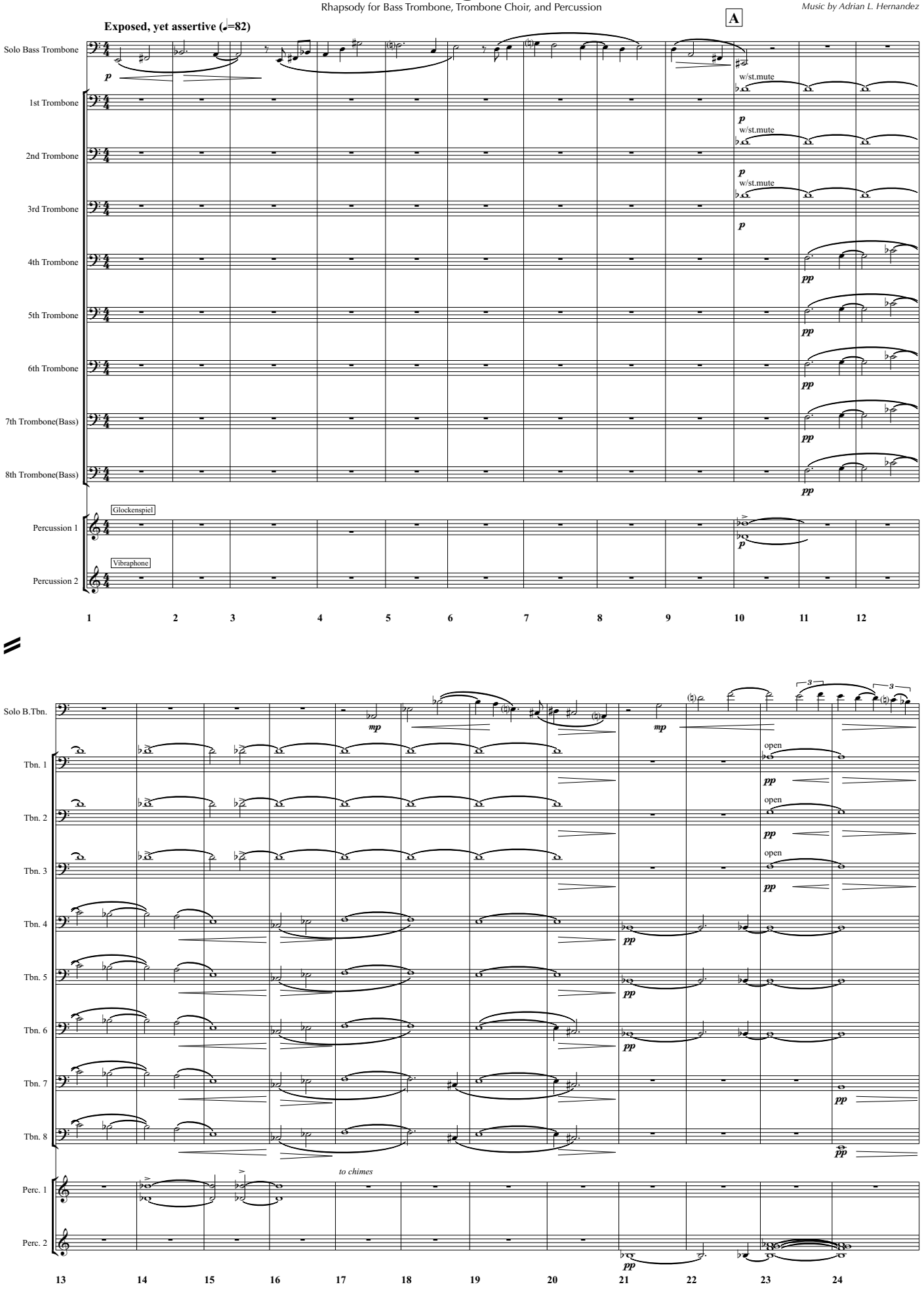
FULL SCORE

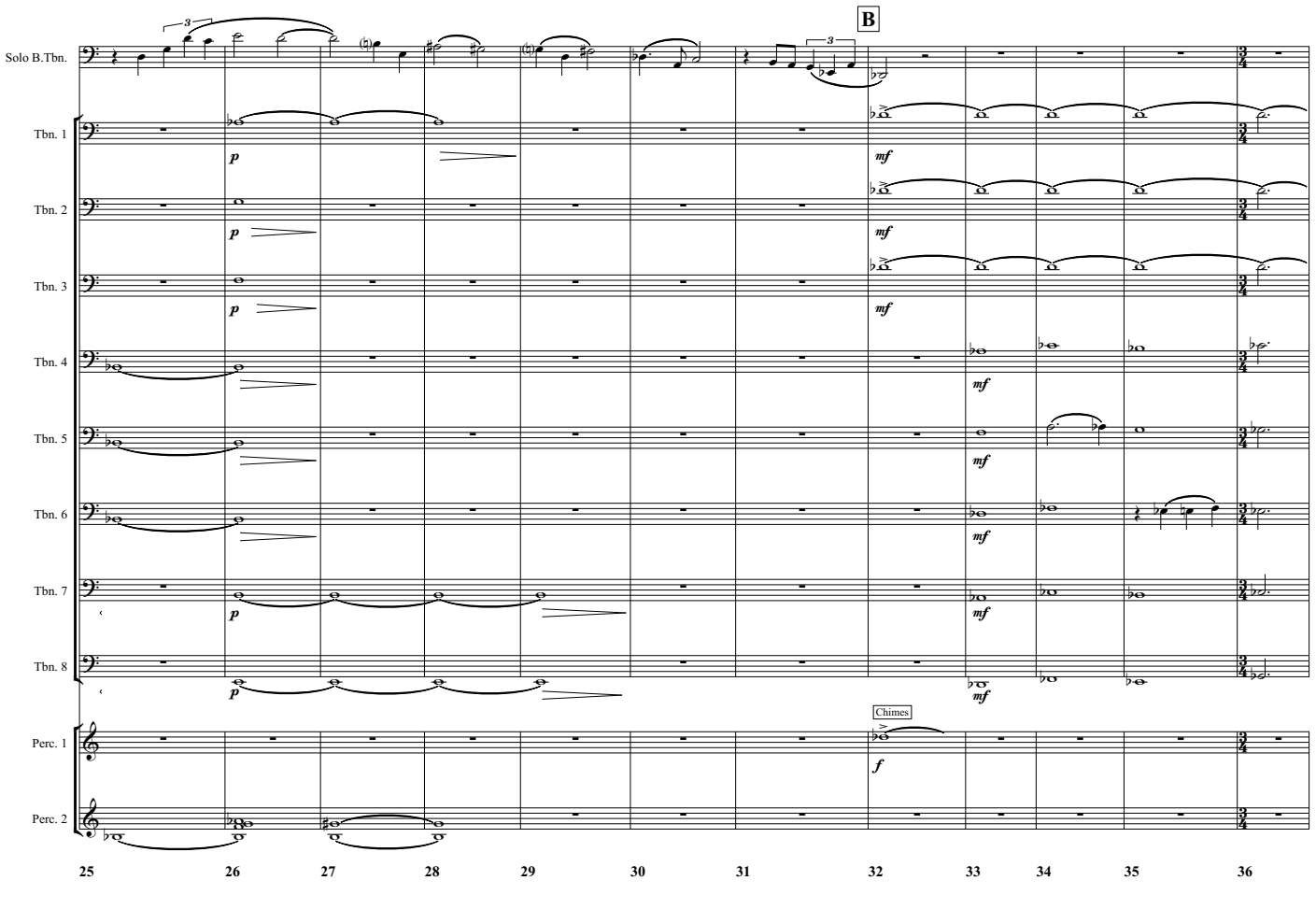
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

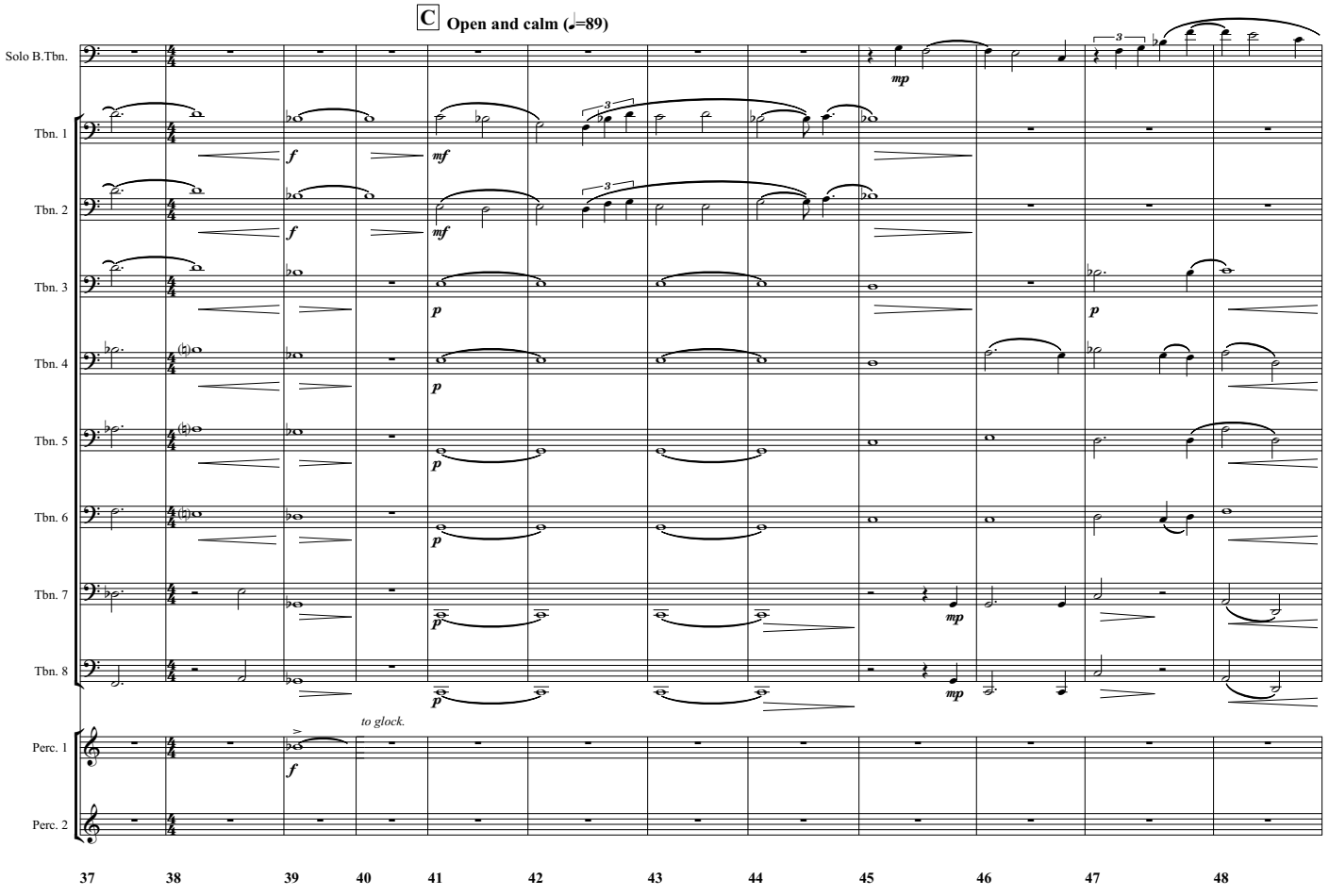
Drifting Tides

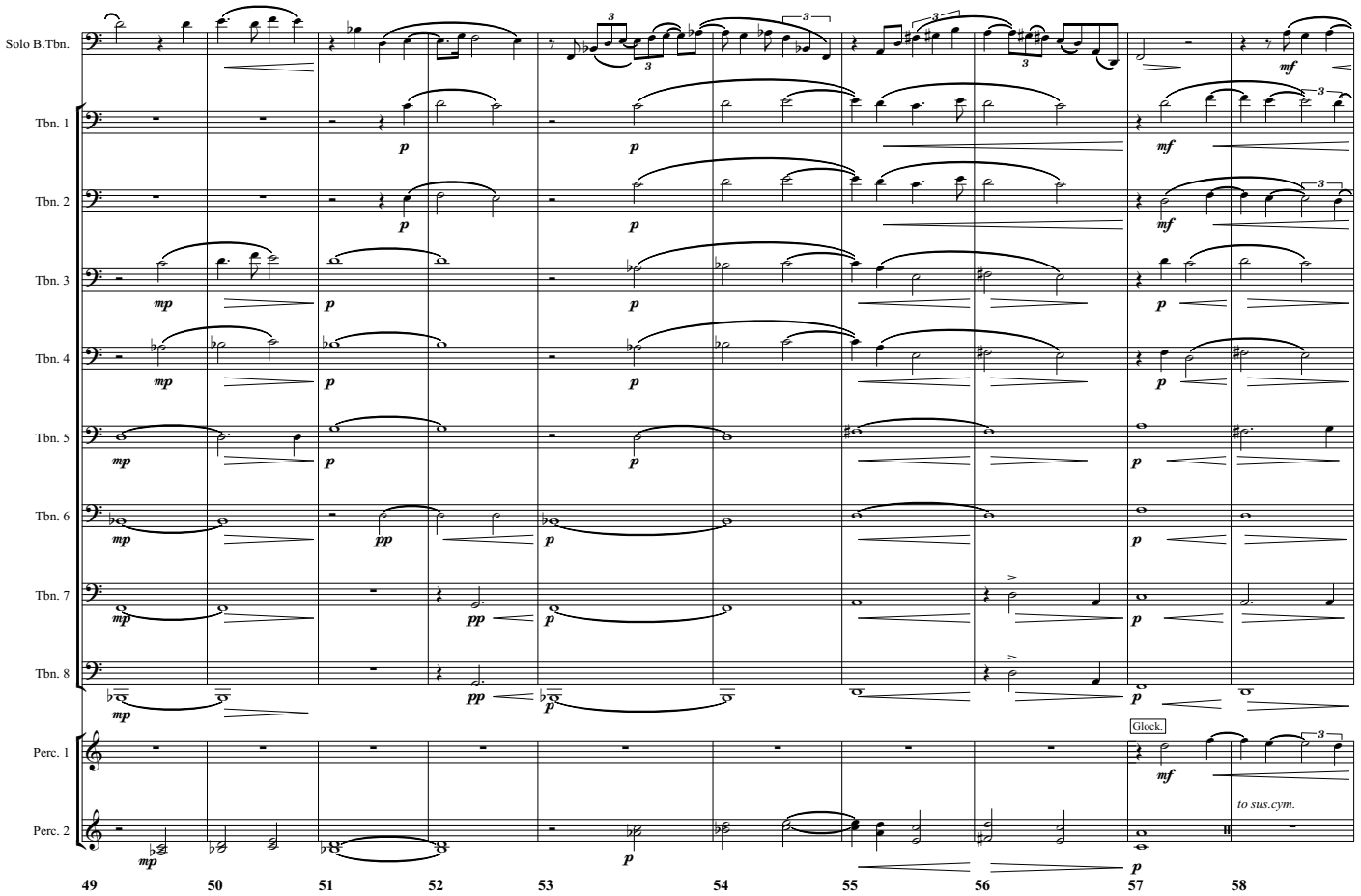
Rhapsody for Bass Trombone, Trombone Choir, and Percussion

