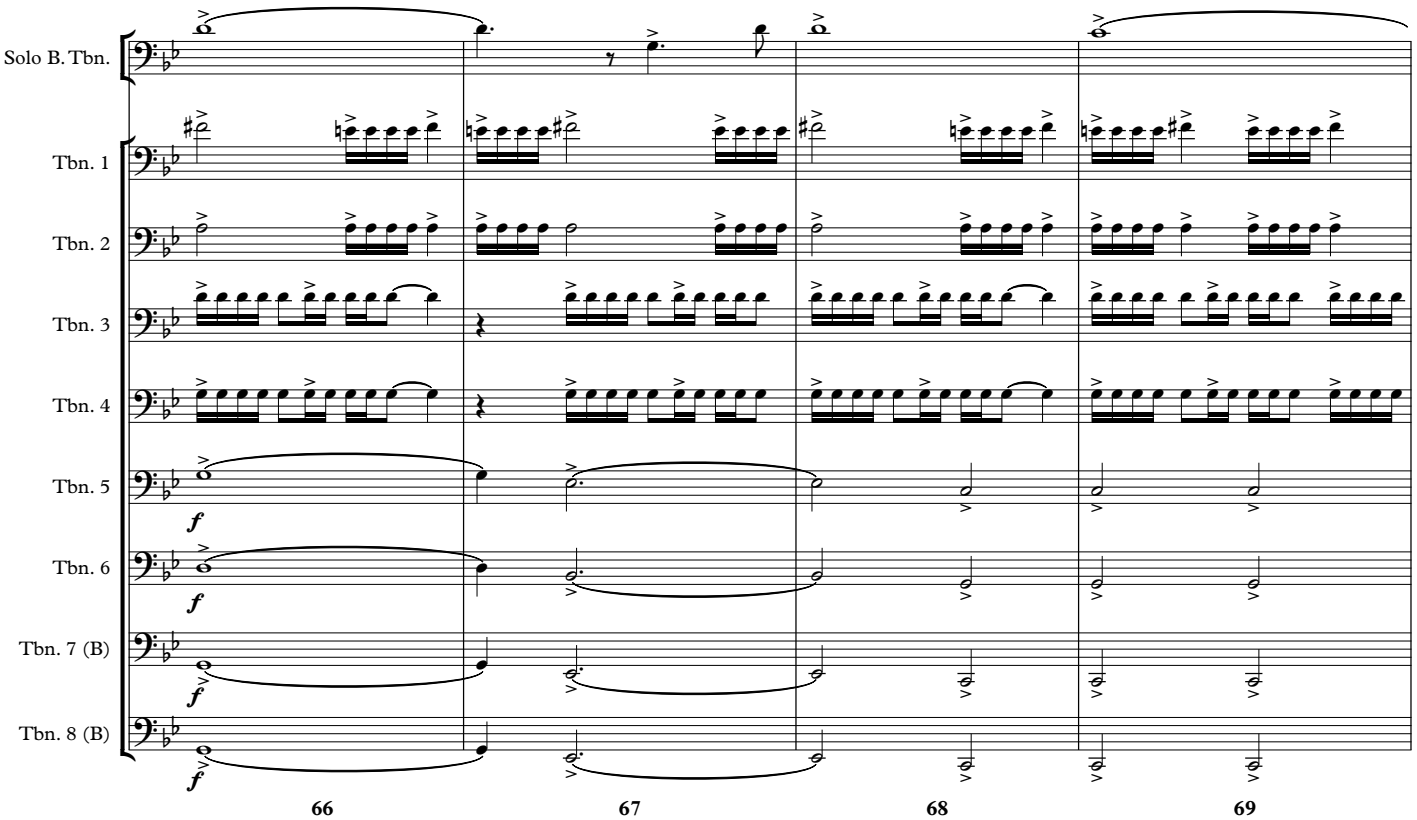

Solo B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7 (B)
Tbn. 8 (B)
cresc.
rit.
p
mf
mp
24
A tempo
17
18
19
20
21
22
23
24
25
26
27
28
29
30

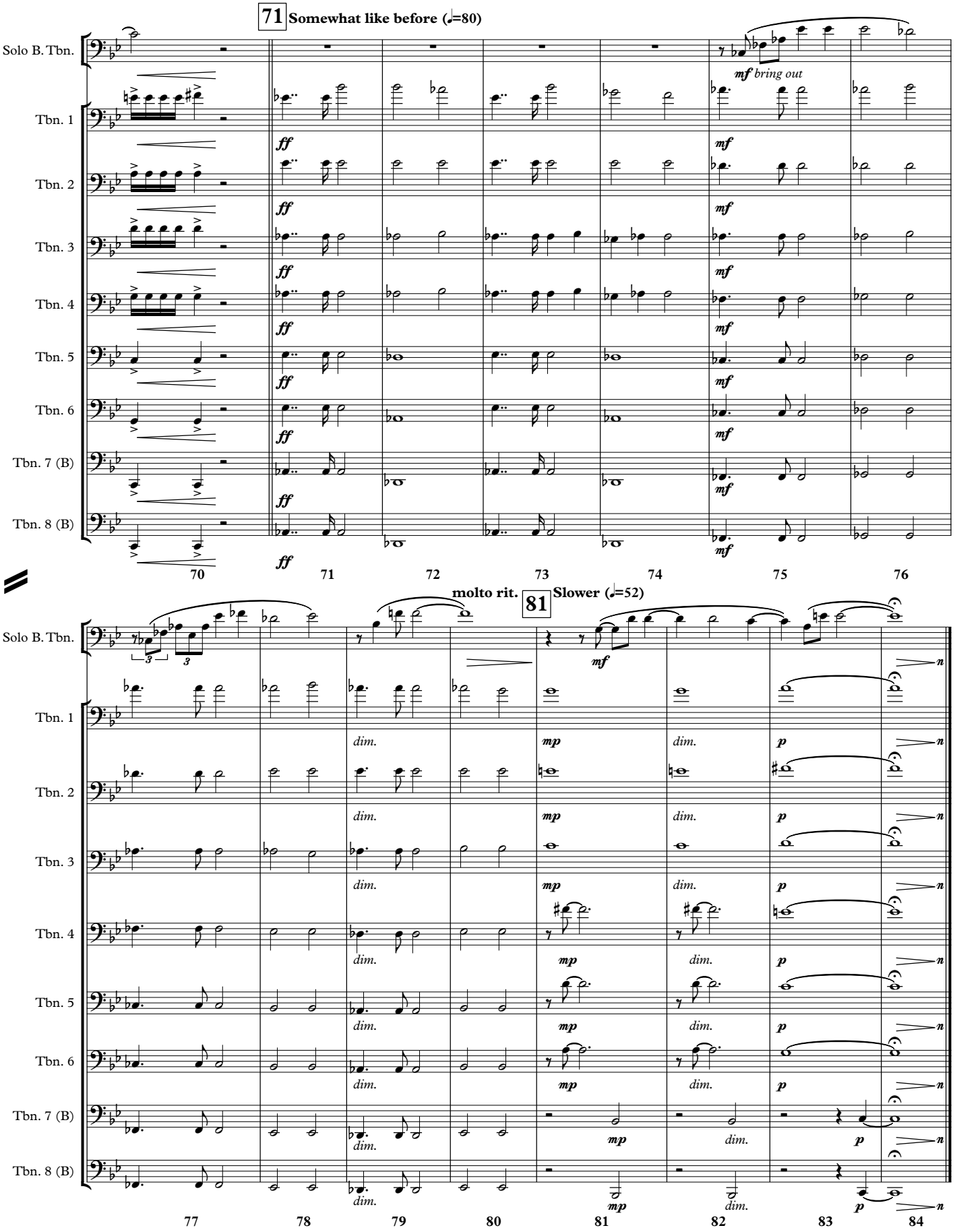

34
Solo B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7 (B)
Tbn. 8 (B)
pp
31
32
33
34
35
36
37


Solo B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7 (B)
Tbn. 8 (B)
mf
p
pp
38
39
40
41
42
43
44


46
Solo B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7 (B)
Tbn. 8 (B)
mp
p
45
46
47
48
49
50
rit.
54
Tempo I (♩=72)
f
pp
51
52
53
54
55
56
57
58


poco accel.
65 Suddenly faster (♩=118)
Solo B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7 (B)
Tbn. 8 (B)
mf
ff
pp
sub. f
f
59
60
61
62
63
64
65


Solo B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7 (B)
Tbn. 8 (B)
f
66
67
68
69


71 Somewhat like before (♩=80)
Solo B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7 (B)
Tbn. 8 (B)
mf bring out
ff
mf
70 71 72 73 74 75 76
molto rit.
81 Slower (♩=52)
dim.
mp
p
77 78 79 80 81 82 83 84