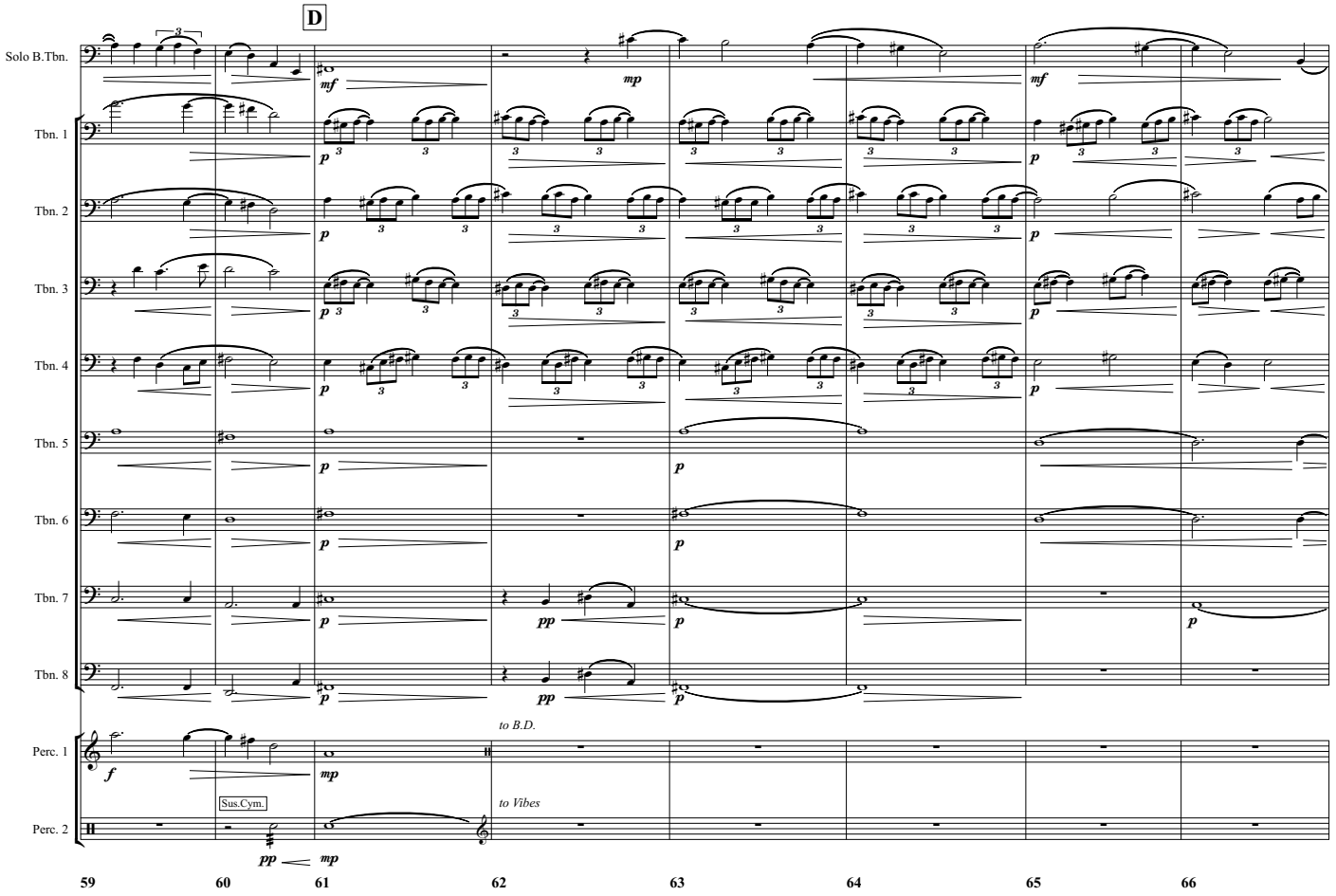
Music by Adrian L. Hernandez

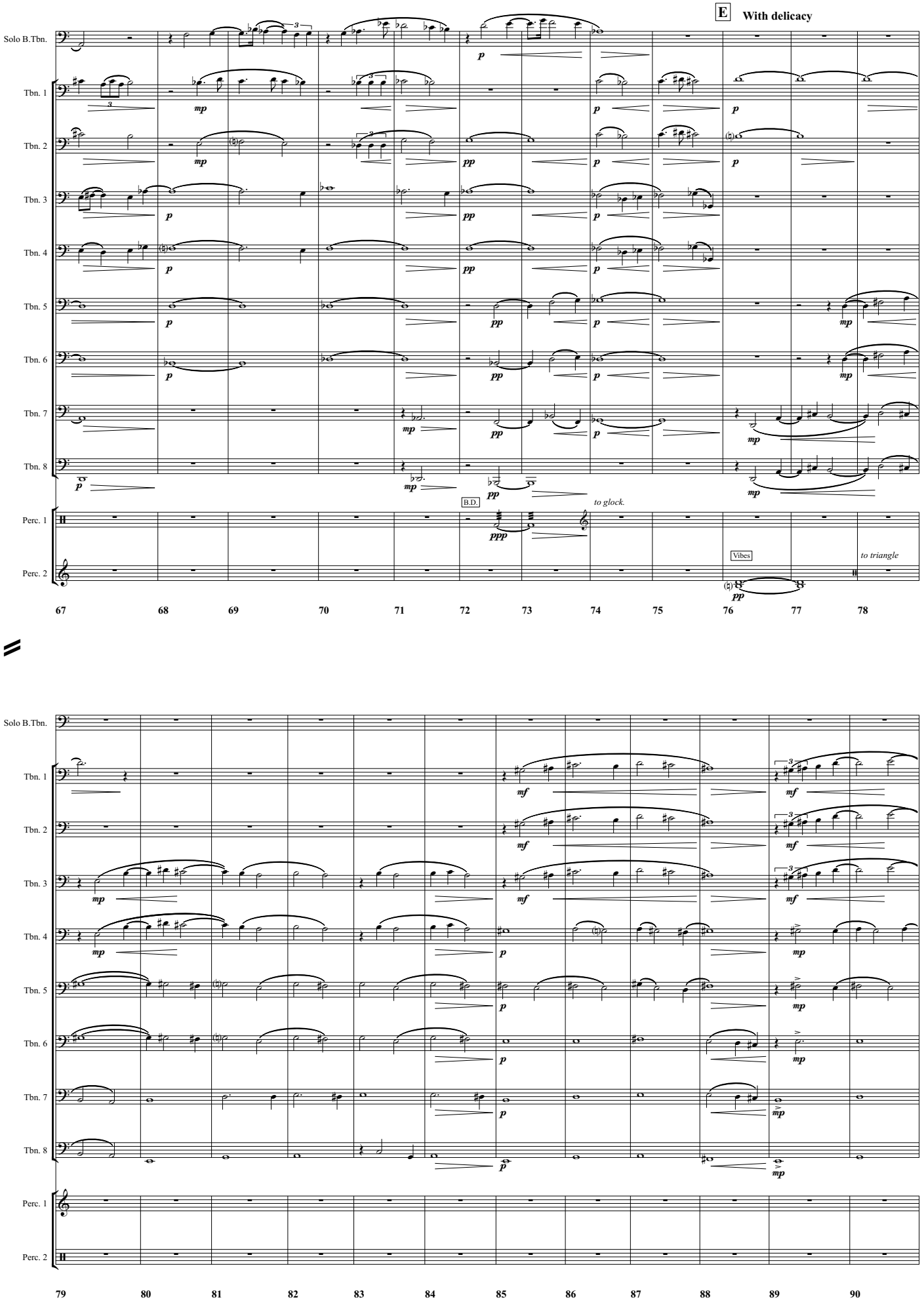


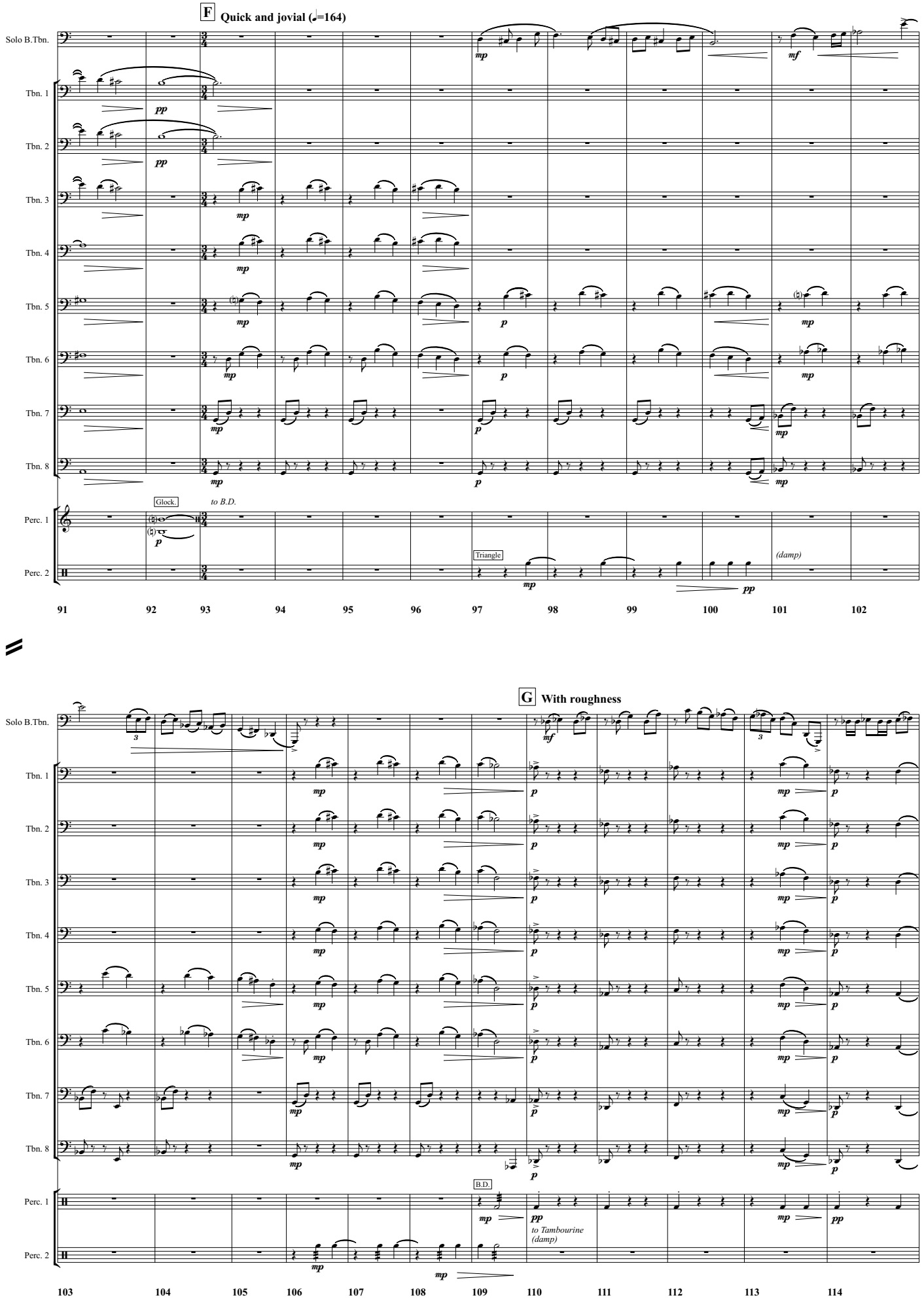

B
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
Chimes
25
26
27
28
29
30
31
32
33
34
35
36

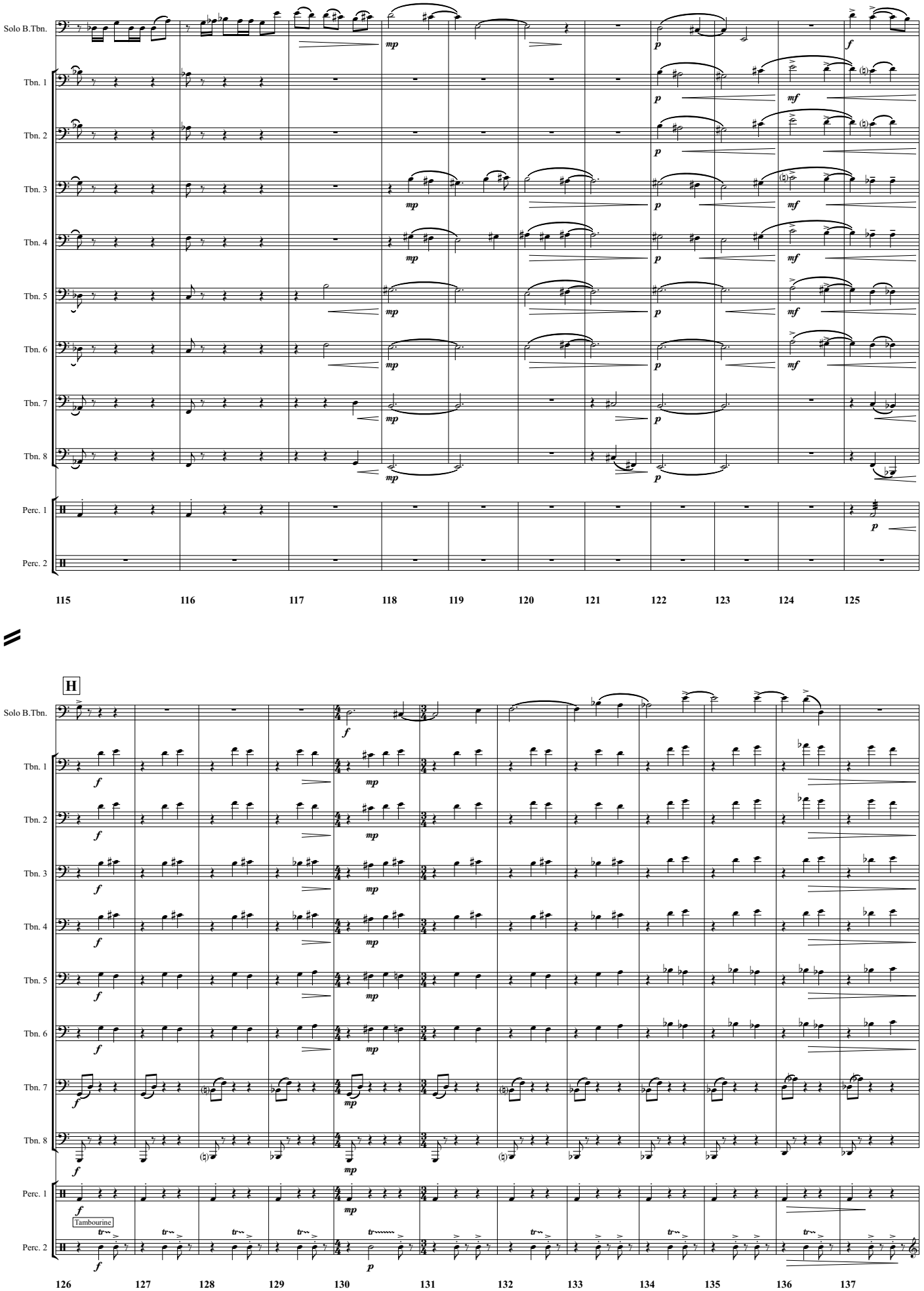

C
Open and calm (♩=89)
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
to glock.
37
38
39
40
41
42
43
44
45
46
47
48

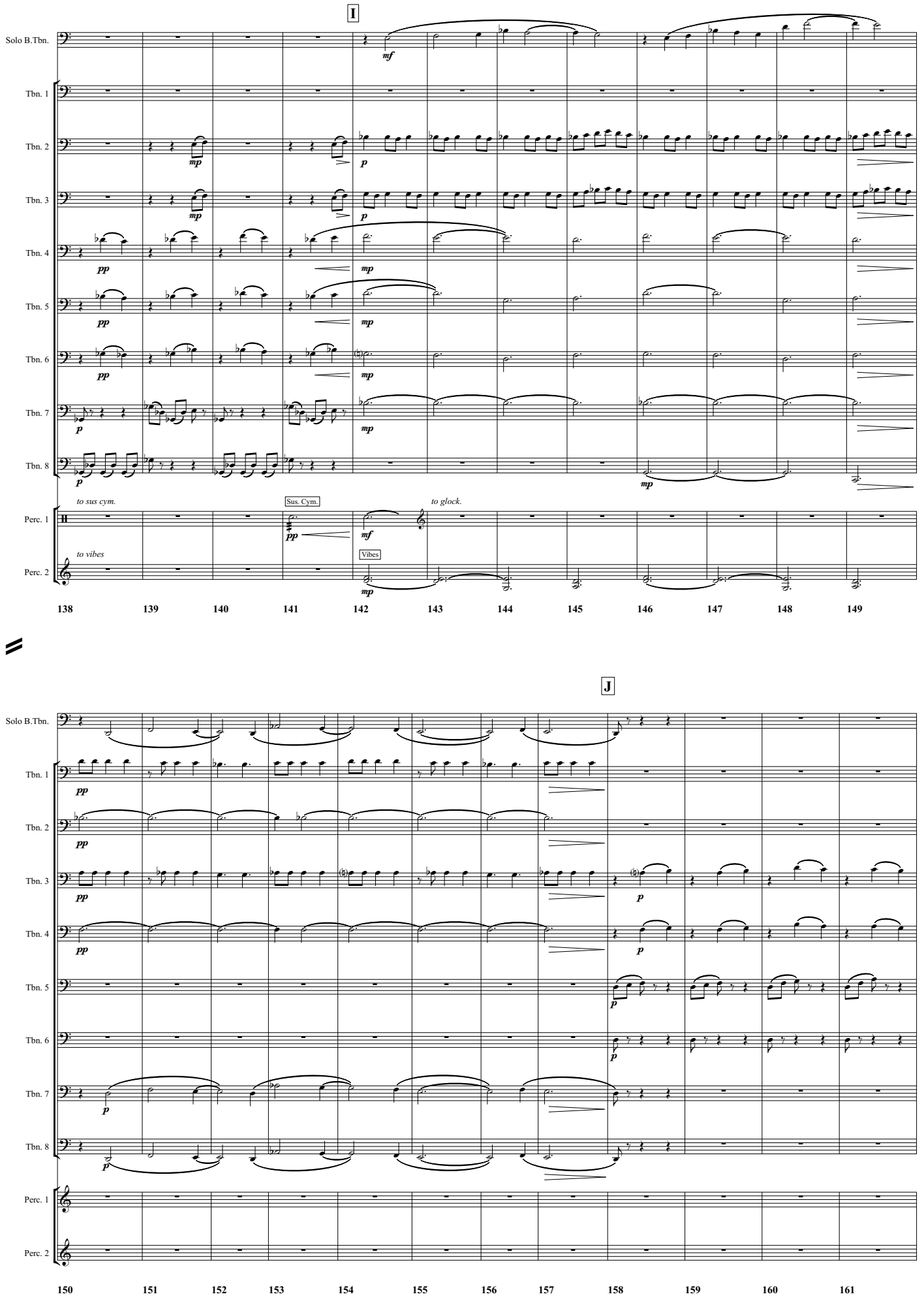

Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
Glock.
to sus.cym.
49
50
51
52
53
54
55
56
57
58