SOLO BASS TROMBONE

THROUGH THE GATES WHERE NONE MAY STRAY

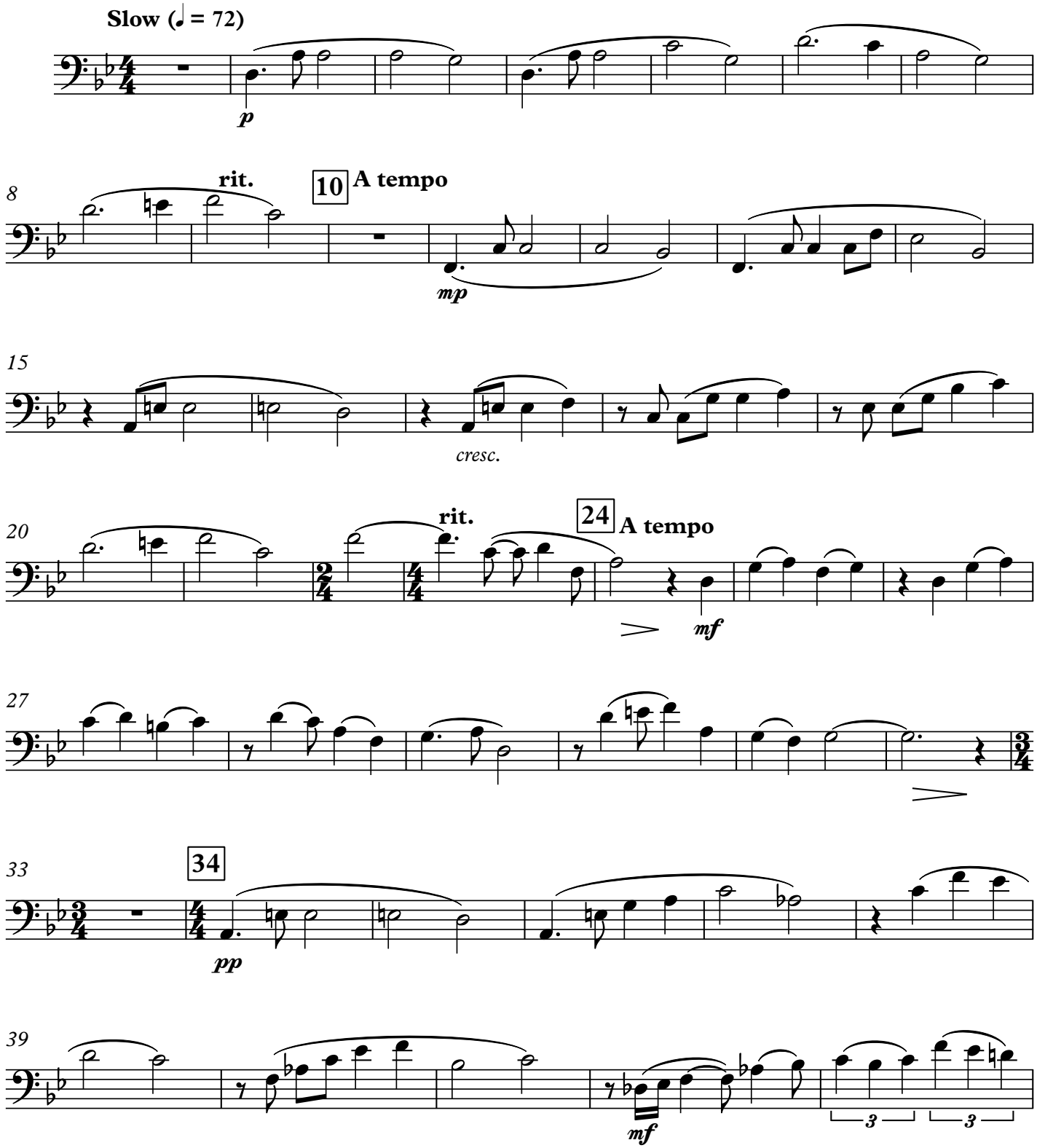
Music for Solo Bass Trombone
with 8-Part Trombone Choir

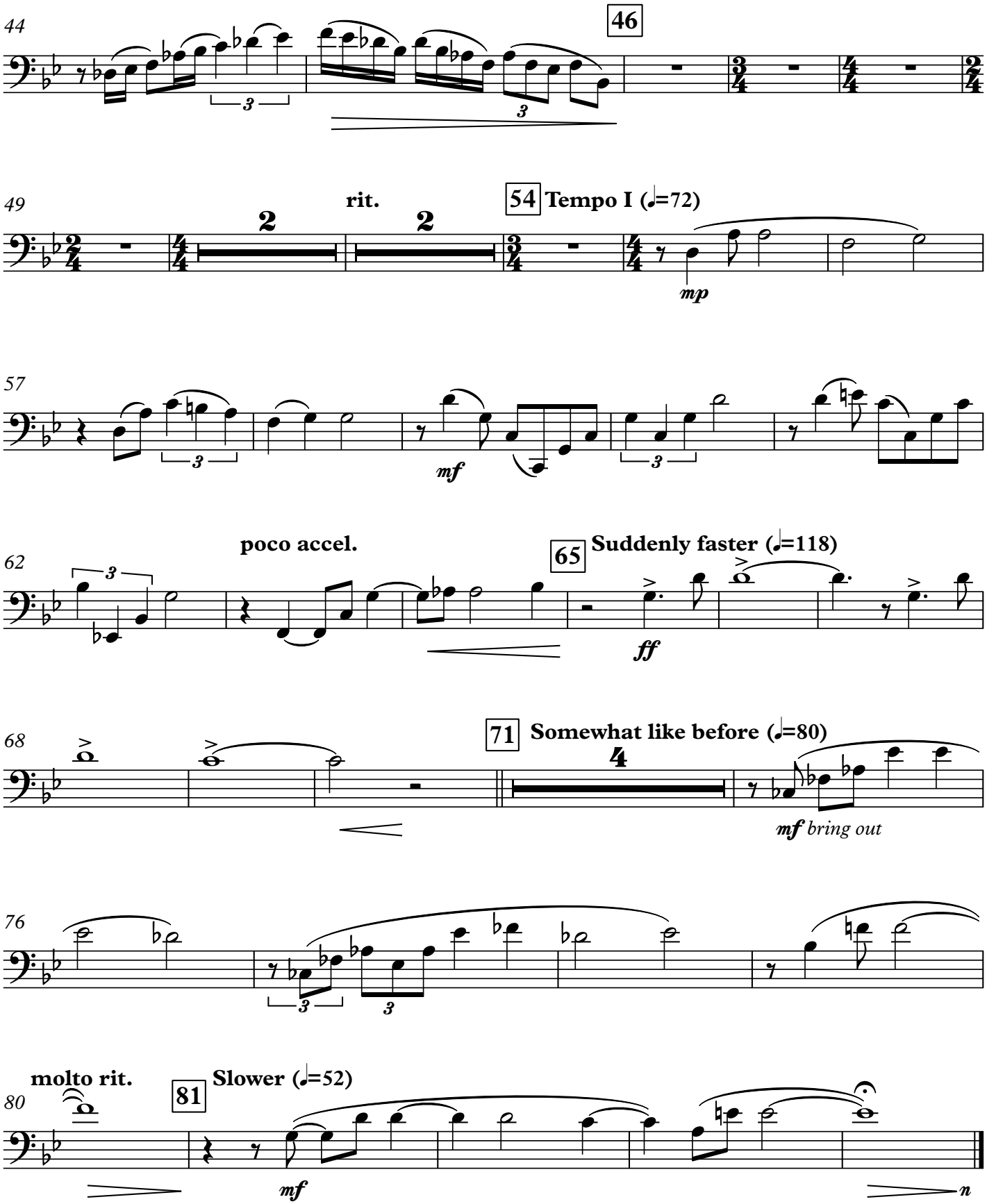
ADRIAN L. HERNANDEZ

To Brian Hecht, Dr. Nathaniel Brickens,
and the Trombone Choir at the University of Texas at Austin

THROUGH THE GATES WHERE NONE MAY STRAY

ADRIAN L. HERNANDEZ (ASCAP)




44
46
49
rit.
54
Tempo I (♩=72)
mp
57
mf
62
poco accel.
65
Suddenly faster (♩=118)
ff
68
71
Somewhat like before (♩=80)
mf bring out
76
80
molto rit.
81
Slower (♩=52)
mf
n

TROMBONE 1

THROUGH THE GATES WHERE NONE MAY STRAY

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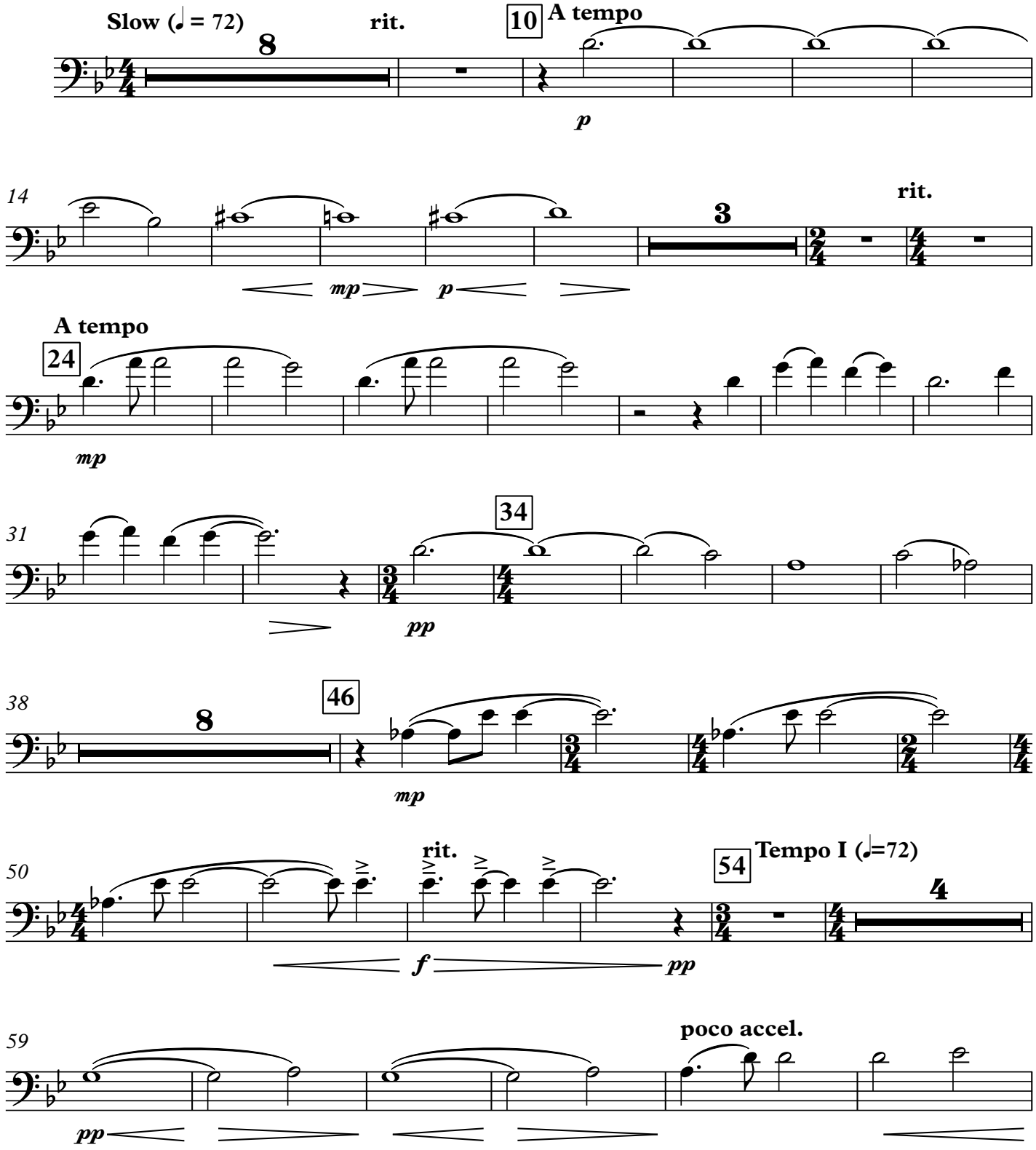

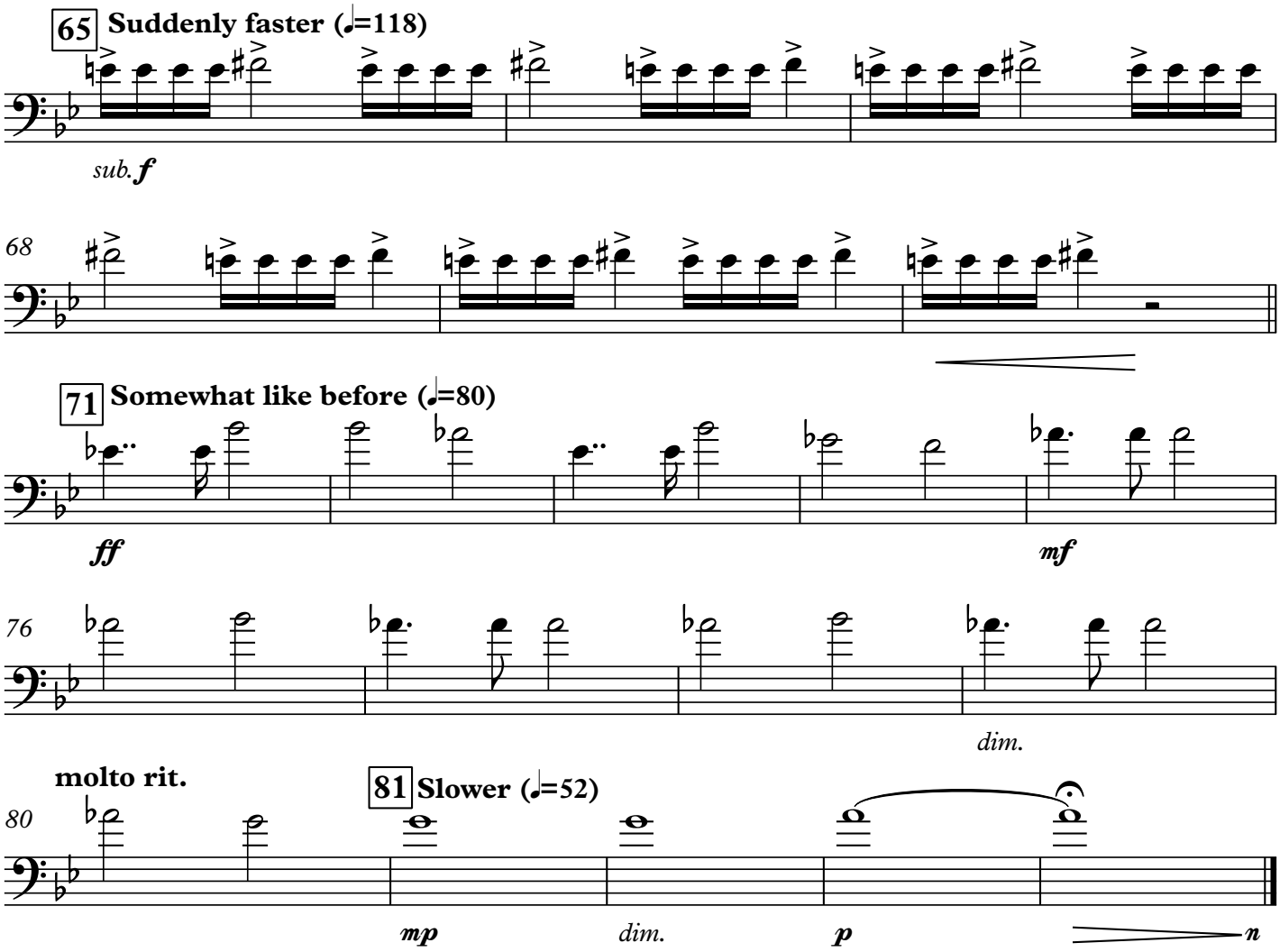
65 Suddenly faster (♩=118)
sub. f
68
71 Somewhat like before (♩=80)
ff
mf
76
dim.
molto rit.
81 Slower (♩=52)
80
mp
dim.
p
n