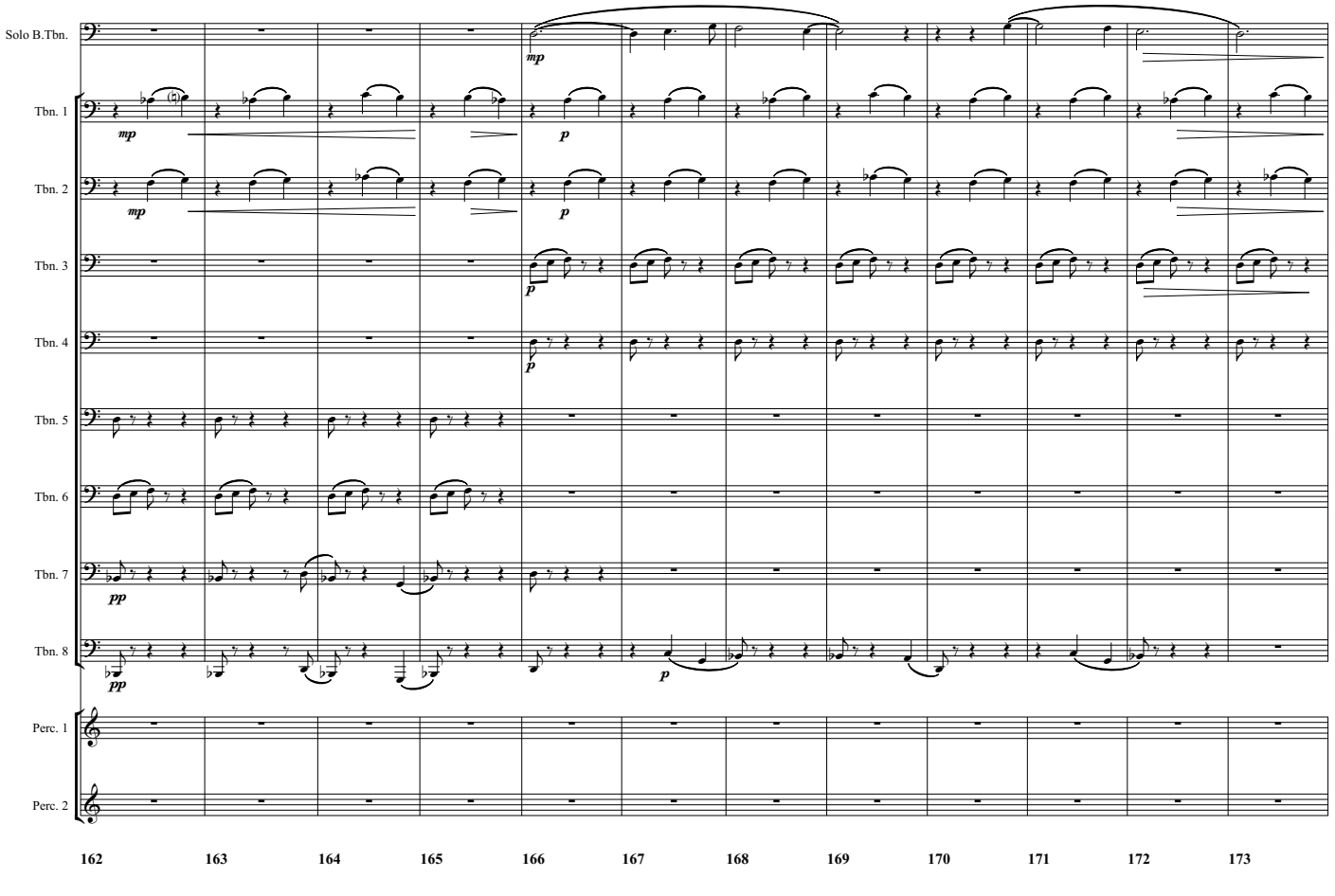

D
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
to B.D.
Sus.Cym.
to Vibes
59
60
61
62
63
64
65
66

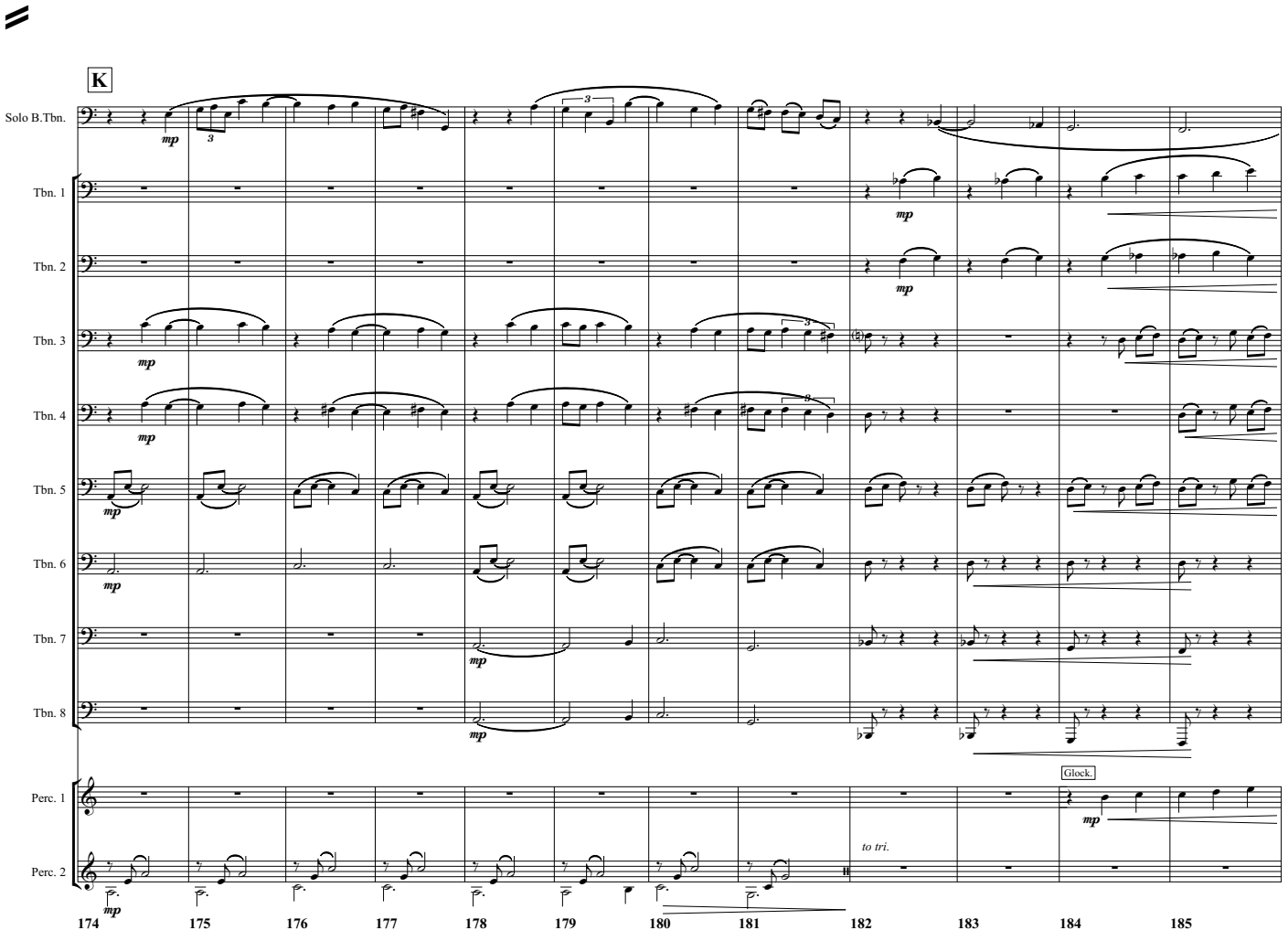

E
With delicacy
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
B.D.
to glock.
Vibes
to triangle
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90

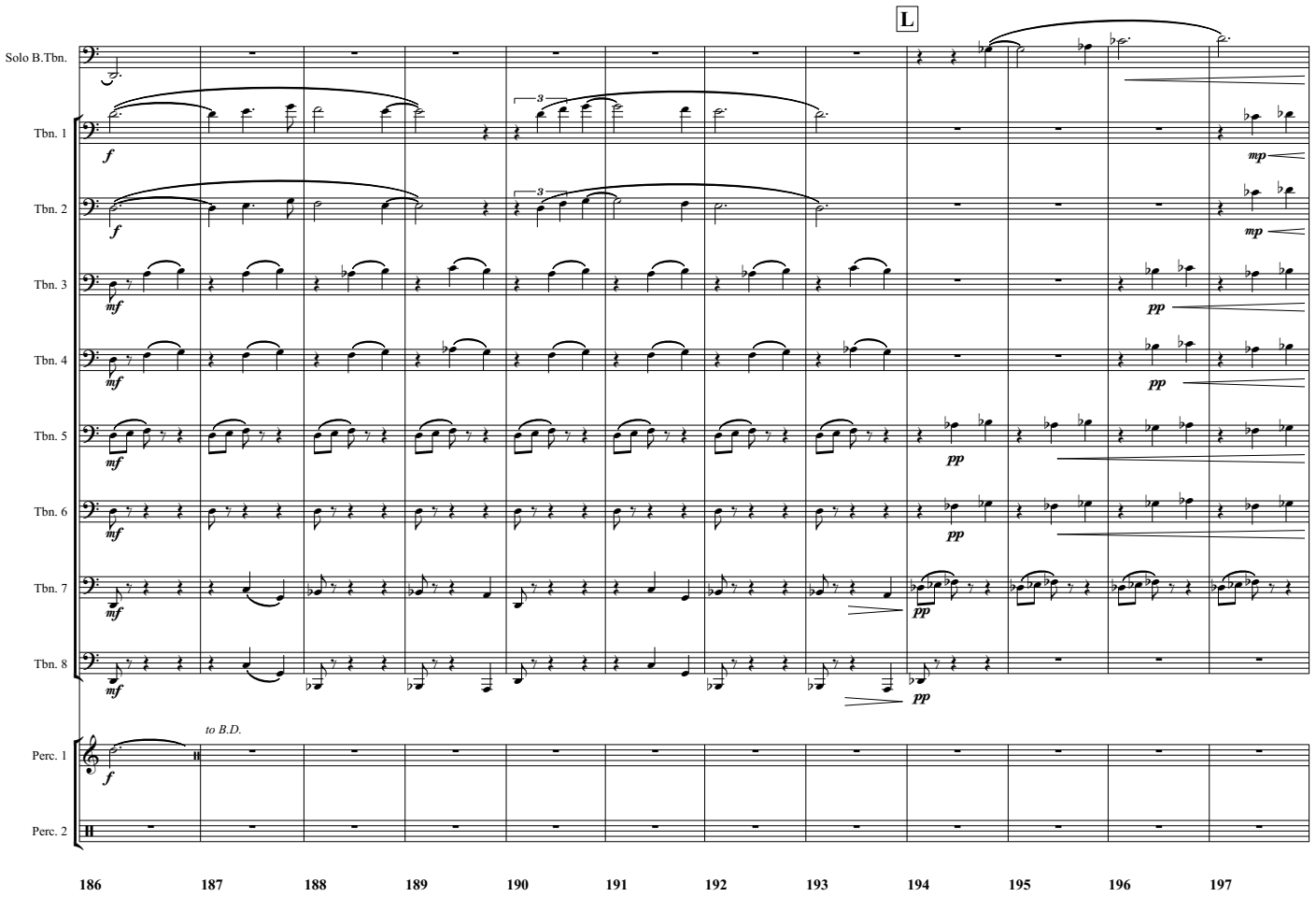

F Quick and jovial (♩=164)
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
Glock.
to B.D.
Triangle
(damp)
91 92 93 94 95 96 97 98 99 100 101 102
G With roughness
B.D.
to Tambourine
(damp)
103 104 105 106 107 108 109 110 111 112 113 114

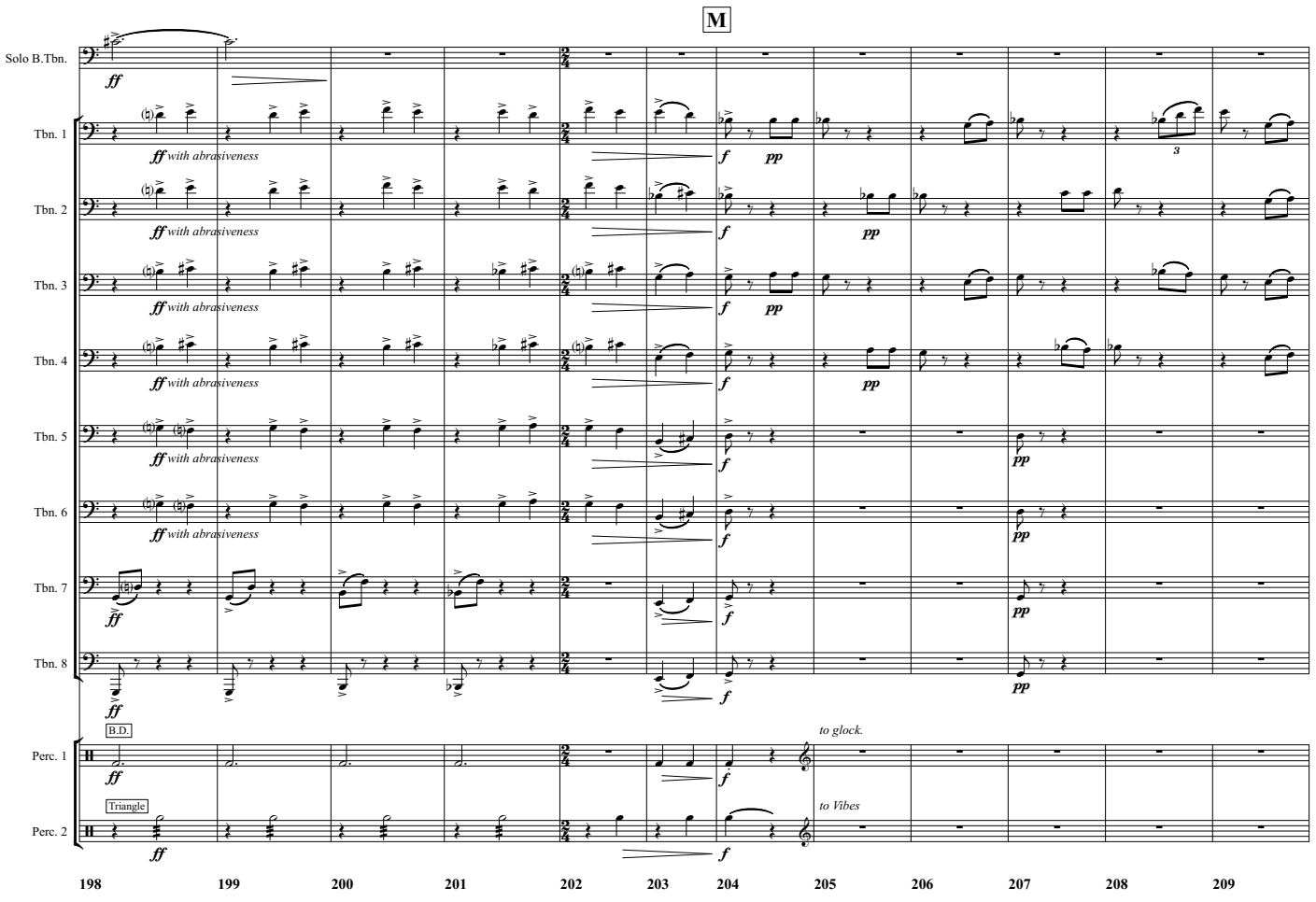

Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
115
116
117
118
119
120
121
122
123
124
125
H
Tambourine
126
127
128
129
130
131
132
133
134
135
136
137

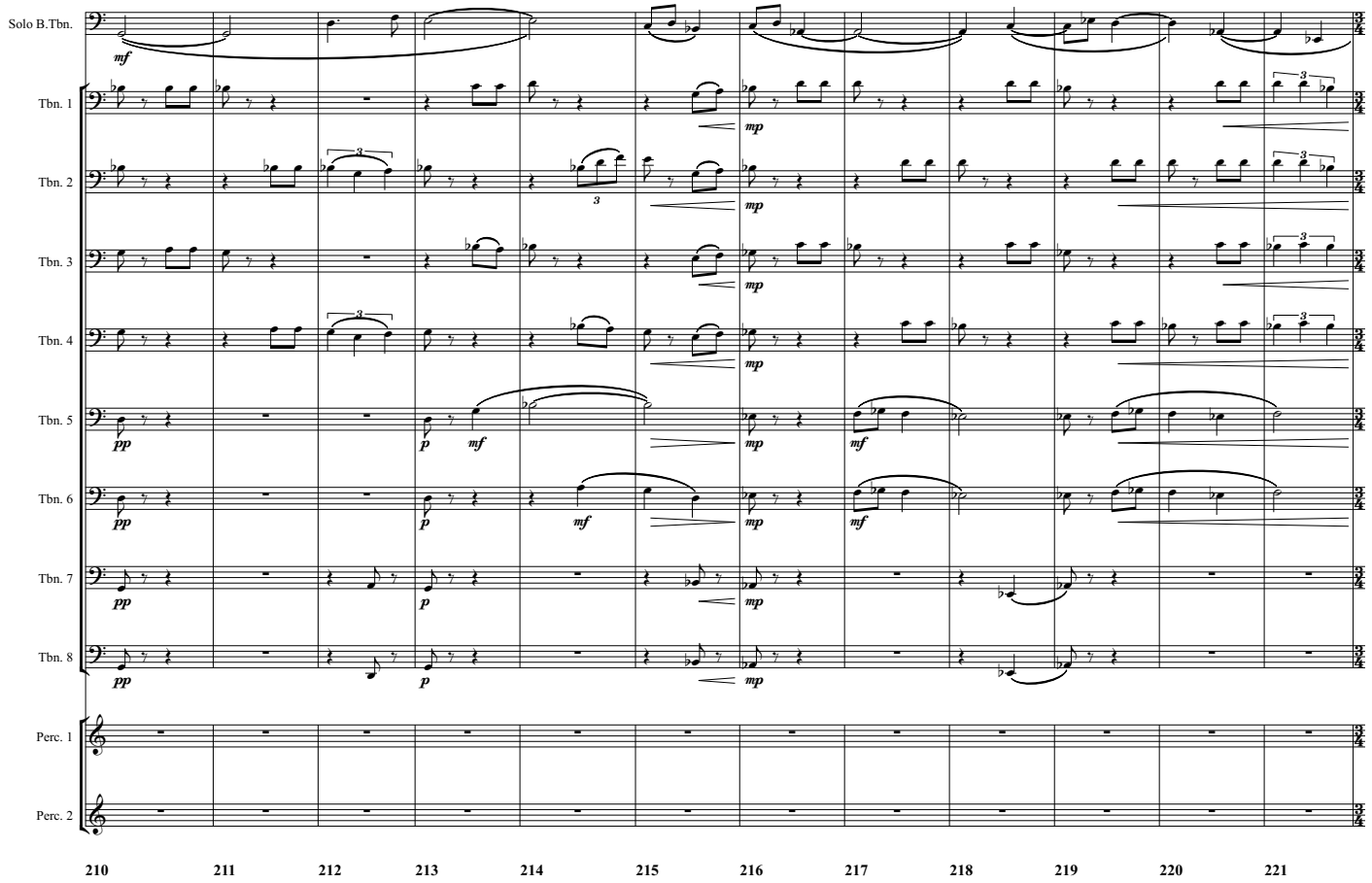

I
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
to sus cym.
Sus. Cym.
to glock.
to vibes
Vibes
J
138 139 140 141 142 143 144 145 146 147 148 149
150 151 152 153 154 155 156 157 158 159 160 161

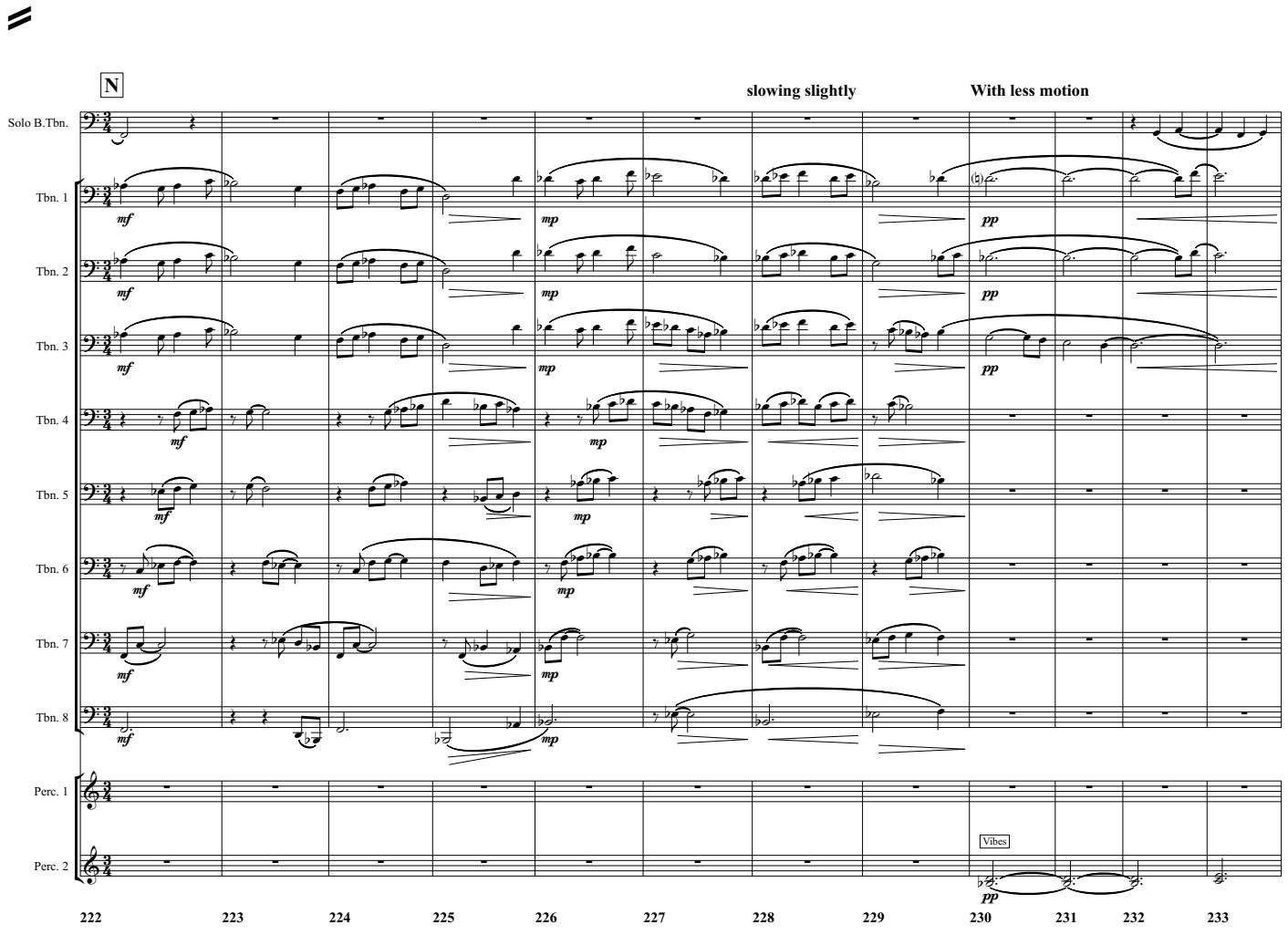

Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
mp
p
pp
162
163
164
165
166
167
168
169
170
171
172
173


K
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
mp
Glock.
to tri.
174
175
176
177
178
179
180
181
182
183
184
185

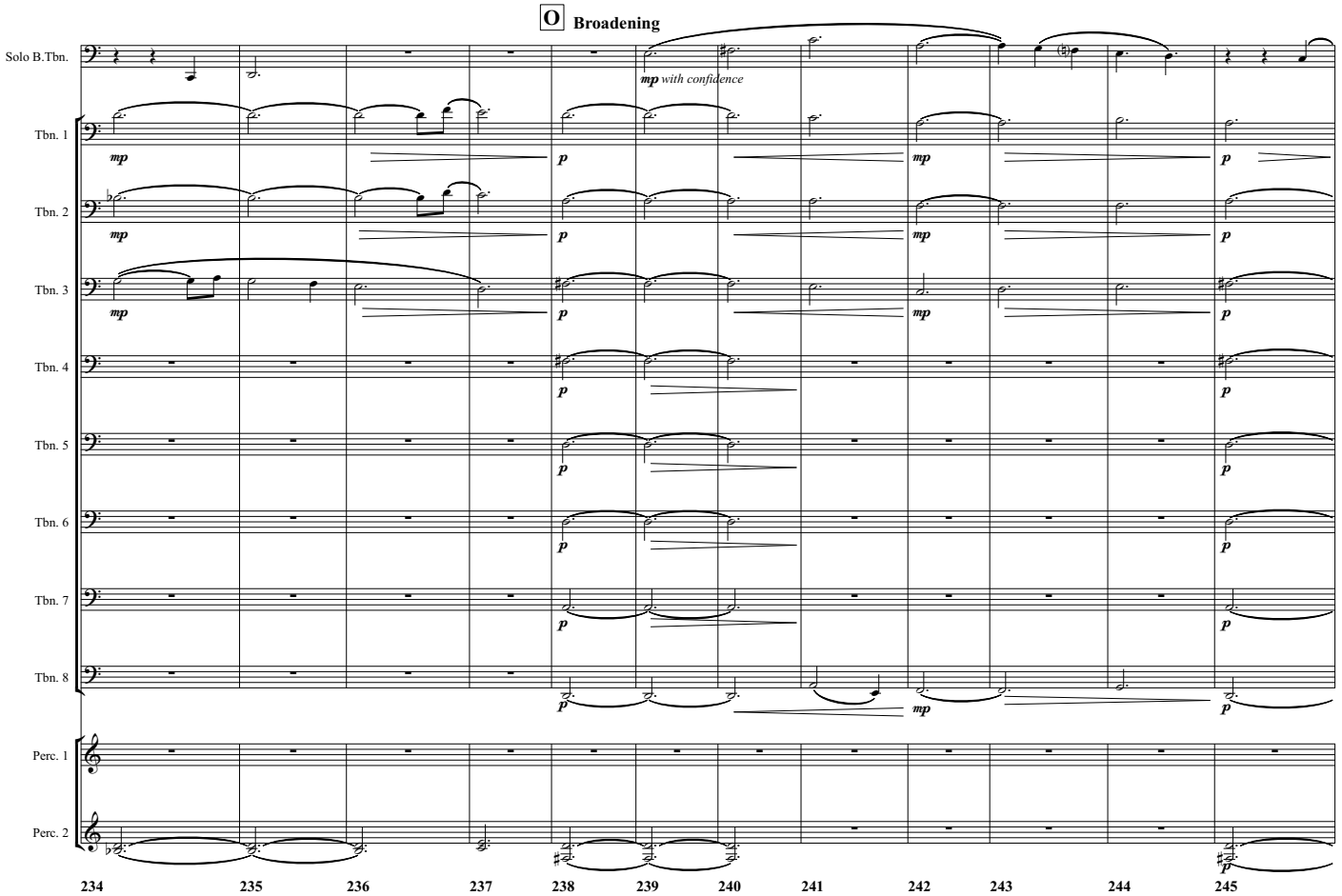

L
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
to B.D.
186
187
188
189
190
191
192
193
194
195
196
197

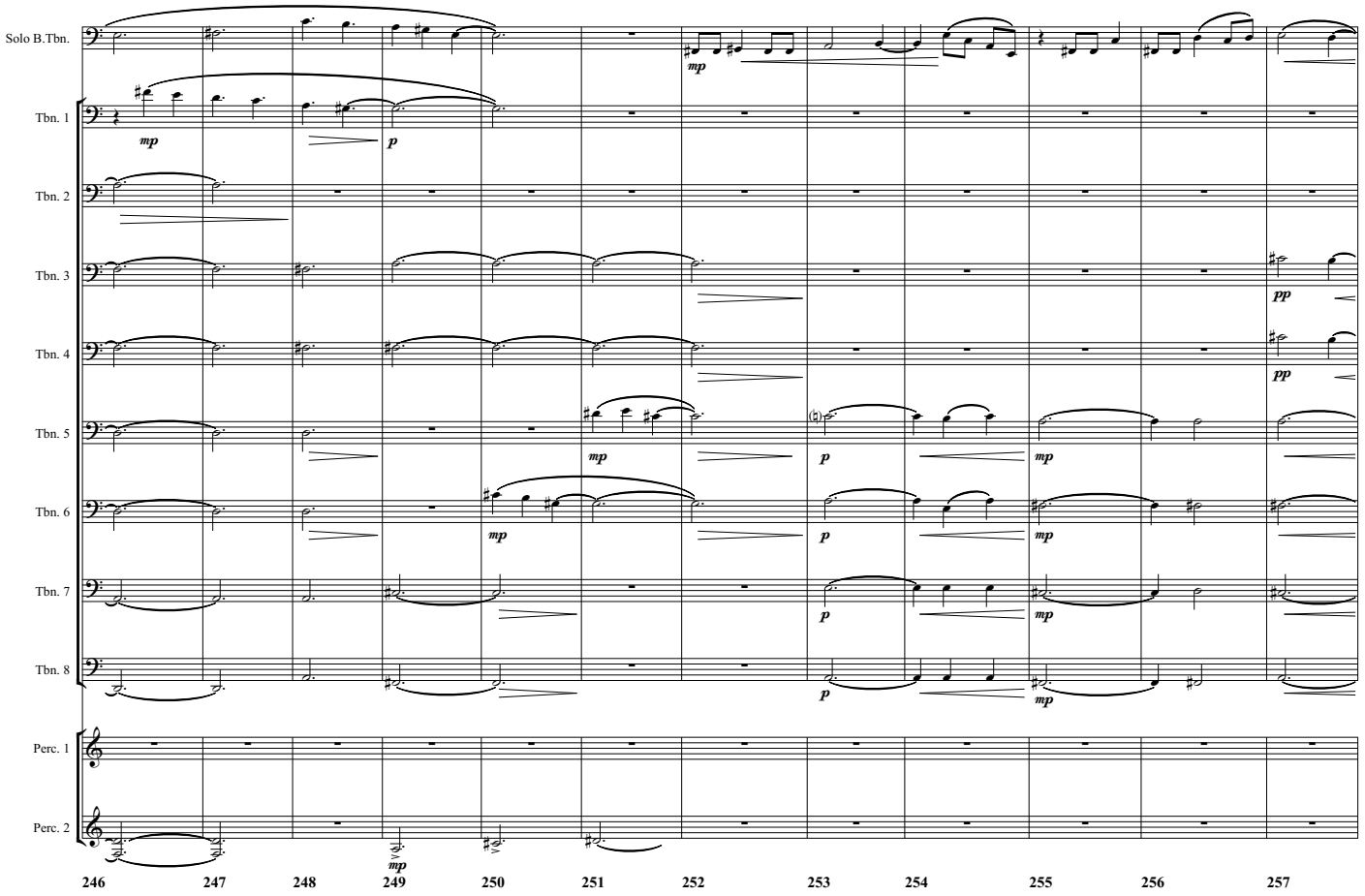

M
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
ff with abrasiveness
B.D.
Triangle
to glock.
to Vibes
198
199
200
201
202
203
204
205
206
207
208
209

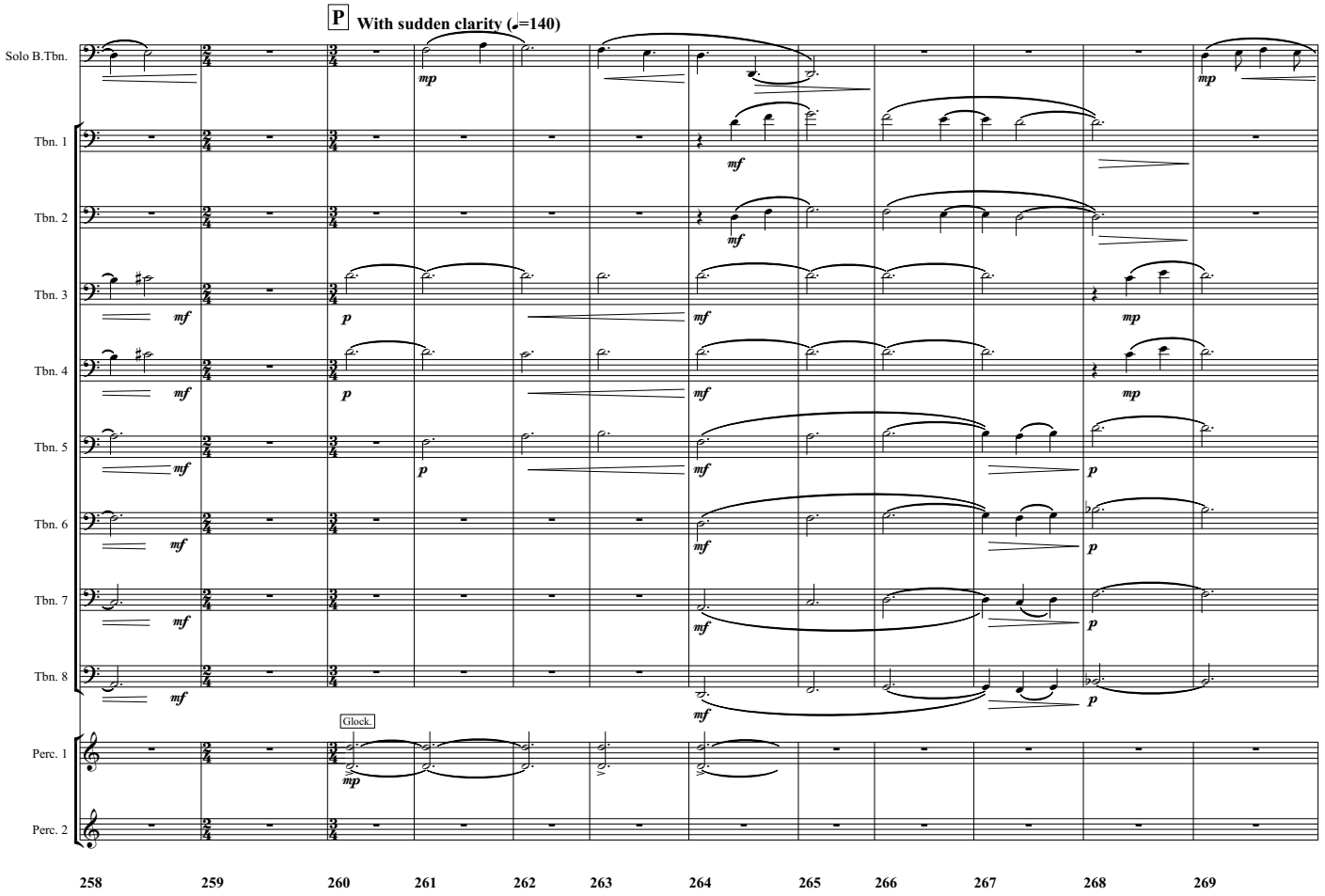

Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
210
211
212
213
214
215
216
217
218
219
220
221

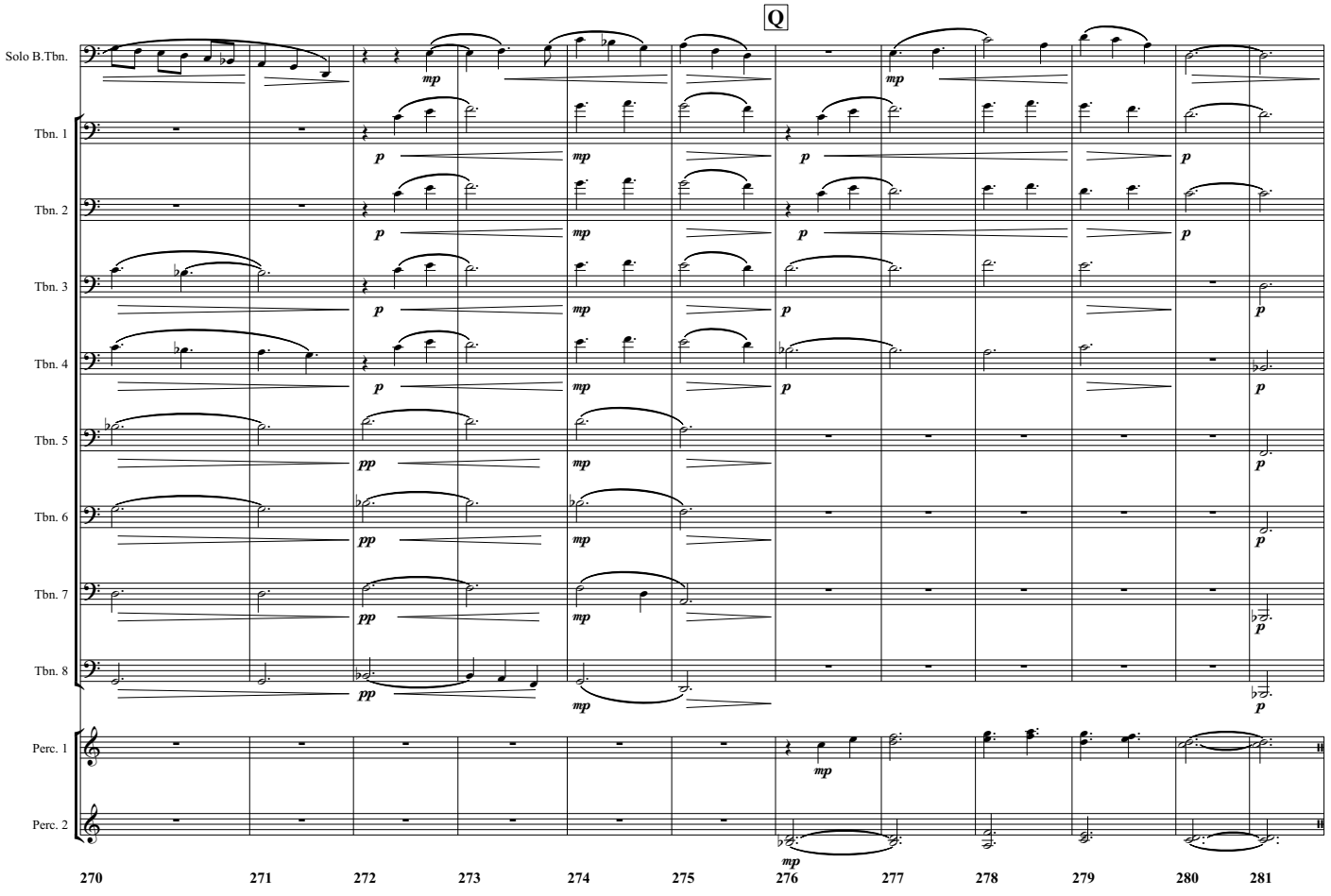

N
slowing slightly
With less motion
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
Vibes
222
223
224
225
226
227
228
229
230
231
232
233