TROMBONE 2

THROUGH THE GATES WHERE NONE MAY STRAY

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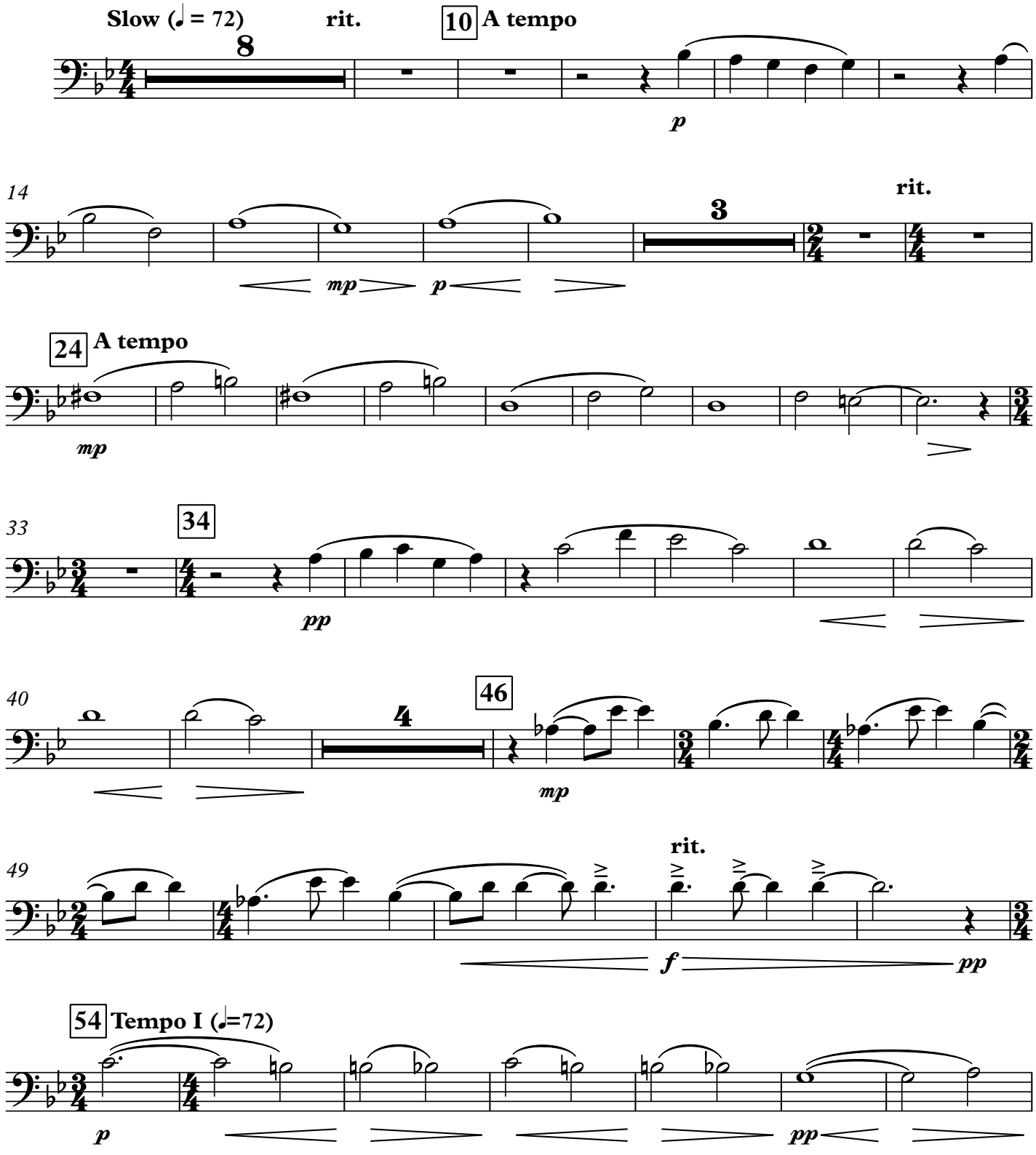
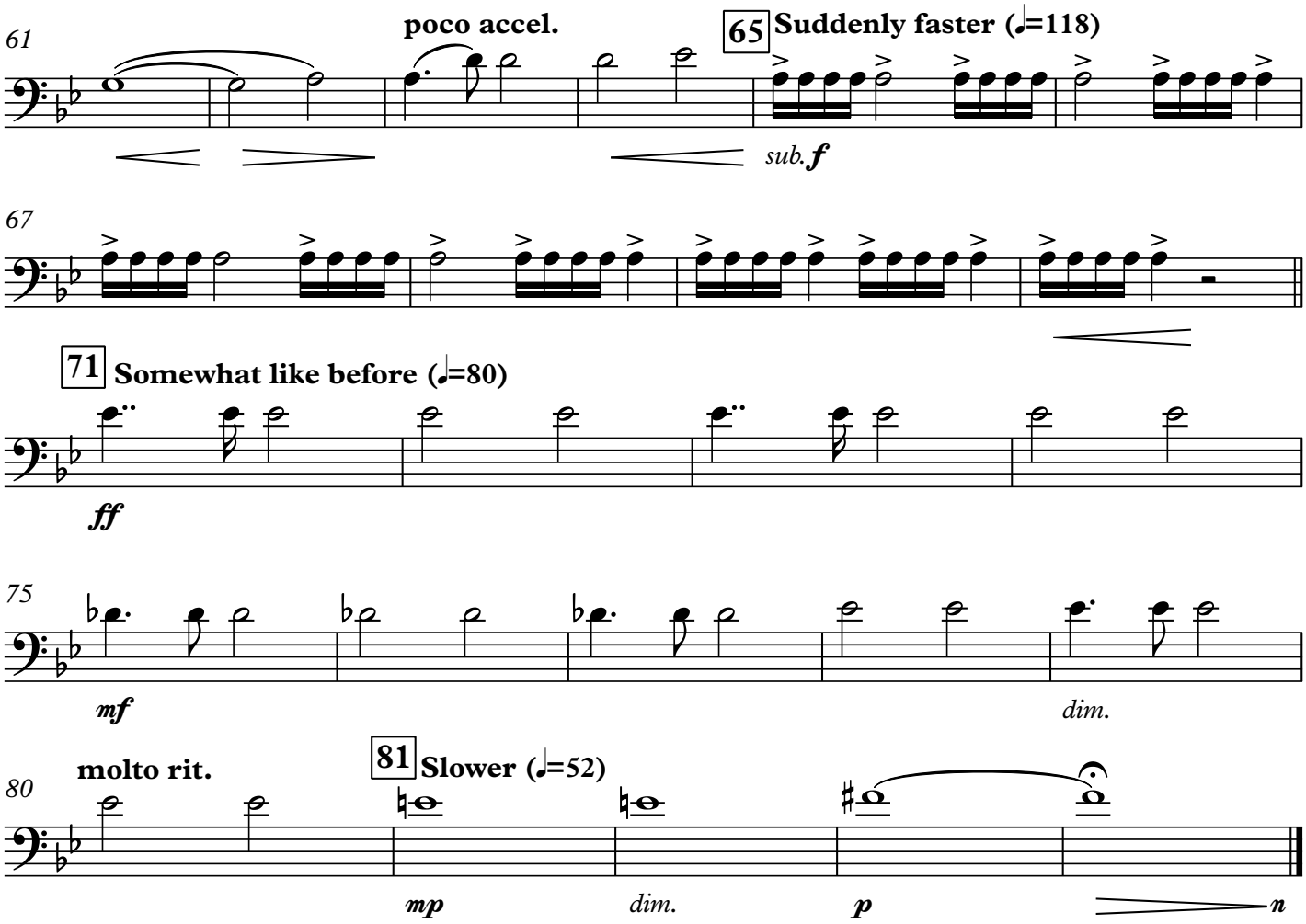
THROUGH THE GATES WHERE NONE MAY STRAY

ADRIAN L. HERNANDEZ (ASCAP)




61
poco accel.
65 Suddenly faster (♩=118)
sub. f
67
71 Somewhat like before (♩=80)
ff
75
mf
dim.
80
molto rit.
81 Slower (♩=52)
mp
dim.
p
n

TROMBONE 3

THROUGH THE GATES WHERE NONE MAY STRAY

Music for Solo Bass Trombone
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ADRIAN L. HERNANDEZ

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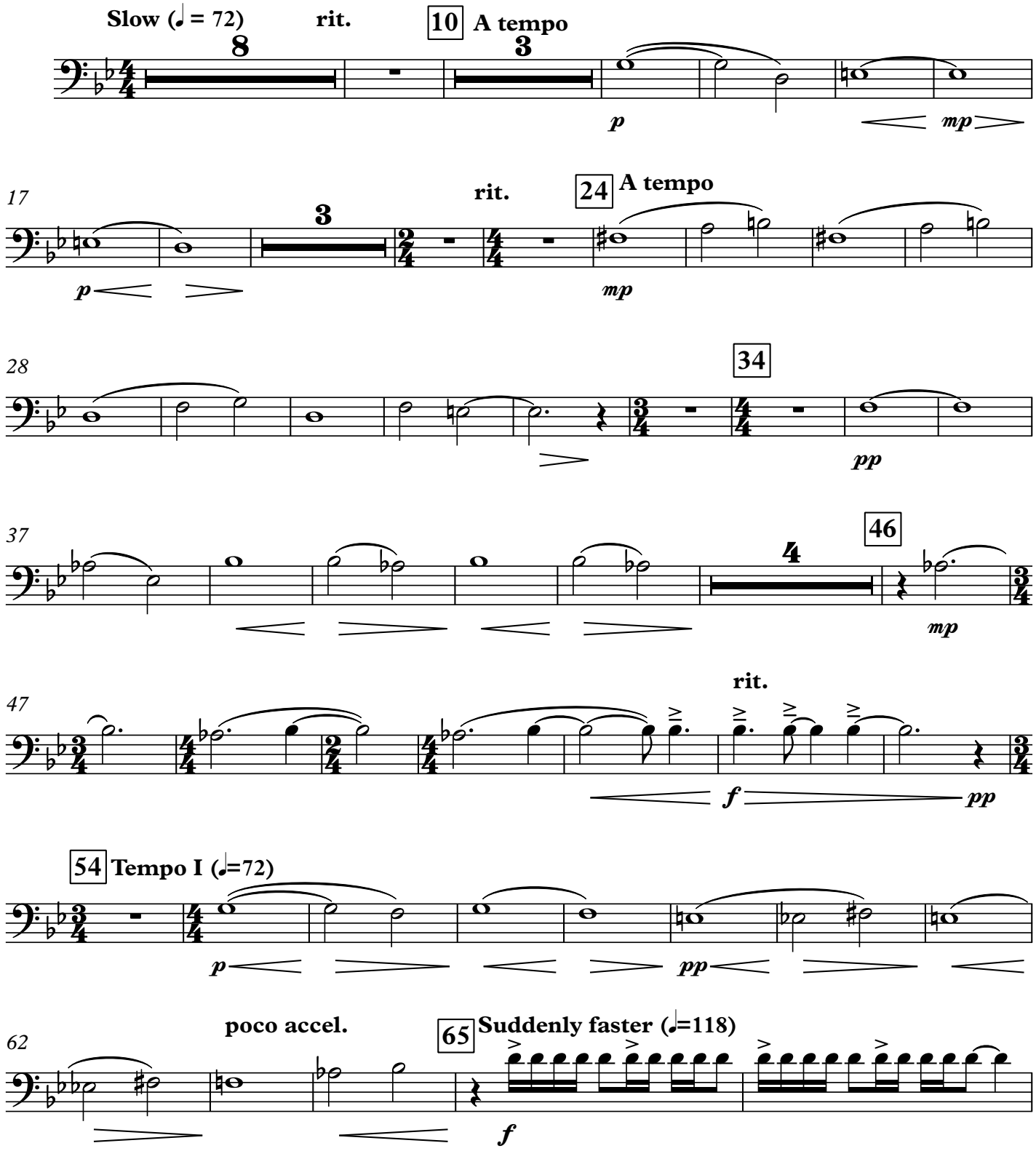
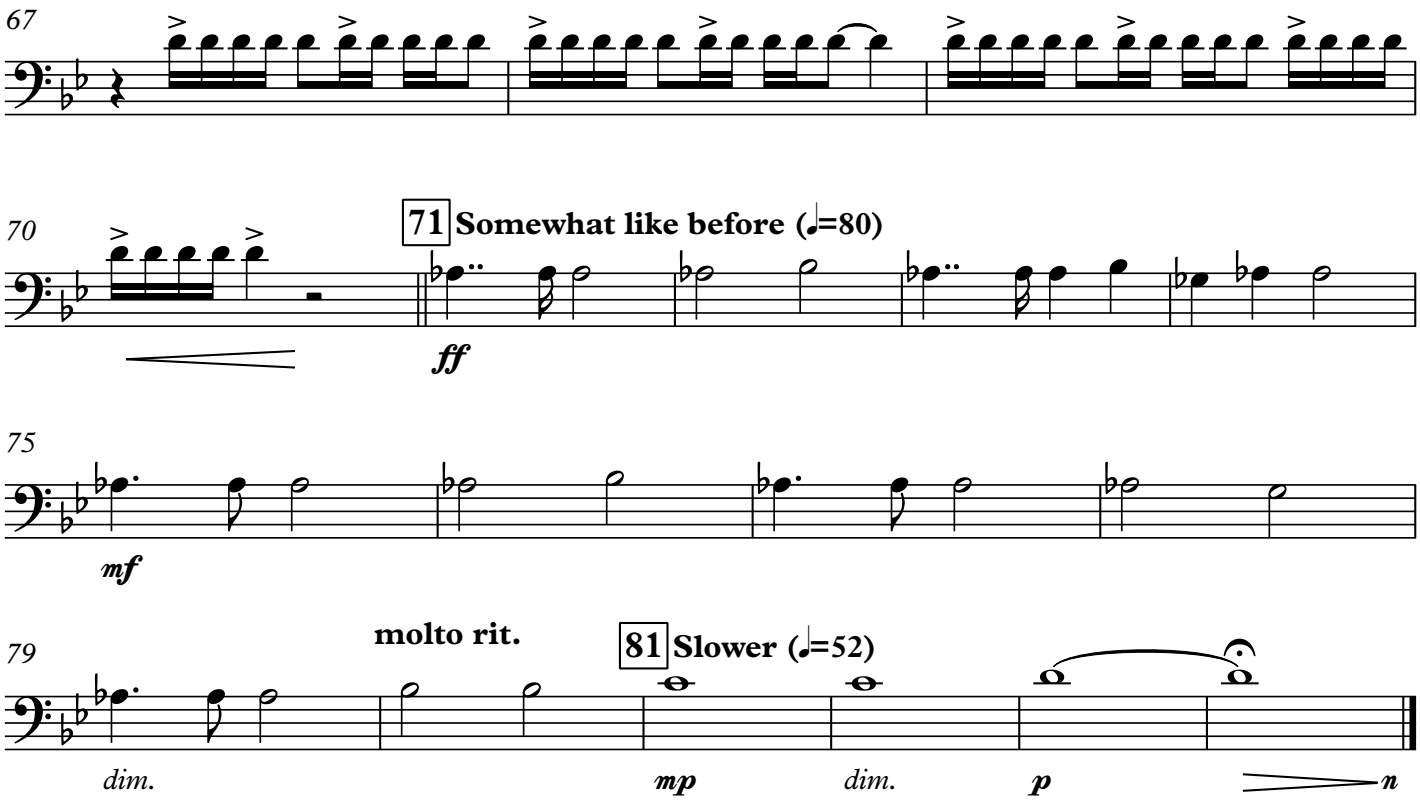
THROUGH THE GATES WHERE NONE MAY STRAY

ADRIAN L. HERNANDEZ (ASCAP)




67
70
71 Somewhat like before (♩=80)
ff
75
mf
79
molto rit.
81 Slower (♩=52)
dim.
mp
dim.
p
n

TROMBONE 4

THROUGH THE GATES WHERE NONE MAY STRAY

Music for Solo Bass Trombone
with 8-Part Trombone Choir

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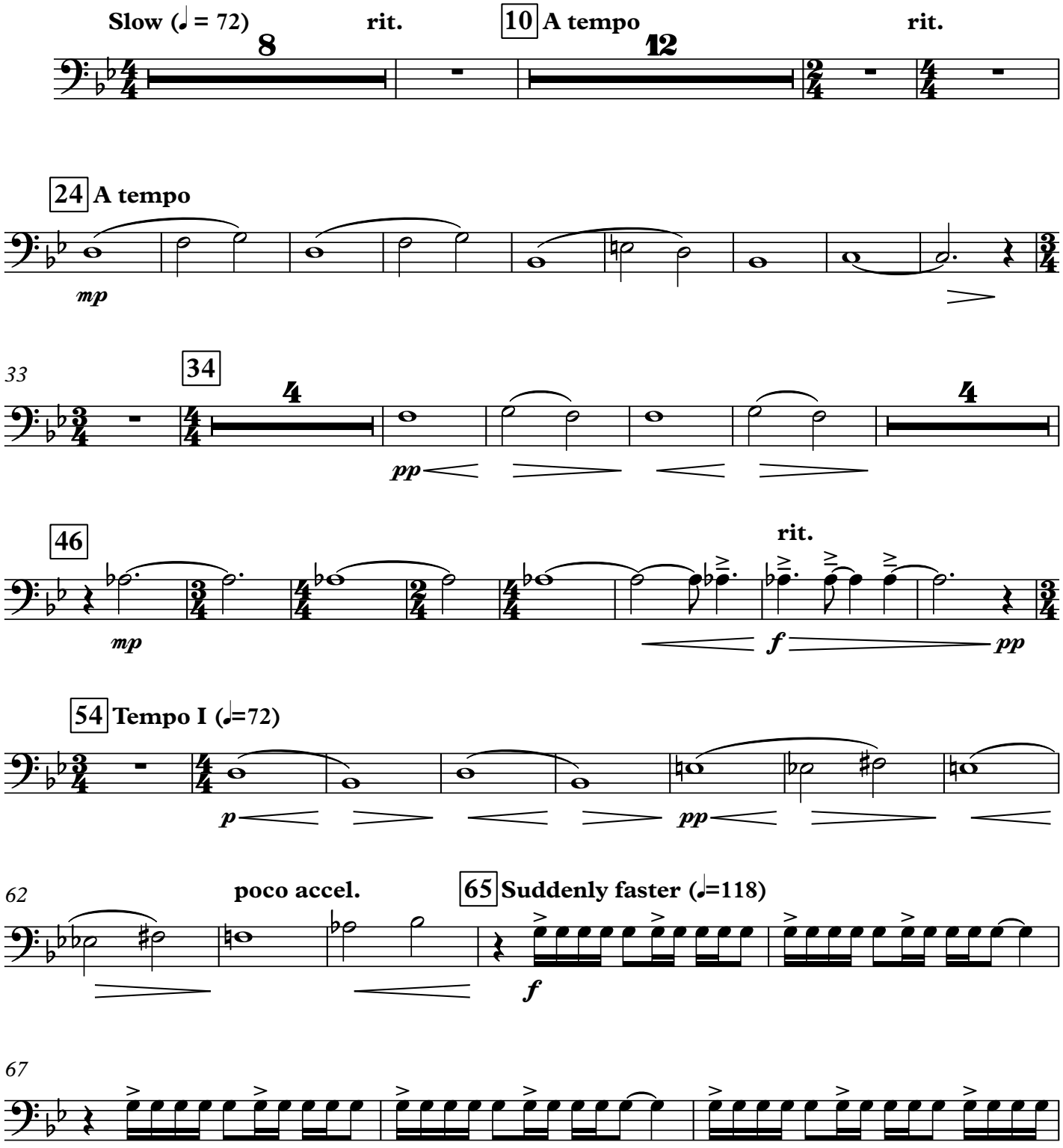
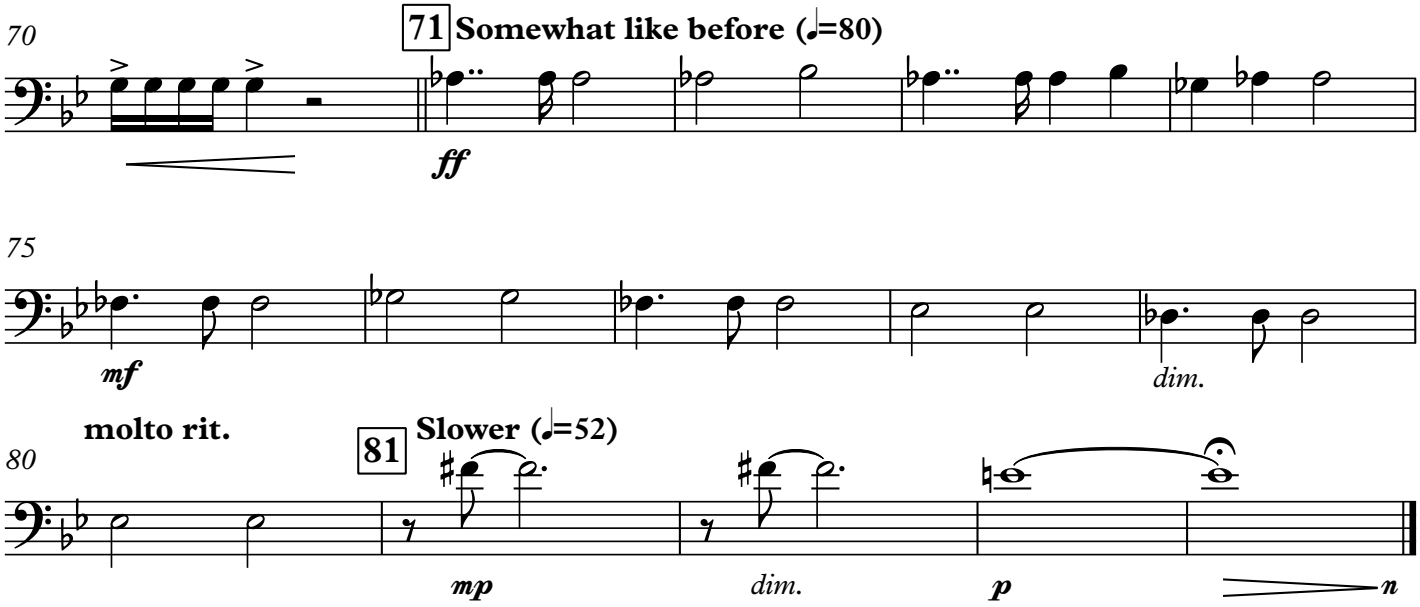
THROUGH THE GATES WHERE NONE MAY STRAY