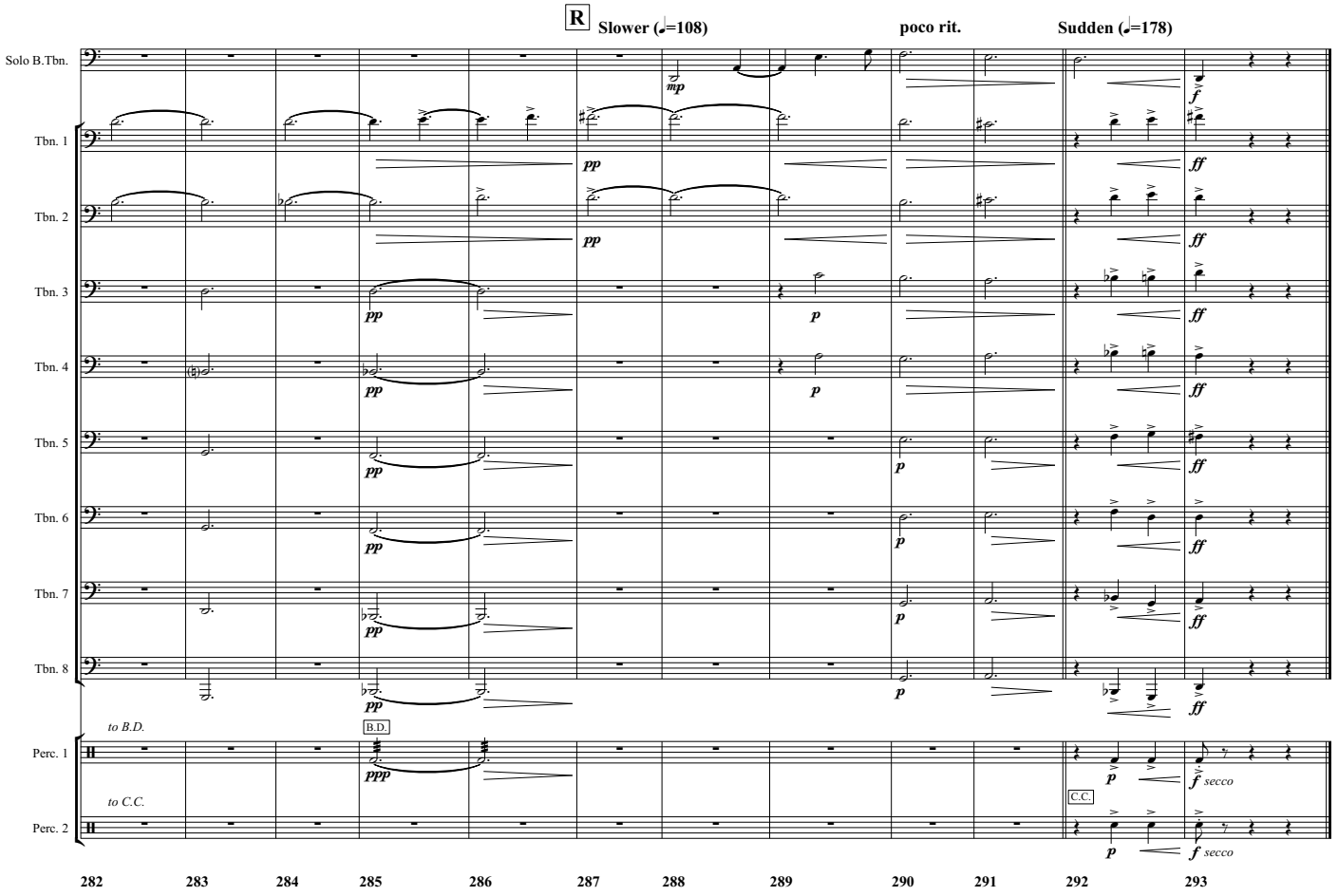
O **Broadening**






P
With sudden clarity (♩=140)
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Glock.
Perc. 1
Perc. 2
258
259
260
261
262
263
264
265
266
267
268
269


Q
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Perc. 1
Perc. 2
270
271
272
273
274
275
276
277
278
279
280
281


R
Slower (♩=108)
poco rit.
Sudden (♩=178)
Solo B.Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
to B.D.
B.D.
Perc. 1
to C.C.
C.C.
Perc. 2
secco
282
283
284
285
286
287
288
289
290
291
292
293

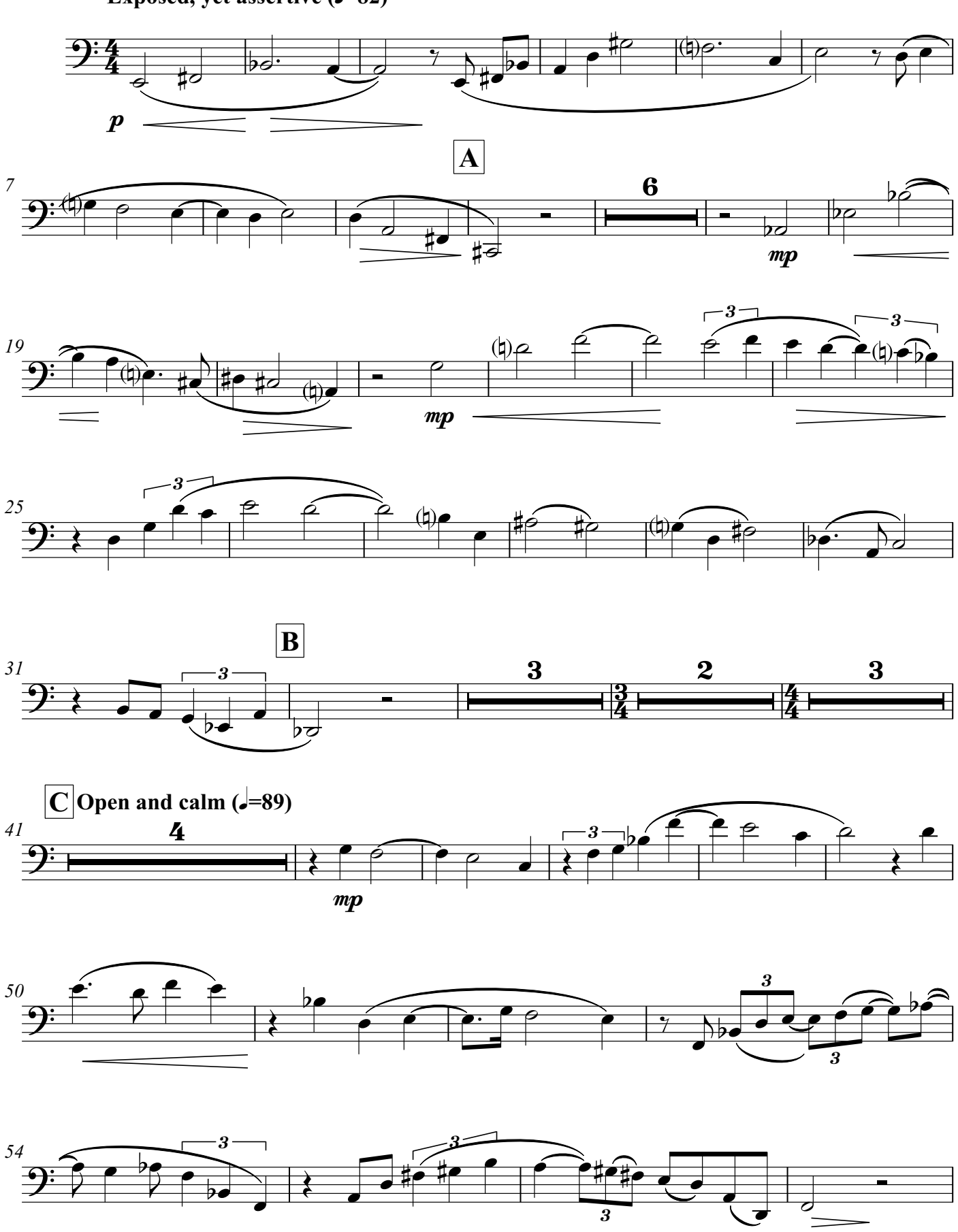
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

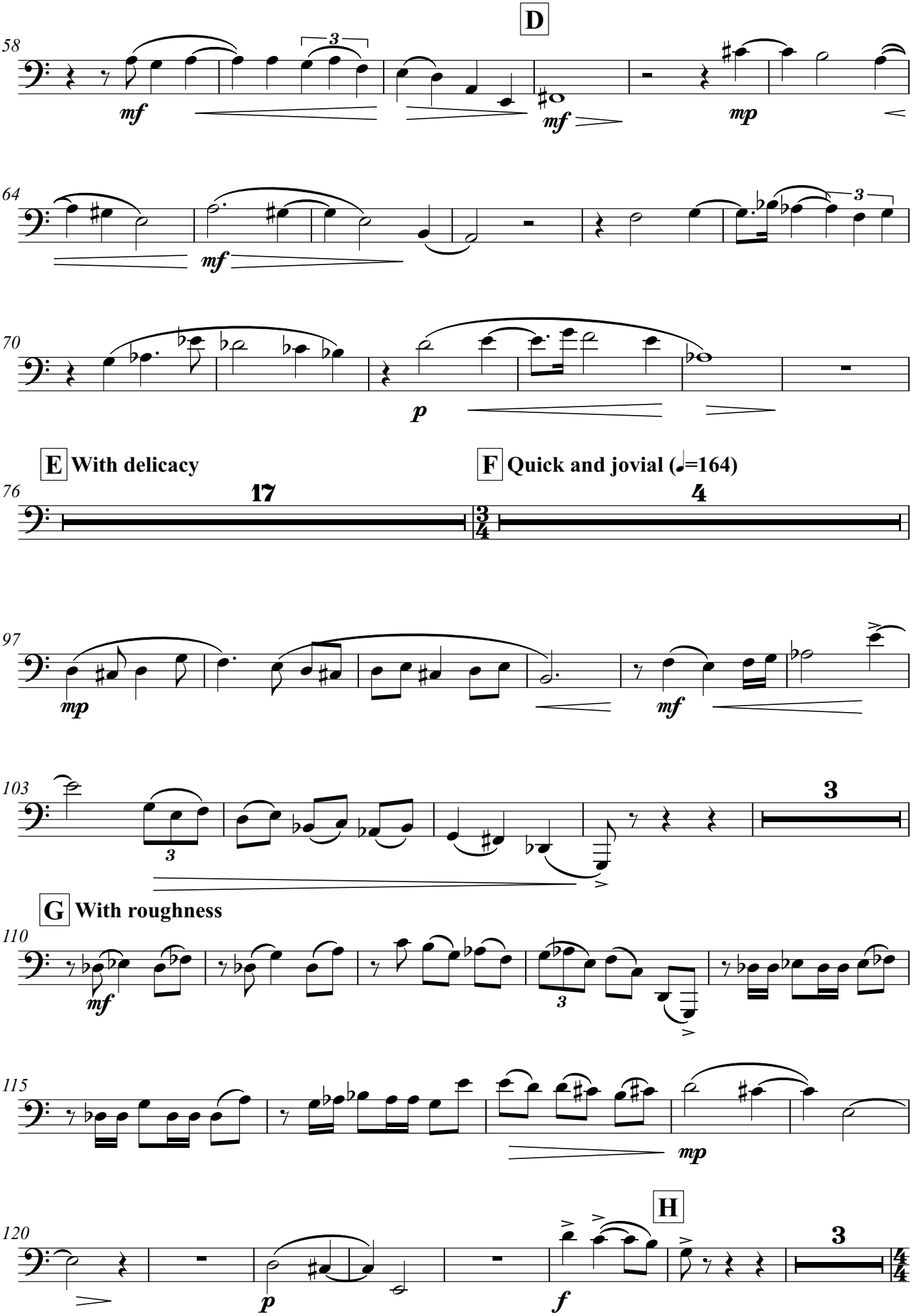
Solo Bass Trombone

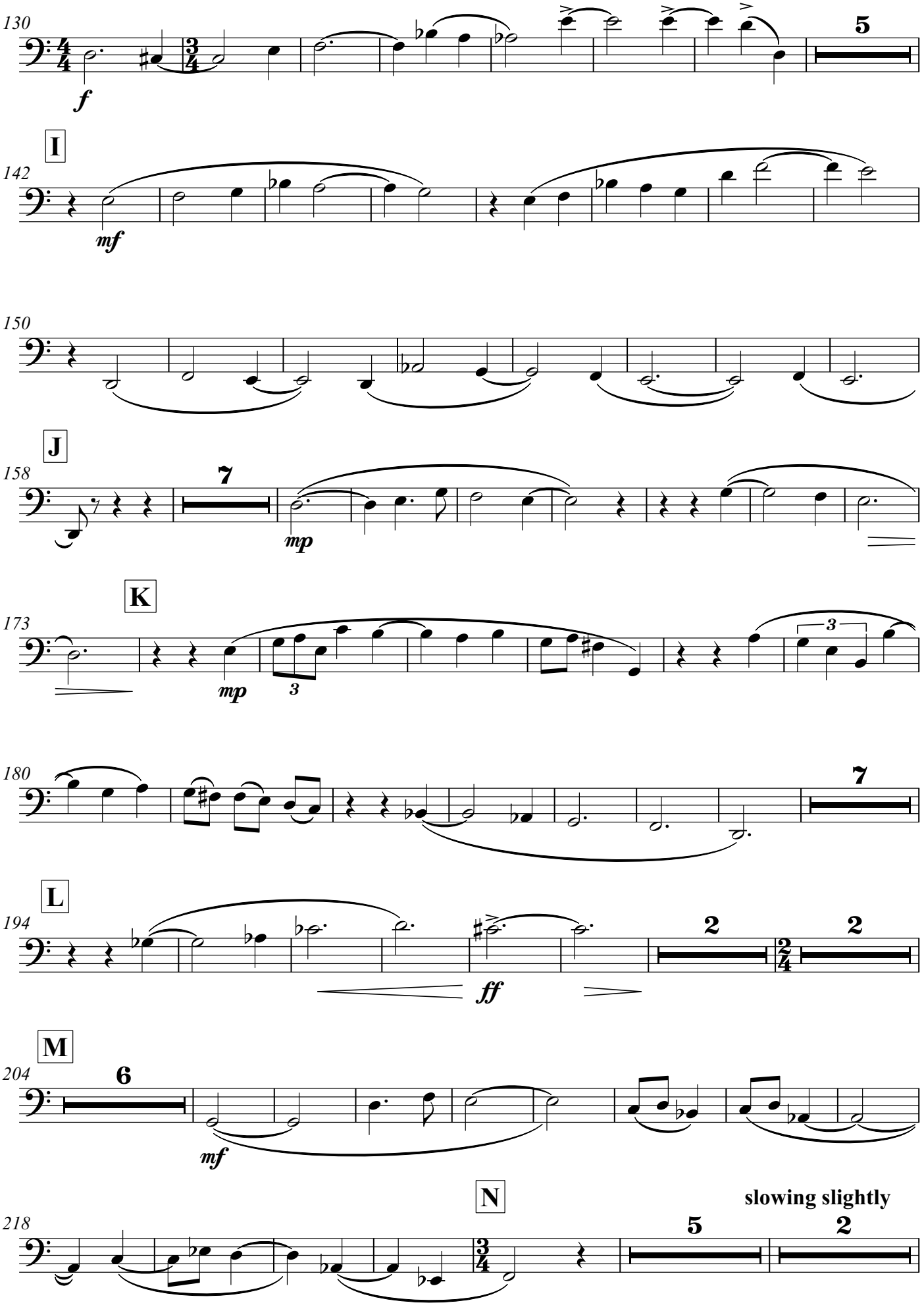
Drifting Tides

Rhapsody for Bass Trombone, Trombone Choir, and Percussion

Music by Adrian L. Hernandez




D
58
mf
mf
mp
64
mf
70
p
E With delicacy
F Quick and jovial (♩=164)
76
17
4
97
mp
mf
103
3
3
G With roughness
110
mf
3
115
mp
H
120
p
f
3


130
f
5
I
142
mf
150
J
158
7
mp
K
173
mp
3
3
180
7
L
194
ff
2
2
M
204
6
mf
N
218
slowing slightly
5
2

With less motion

230

2

2

O Broadening

238

mp with confidence

247

mp

254

P With sudden clarity (♩=140)

260

3

mp

mp

270

mp

Q

276

5

mp

R Slower (♩=108)

poco rit.

Sudden (♩=178)

287

mp

f

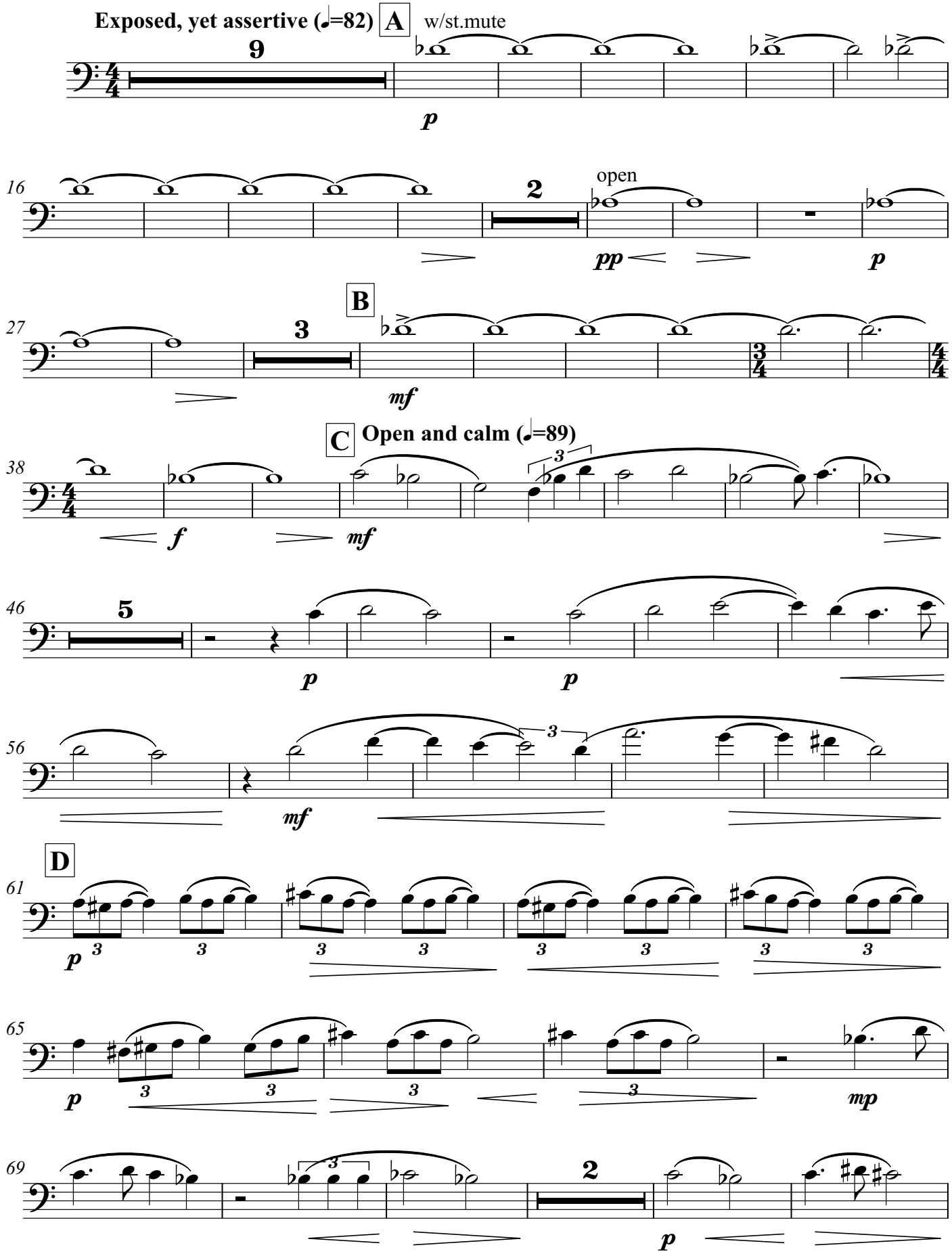
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

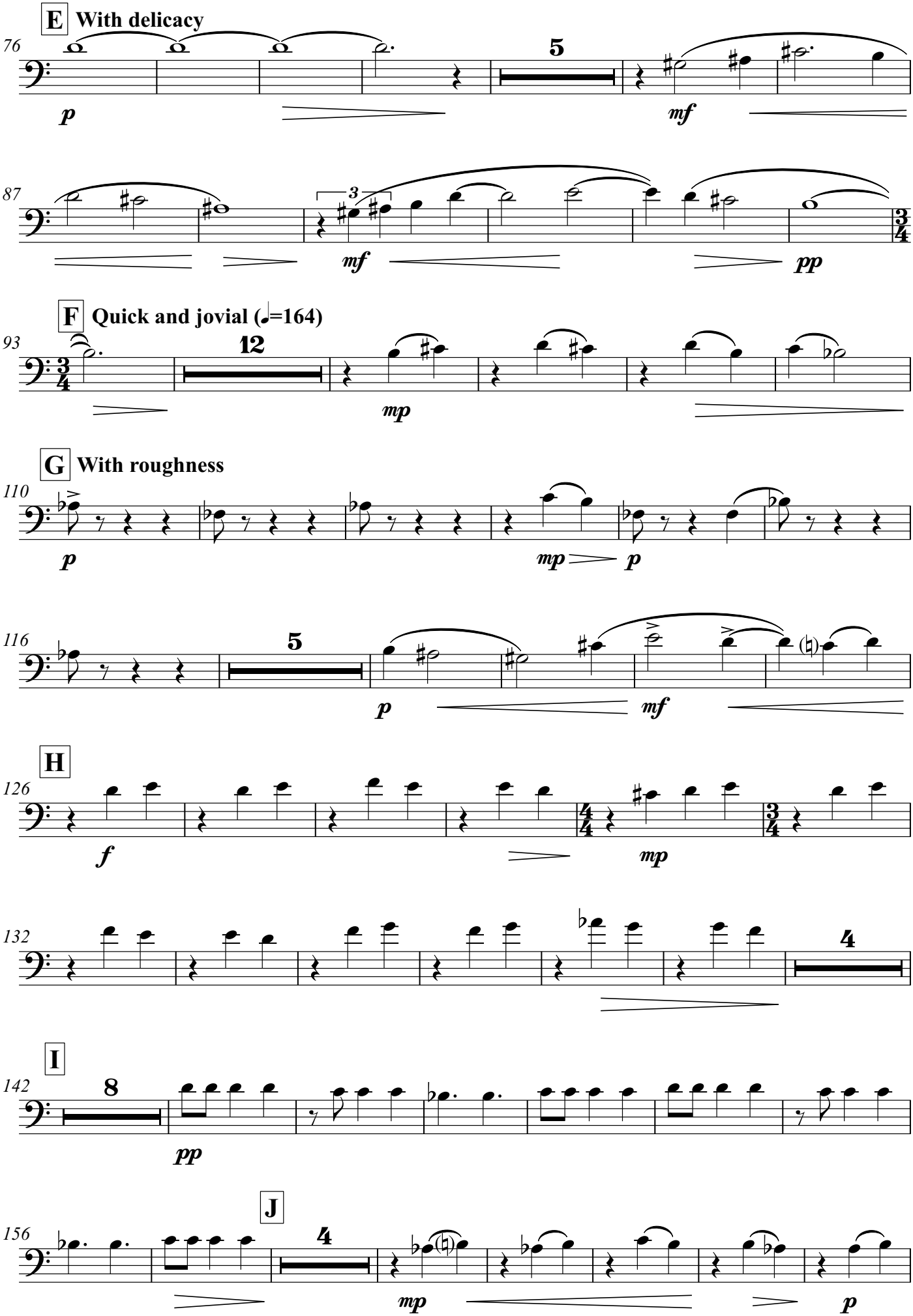
1st Trombone

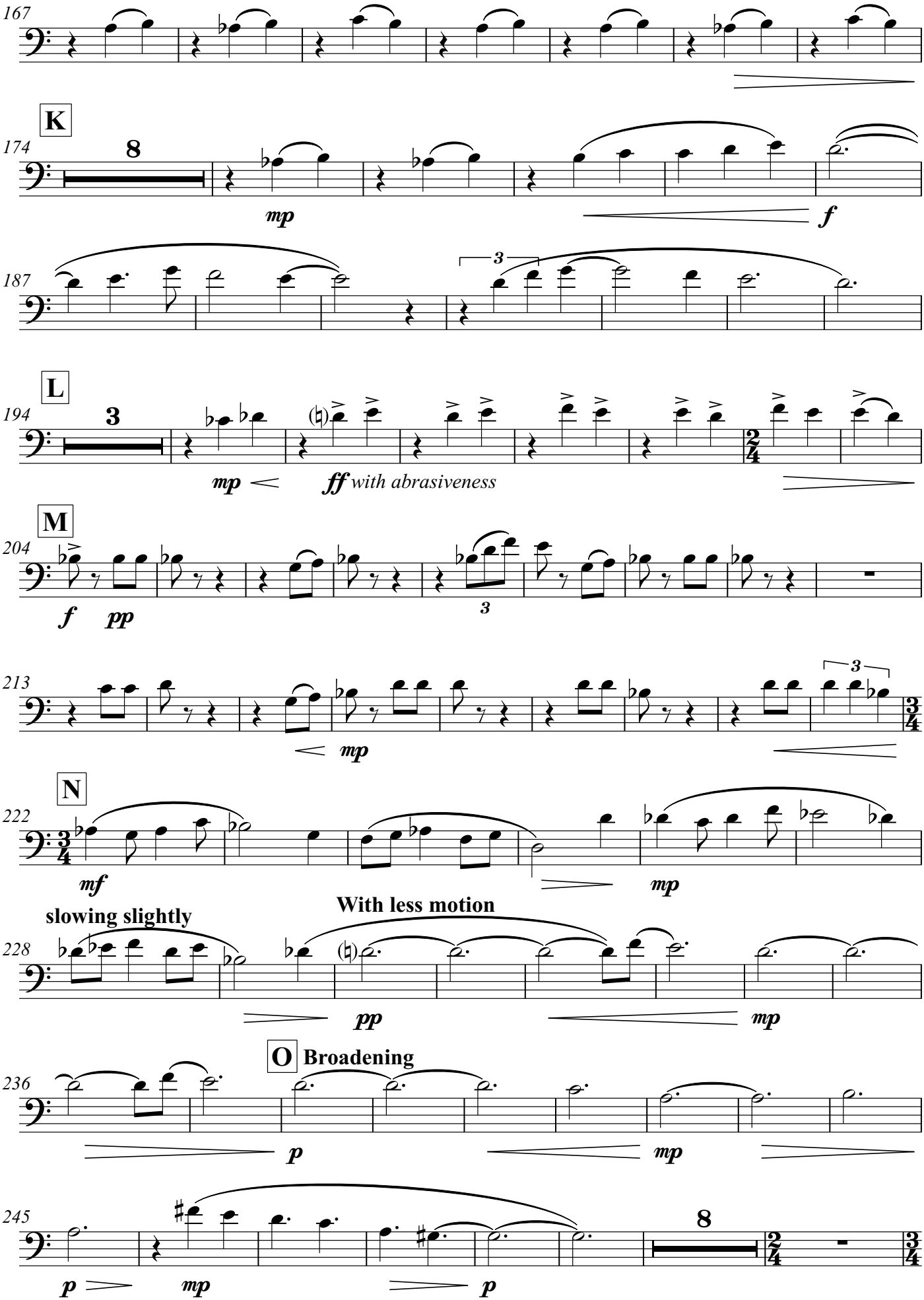
Drifting Tides

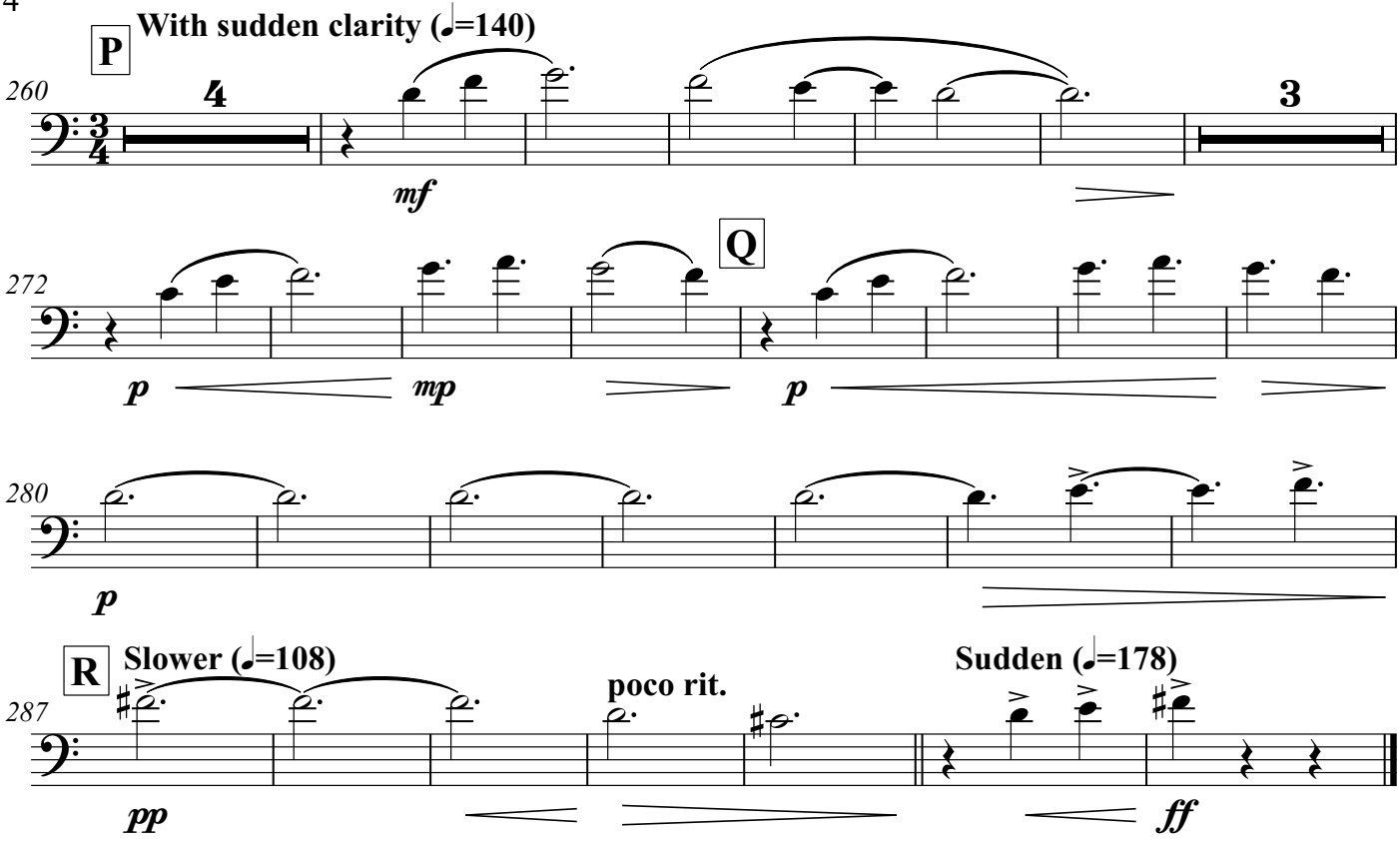
Rhapsody for Bass Trombone, Trombone Choir, and Percussion

Music by Adrian L. Hernandez




E With delicacy
76
5
p
mf
87
3
mf
pp
3/4
F Quick and jovial (♩=164)
93
12
3/4
mp
G With roughness
110
p
mp
p
116
5
p
mf
H
126
f
4/4
mp
3/4
132
4
I
142
8
pp
J
156
4
mp
p


167
K
174
8
mp
f
187
3
L
194
3
mp
ff with abrasiveness
M
204
f
pp
3
213
3
mp
N
222
mf
mp
slowing slightly
With less motion
228
pp
mp
O Broadening
236
p
mp
245
8
p
mp
p


P
With sudden clarity (♩=140)
260
4
3
mf
Q
272
p
mp
p
280
p
R
Slower (♩=108)
poco rit.
Sudden (♩=178)
287
pp
ff