ADRIAN L. HERNANDEZ (ASCAP)




70
71 Somewhat like before (♩=80)
ff
75
mf
dim.
molto rit.
80
81 Slower (♩=52)
mp
dim.
p
n

TROMBONE 5

THROUGH THE GATES WHERE NONE MAY STRAY

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THROUGH THE GATES WHERE NONE MAY STRAY

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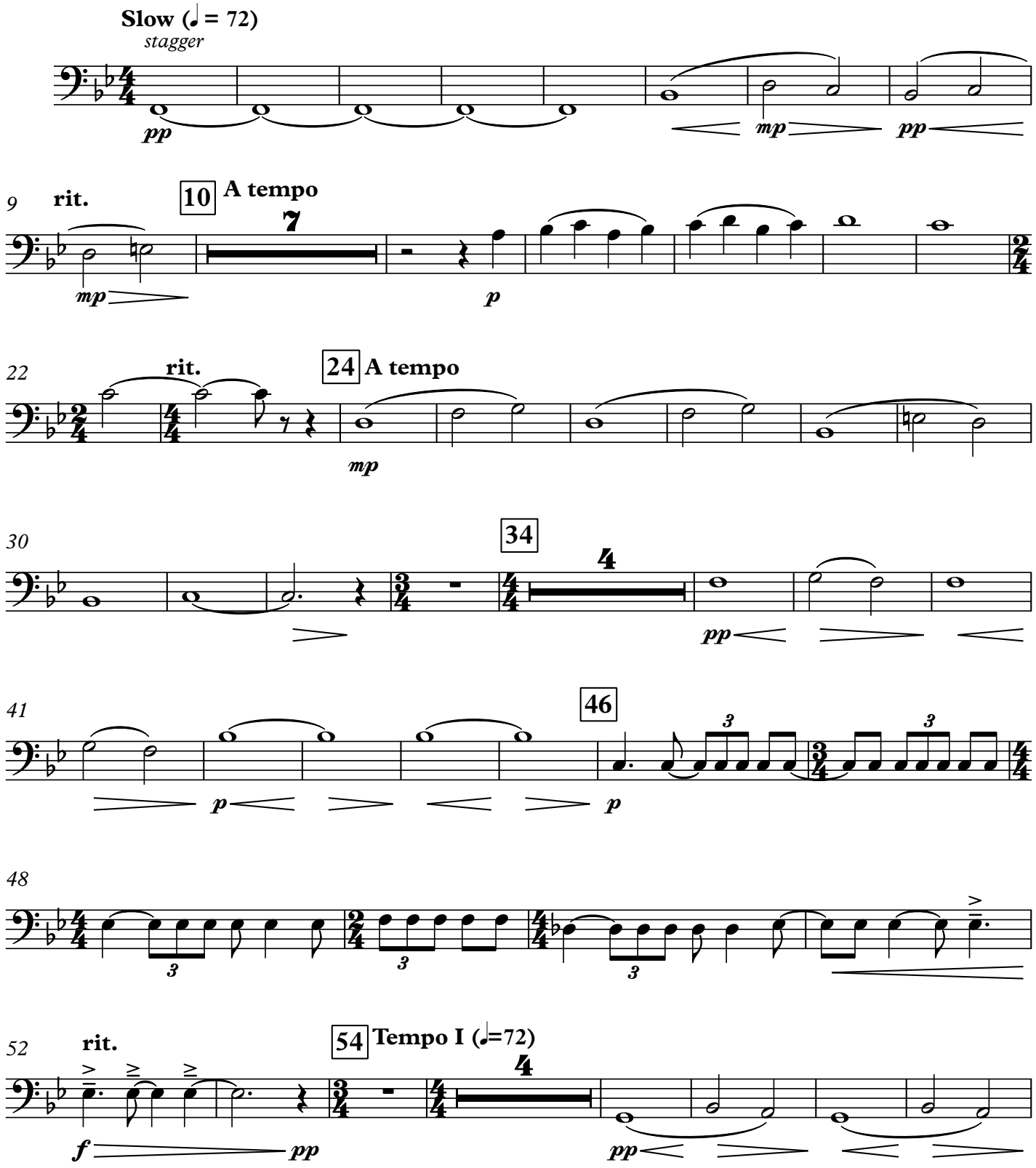

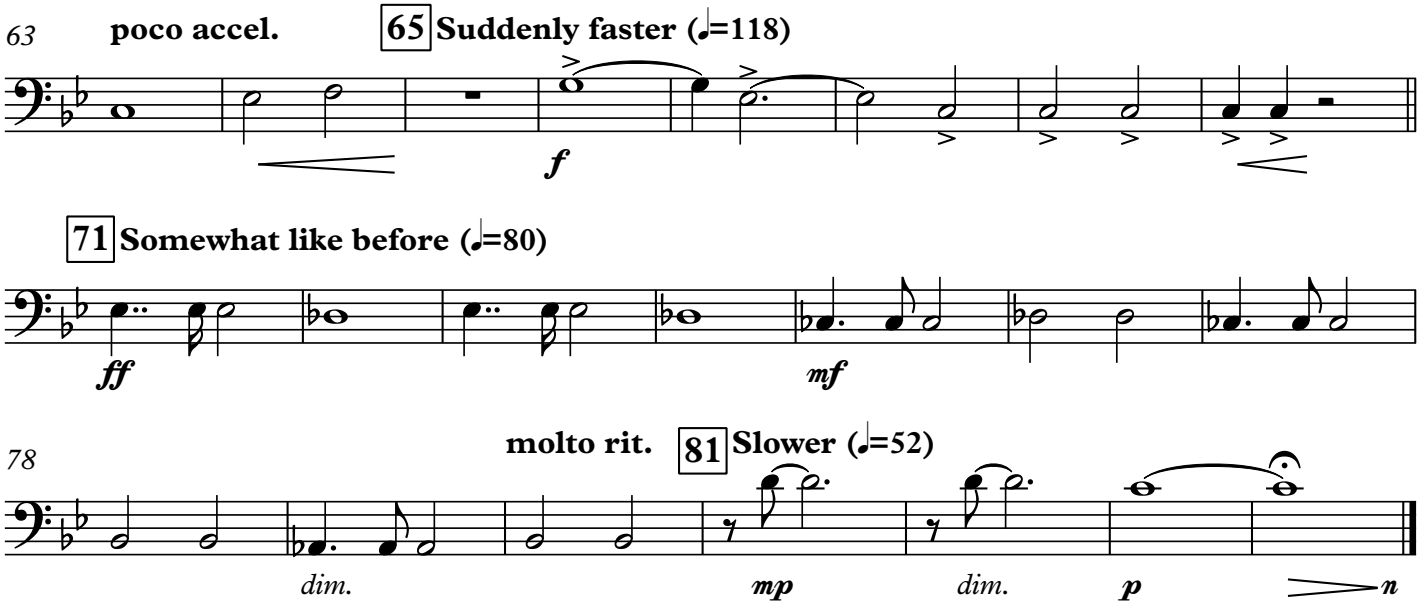
63
poco accel.
65
Suddenly faster (♩=118)
f
71
Somewhat like before (♩=80)
ff
mf
78
molto rit.
81
Slower (♩=52)
dim.
mp
dim.
p
n