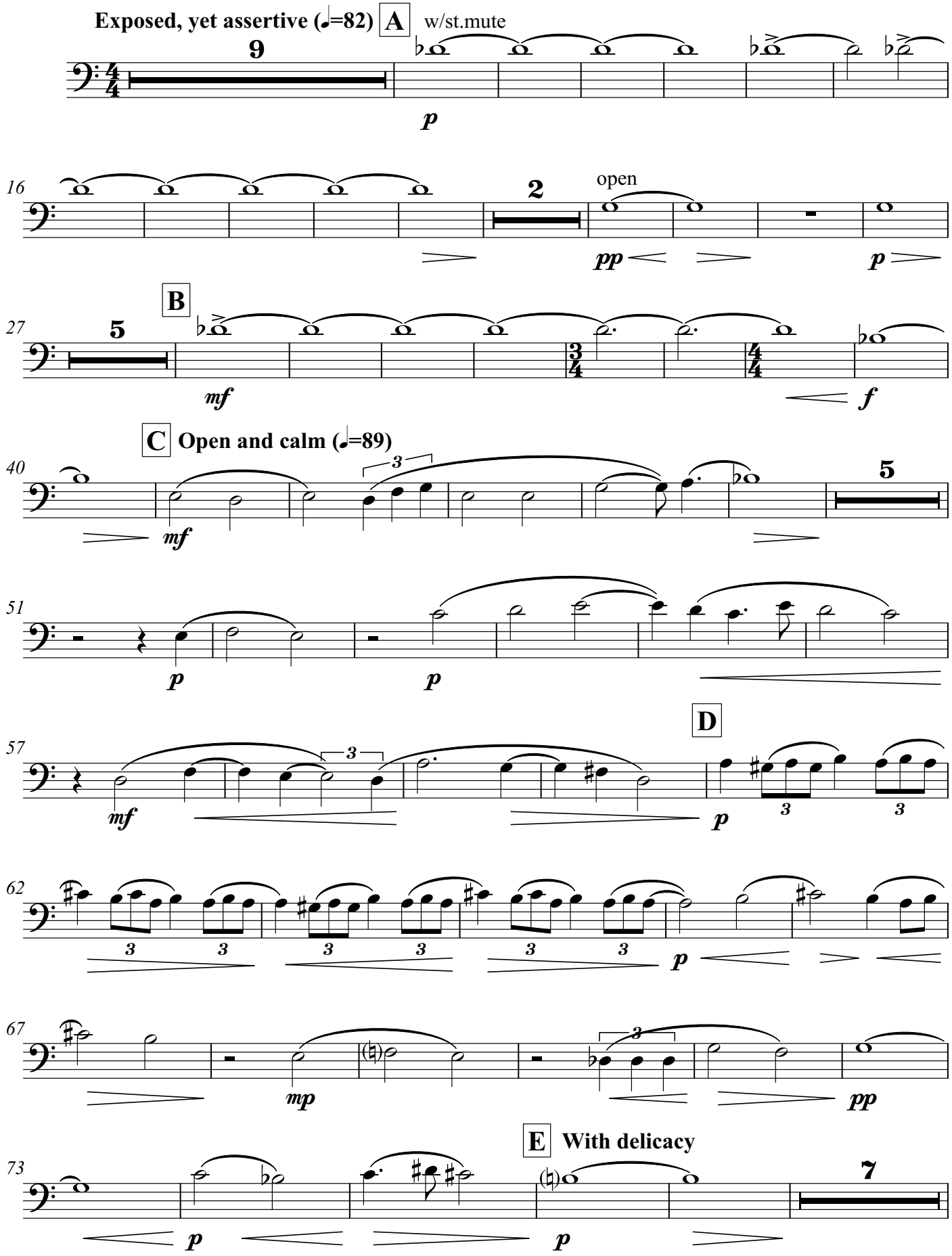
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

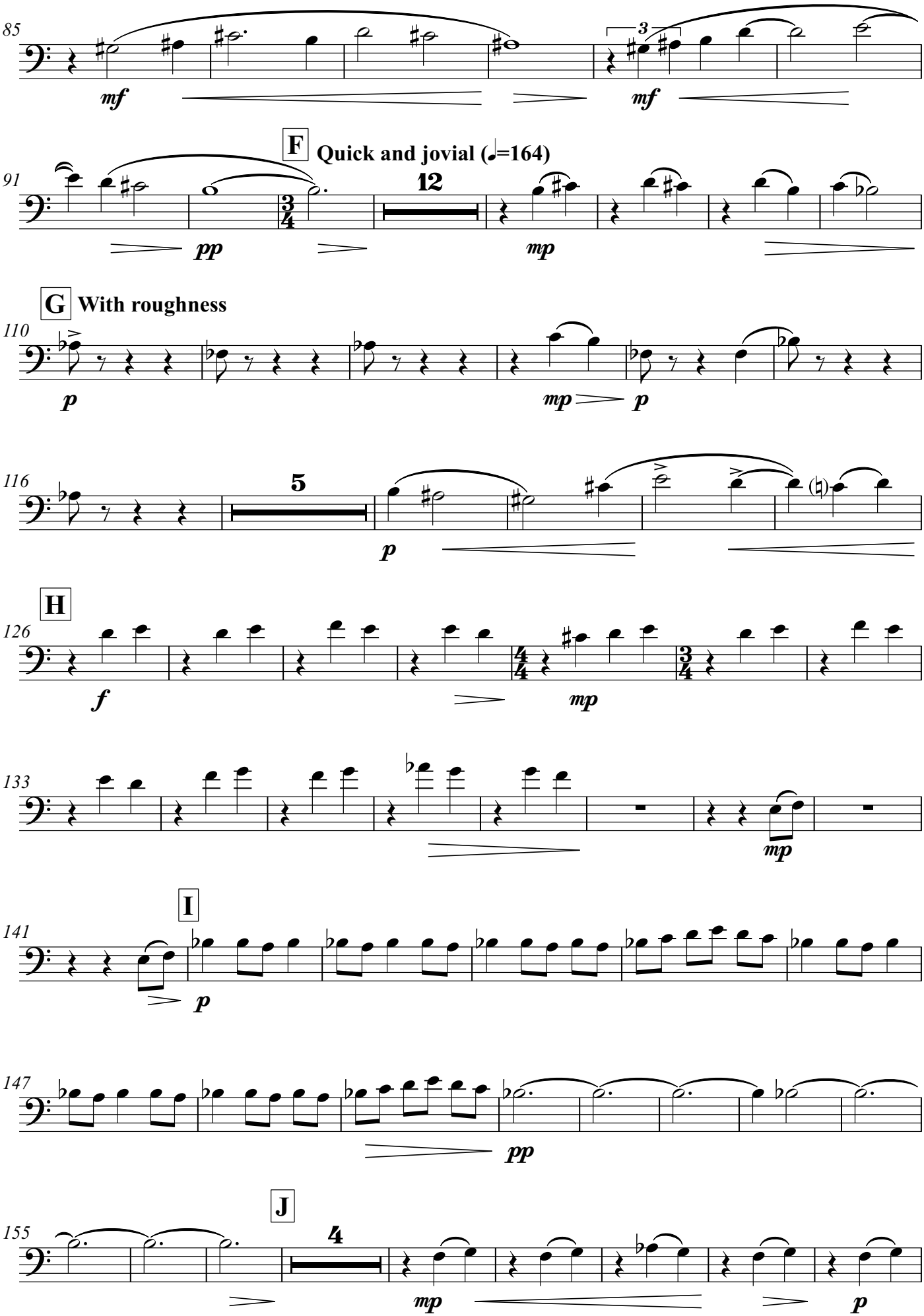
2nd Trombone

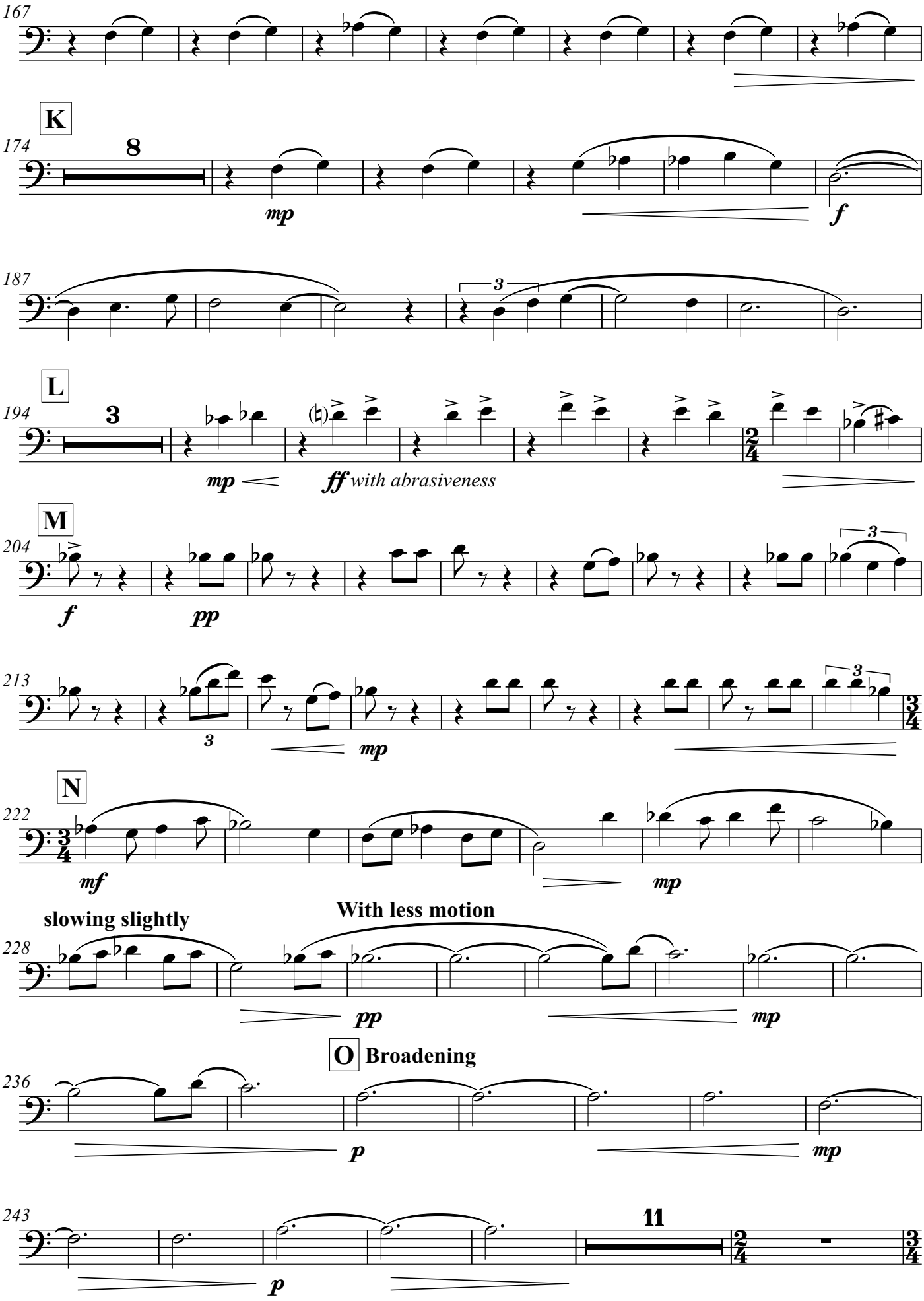
Drifting Tides

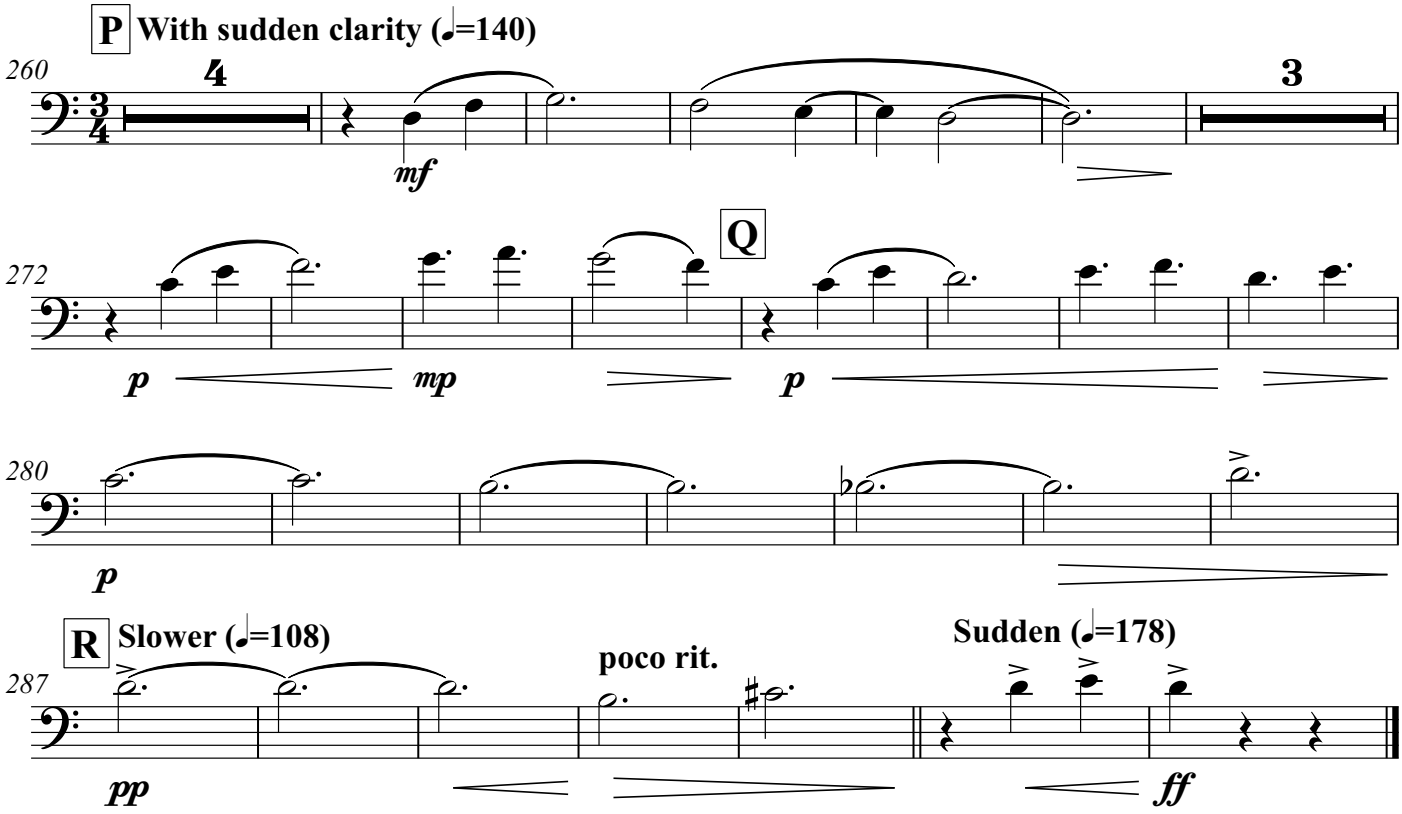
Rhapsody for Bass Trombone, Trombone Choir, and Percussion

Music by Adrian L. Hernandez




85
mf
3
mf
F
Quick and jovial (♩=164)
91
12
pp
mp
G
With roughness
110
p
mp
p
116
5
p
H
126
f
mp
133
mp
I
141
p
147
pp
J
155
4
mp
p


167
K
174
8
mp
f
187
3
L
194
3
mp
ff with abrasiveness
M
204
f
pp
213
3
mp
N
222
mf
mp
slowing slightly
With less motion
228
pp
mp
O Broadening
236
p
mp
243
p
11


P With sudden clarity (♩=140)
260
4
3
mf
Q
272
p
mp
p
280
p
R Slower (♩=108)
poco rit.
Sudden (♩=178)
287
pp
ff

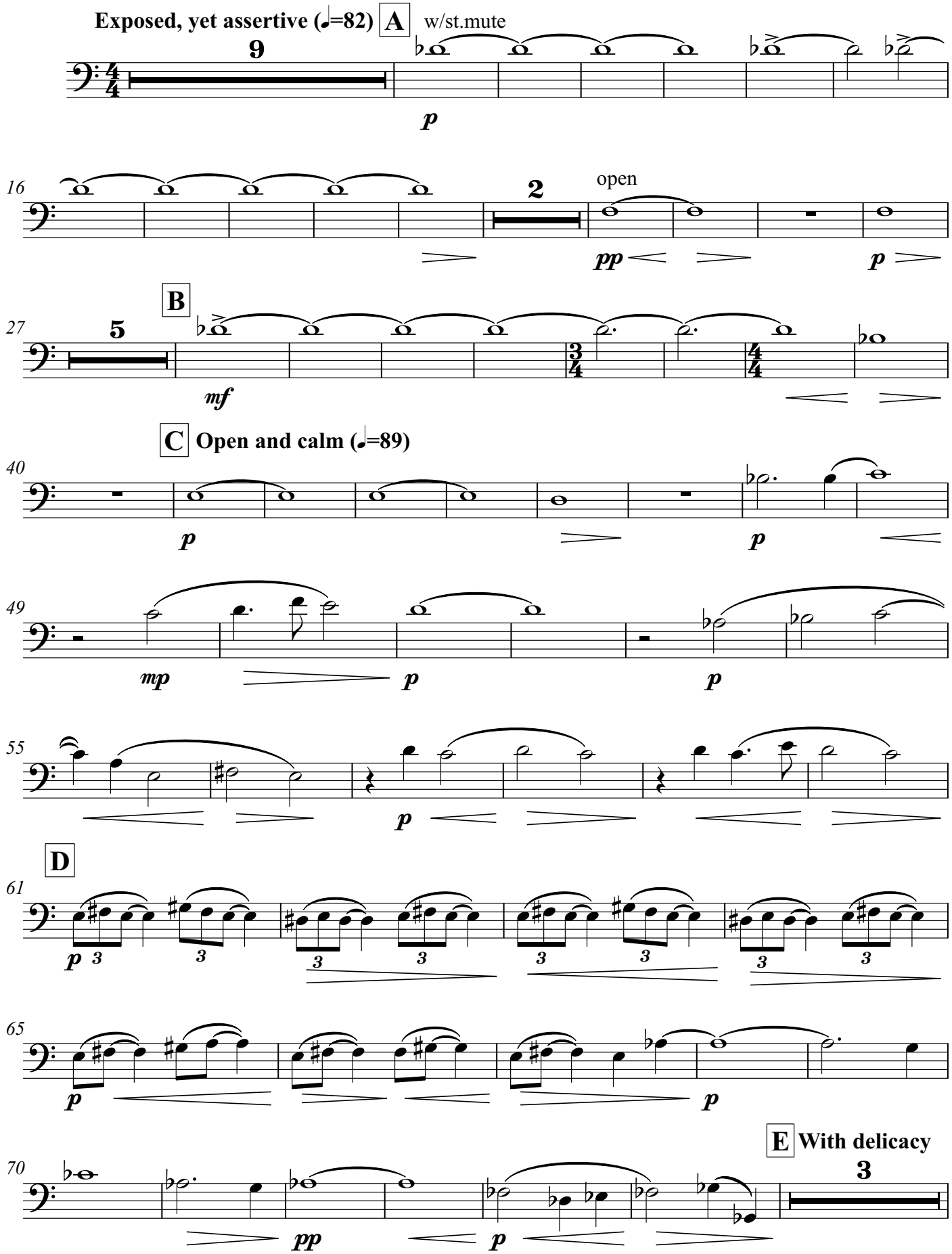
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