TROMBONE 6

THROUGH THE GATES WHERE NONE MAY STRAY

Music for Solo Bass Trombone
with 8-Part Trombone Choir

ADRIAN L. HERNANDEZ

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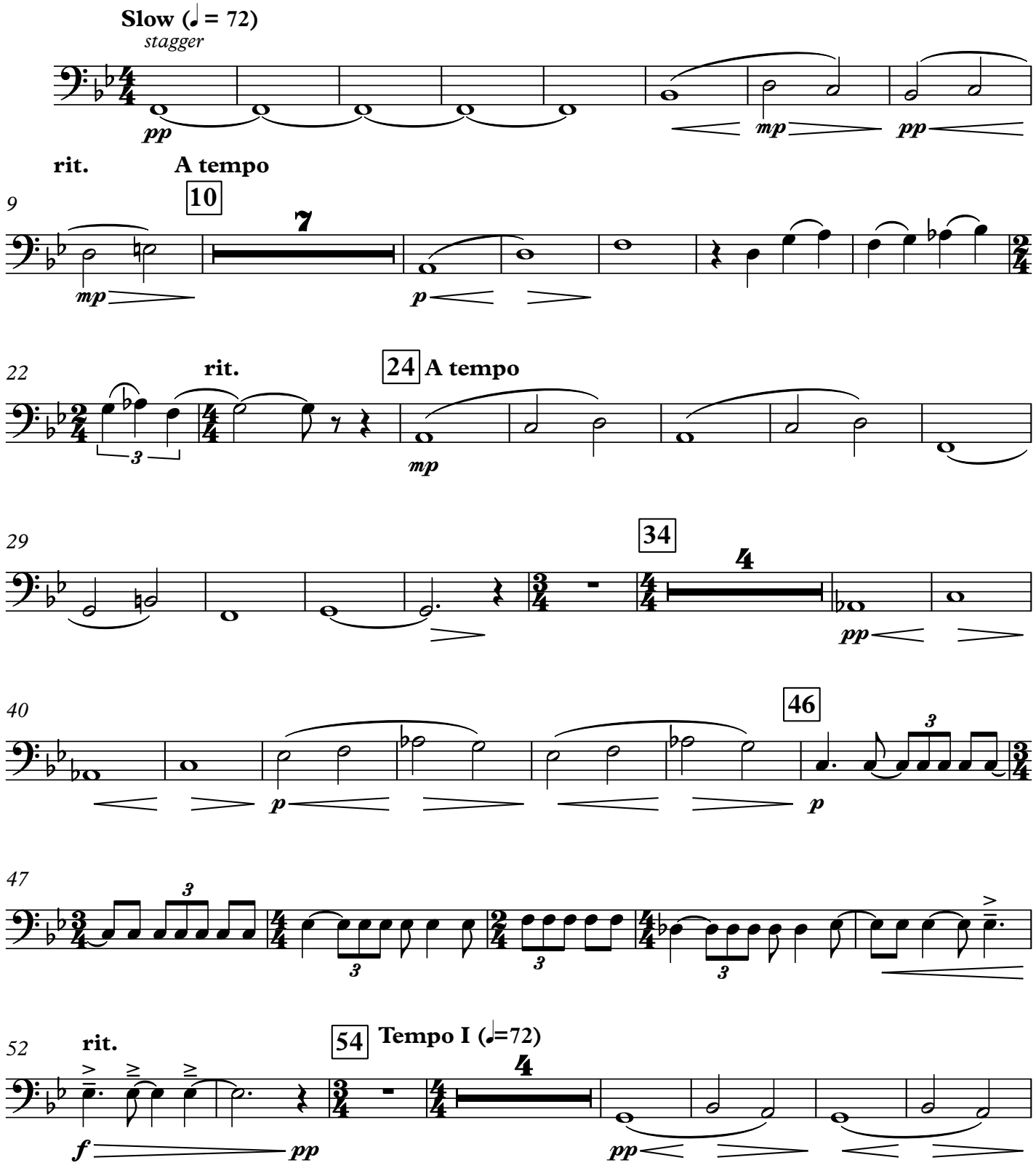
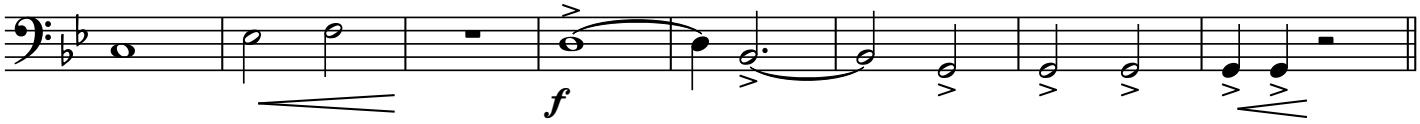
THROUGH THE GATES WHERE NONE MAY STRAY

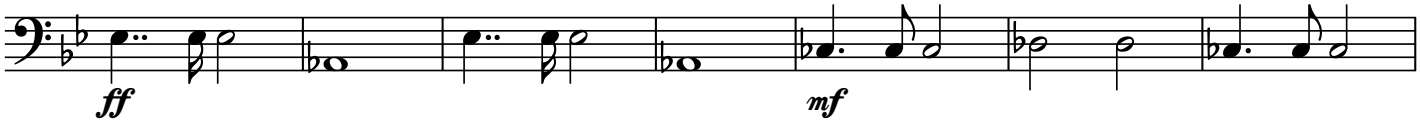
ADRIAN L. HERNANDEZ (ASCAP)



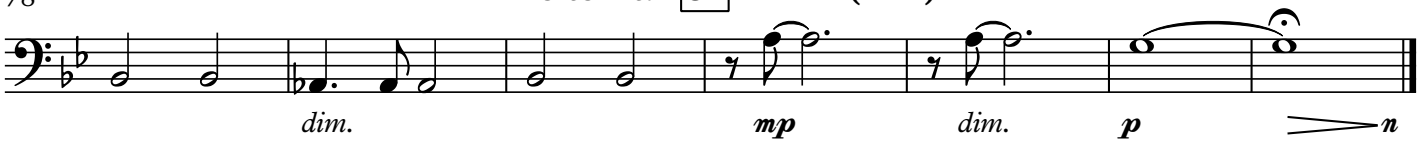
63 **poco accel.** **65** **Suddenly faster (♩=118)**



71 **Somewhat like before (♩=80)**



78 **molto rit.** **81** **Slower (♩=52)**



TROMBONE 7

THROUGH THE GATES WHERE NONE MAY STRAY

Music for Solo Bass Trombone
with 8-Part Trombone Choir

ADRIAN L. HERNANDEZ

To Brian Hecht, Dr. Nathaniel Brickens,
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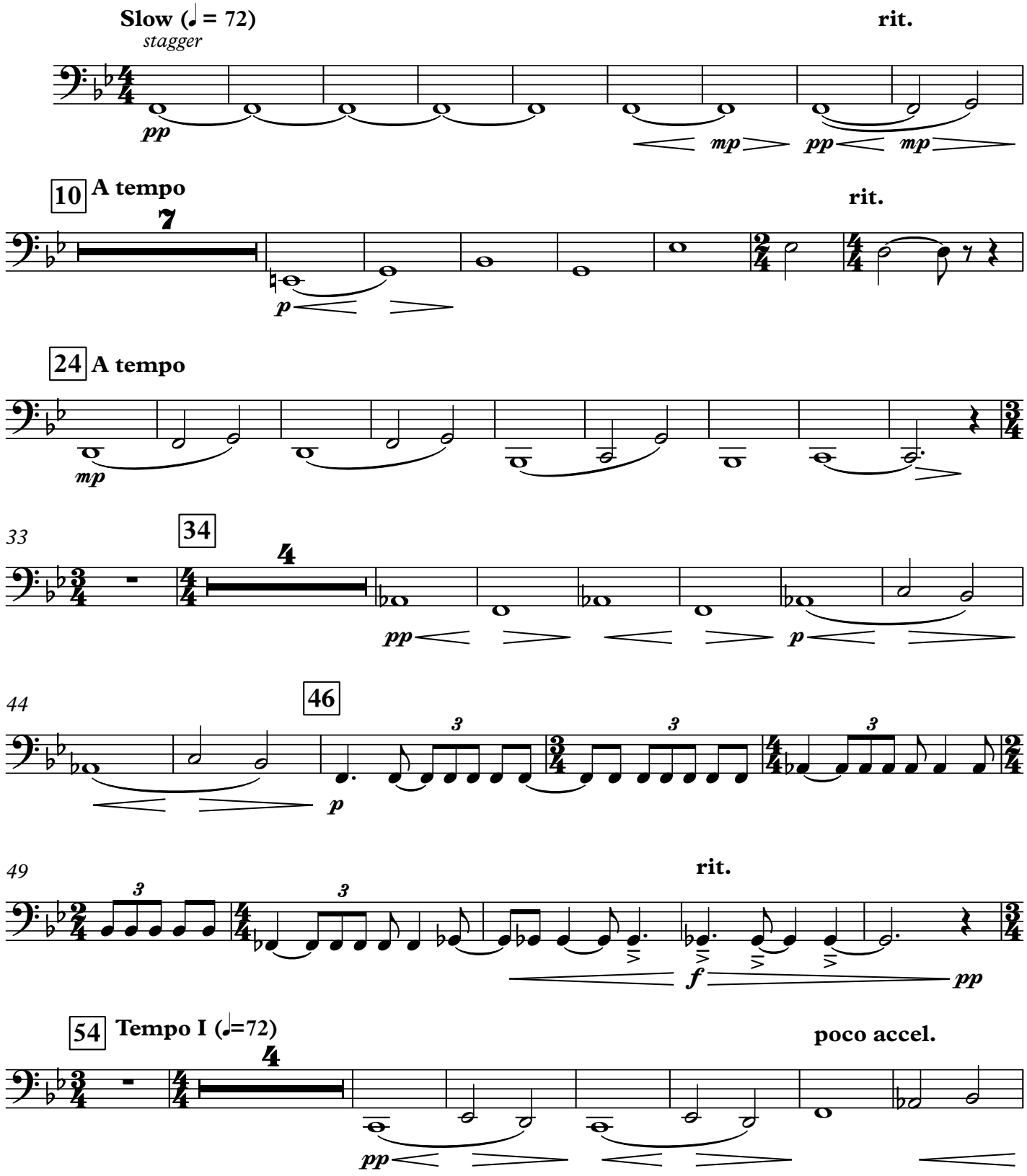
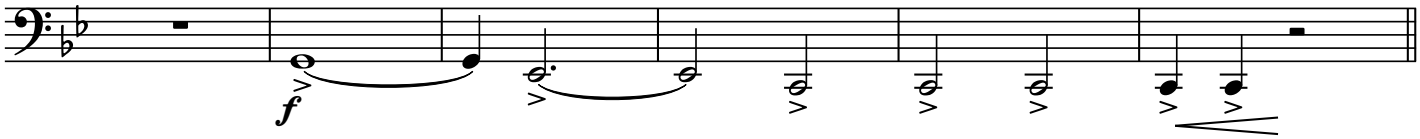
THROUGH THE GATES WHERE NONE MAY STRAY

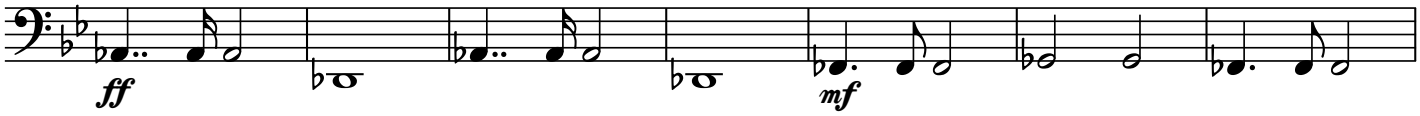
ADRIAN L. HERNANDEZ (ASCAP)



65 **Suddenly faster (♩=118)**

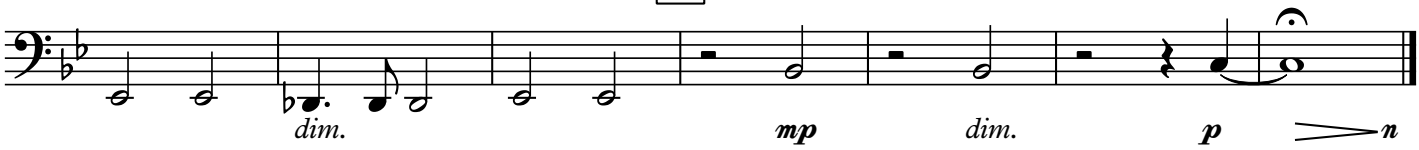


71 **Somewhat like before (♩=80)**



78

molto rit. **81** **Slower (♩=52)**



TROMBONE 8

THROUGH THE GATES WHERE NONE MAY STRAY

Music for Solo Bass Trombone
with 8-Part Trombone Choir

ADRIAN L. HERNANDEZ

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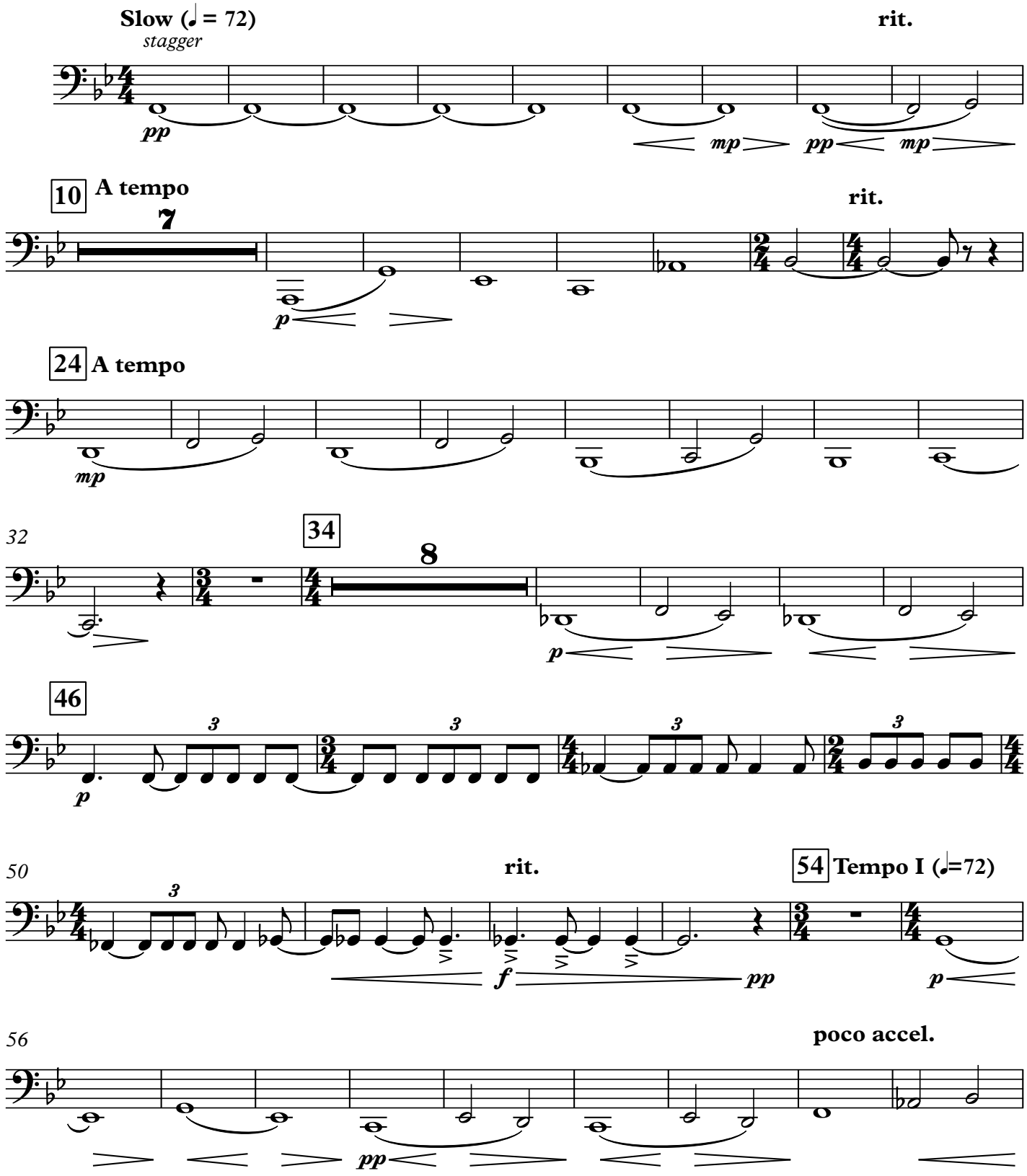
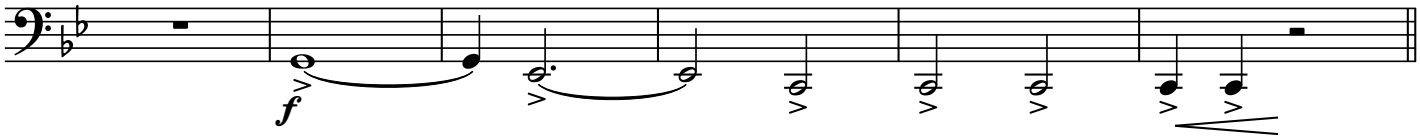
and the Trombone Choir at the University of Texas at Austin

THROUGH THE GATES WHERE NONE MAY STRAY

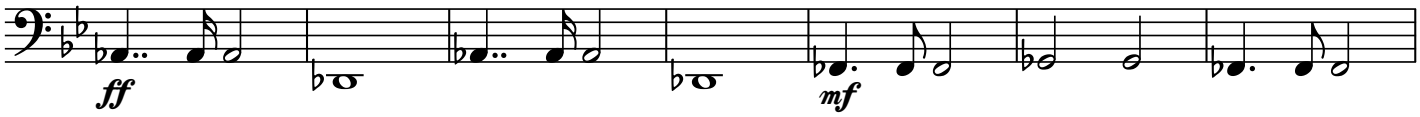
ADRIAN L. HERNANDEZ (ASCAP)

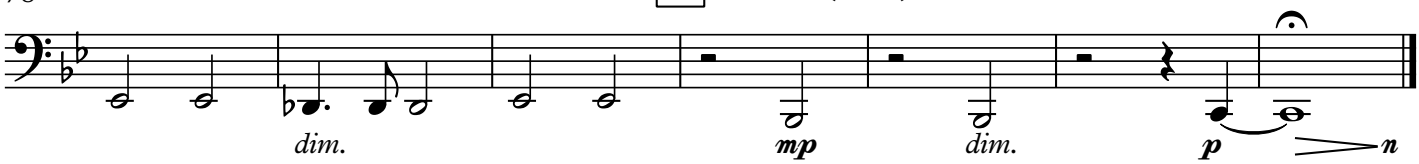


65 **Suddenly faster (♩=118)**



71 **Somewhat like before (♩=80)**



78

molto rit. **81** **Slower (♩=52)**