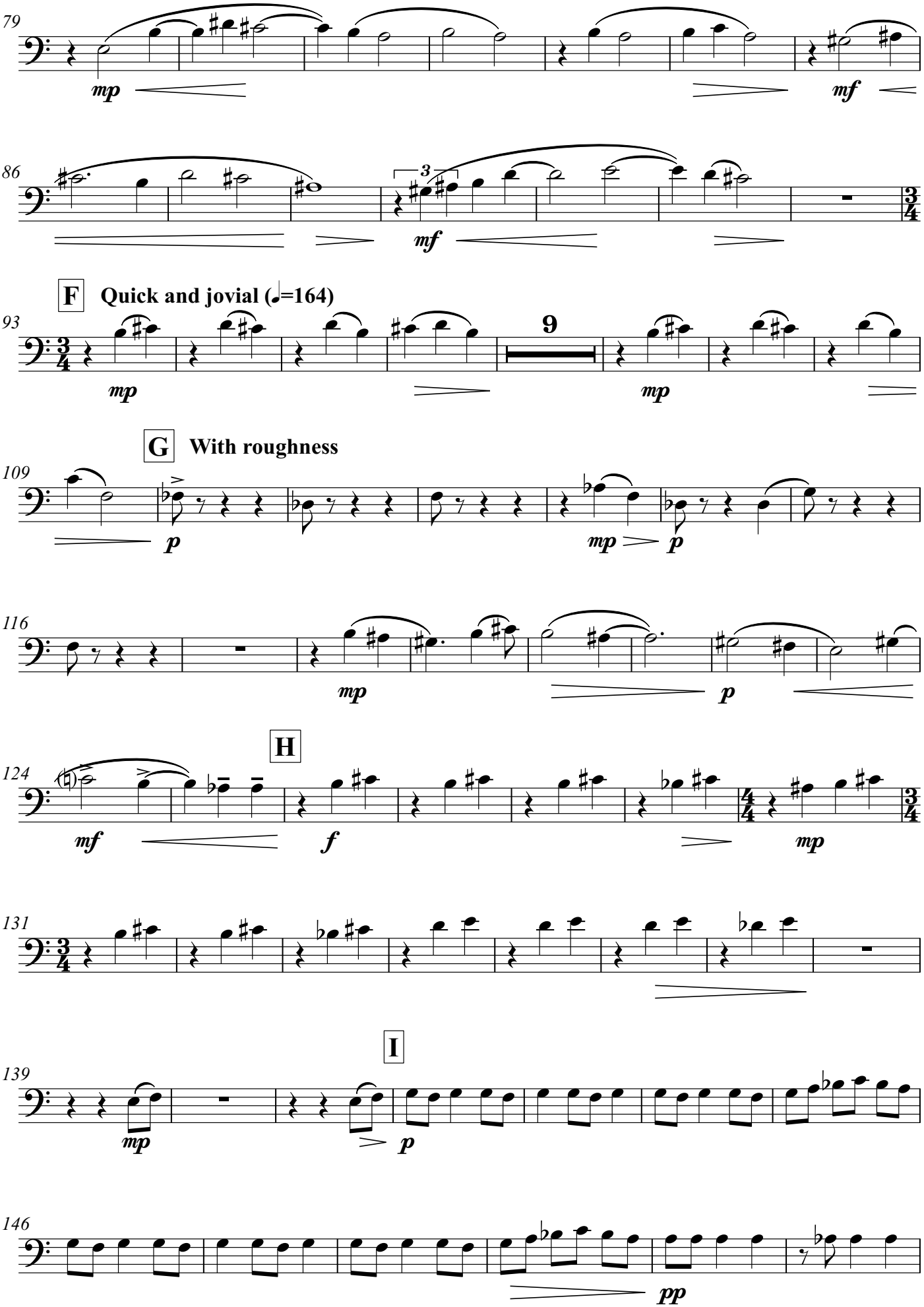
3rd Trombone

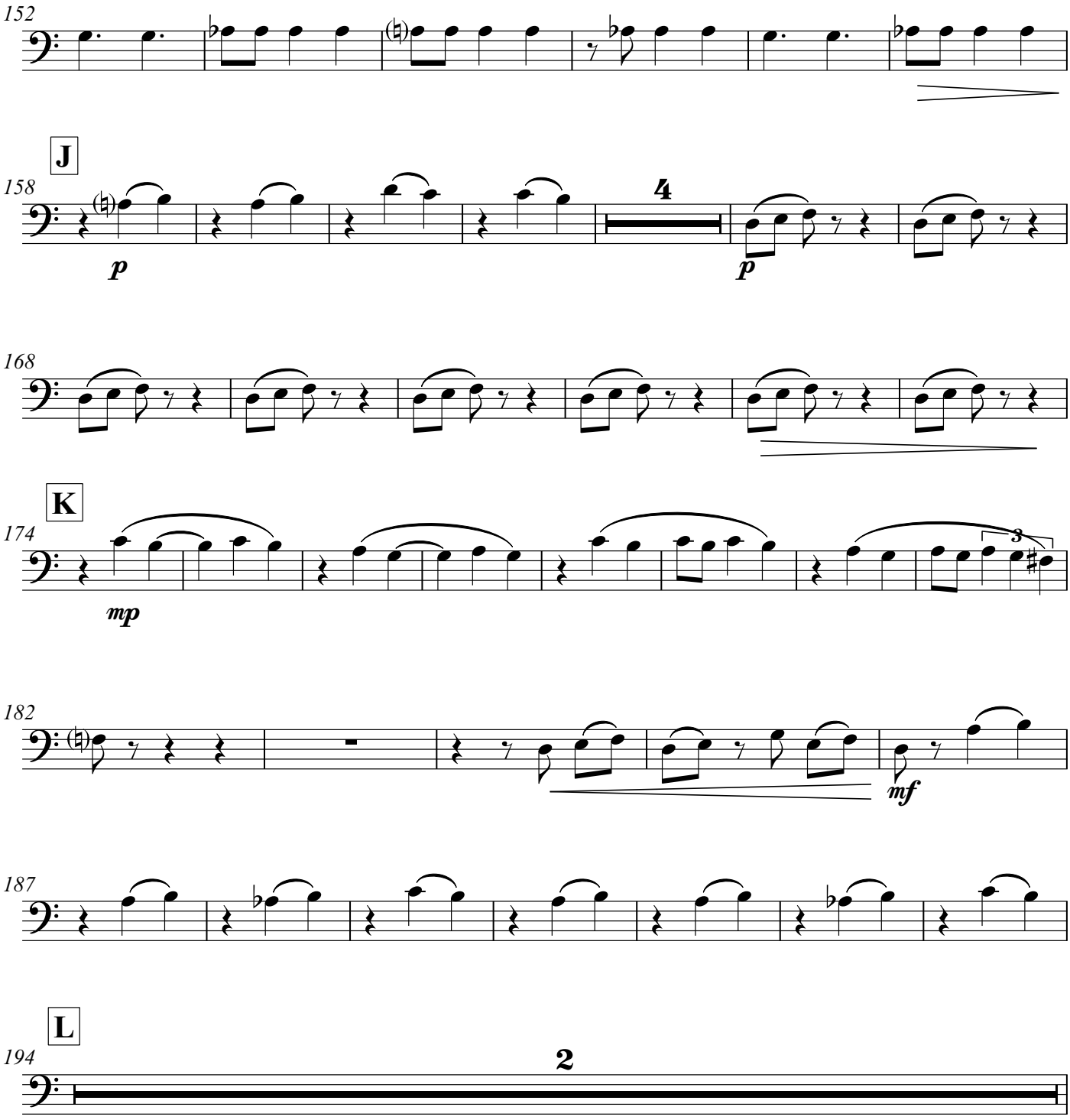
Drifting Tides

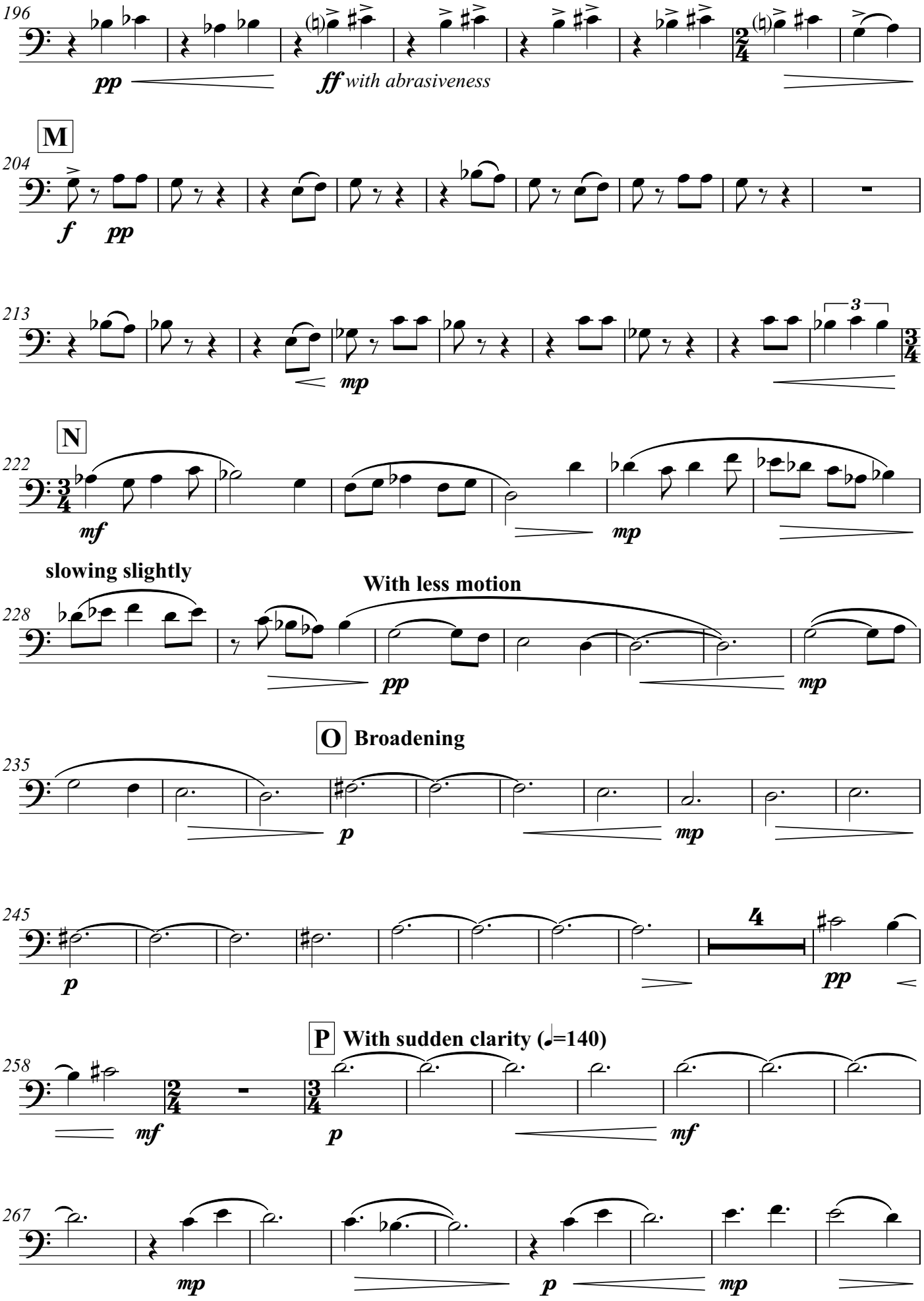
Rhapsody for Bass Trombone, Trombone Choir, and Percussion

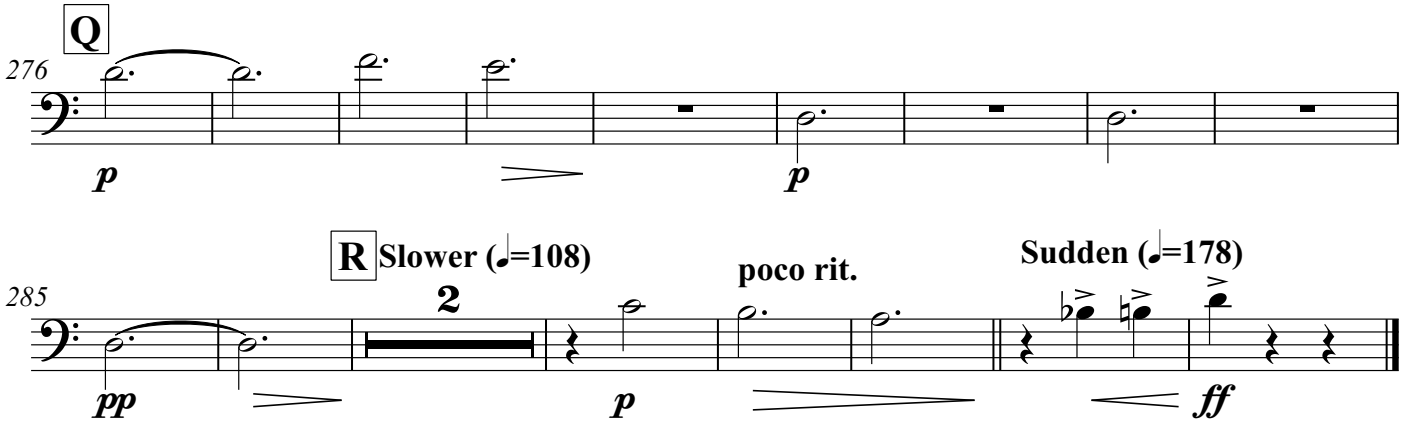
Music by Adrian L. Hernandez




79
mp
mf
86
3
mf
F
Quick and jovial (♩=164)
93
9
mp
mp
G
With roughness
109
p
mp
p
116
mp
p
H
124
mf
f
mp
131
I
139
mp
p
146
pp


152
J
158
4
p
p
168
K
174
3
mp
182
mf
187
L
194
2


196
pp
ff with abrasiveness
M
204
f
pp
213
mp
N
222
mf
mp
slowing slightly
With less motion
228
pp
mp
O Broadening
235
p
mp
245
4
p
pp
P With sudden clarity (♩=140)
258
mf
p
mf
267
mp
p
mp


Q
276
p
p

R
Slower (♩=108)
2
poco rit.
Sudden (♩=178)
285
pp
p
ff

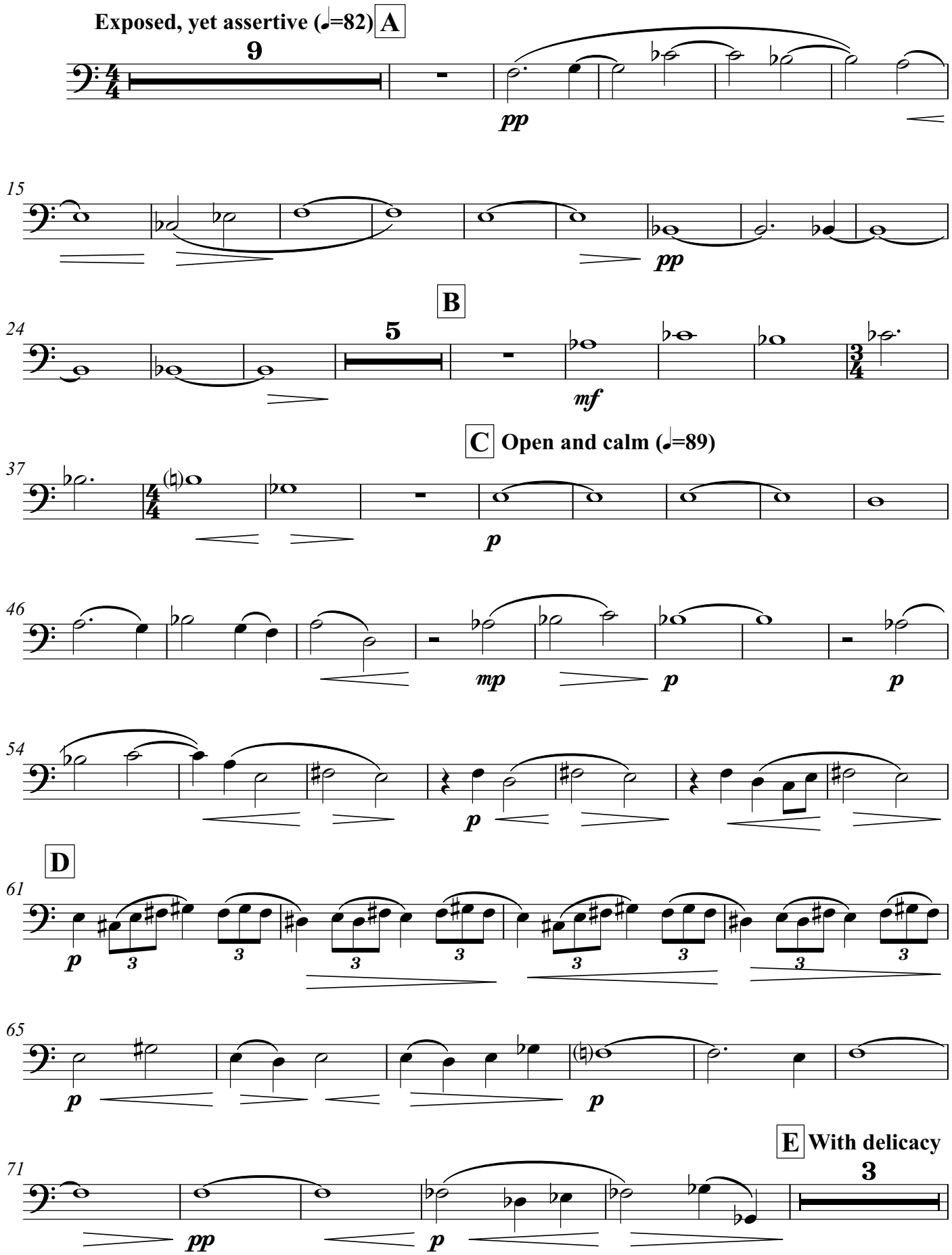
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

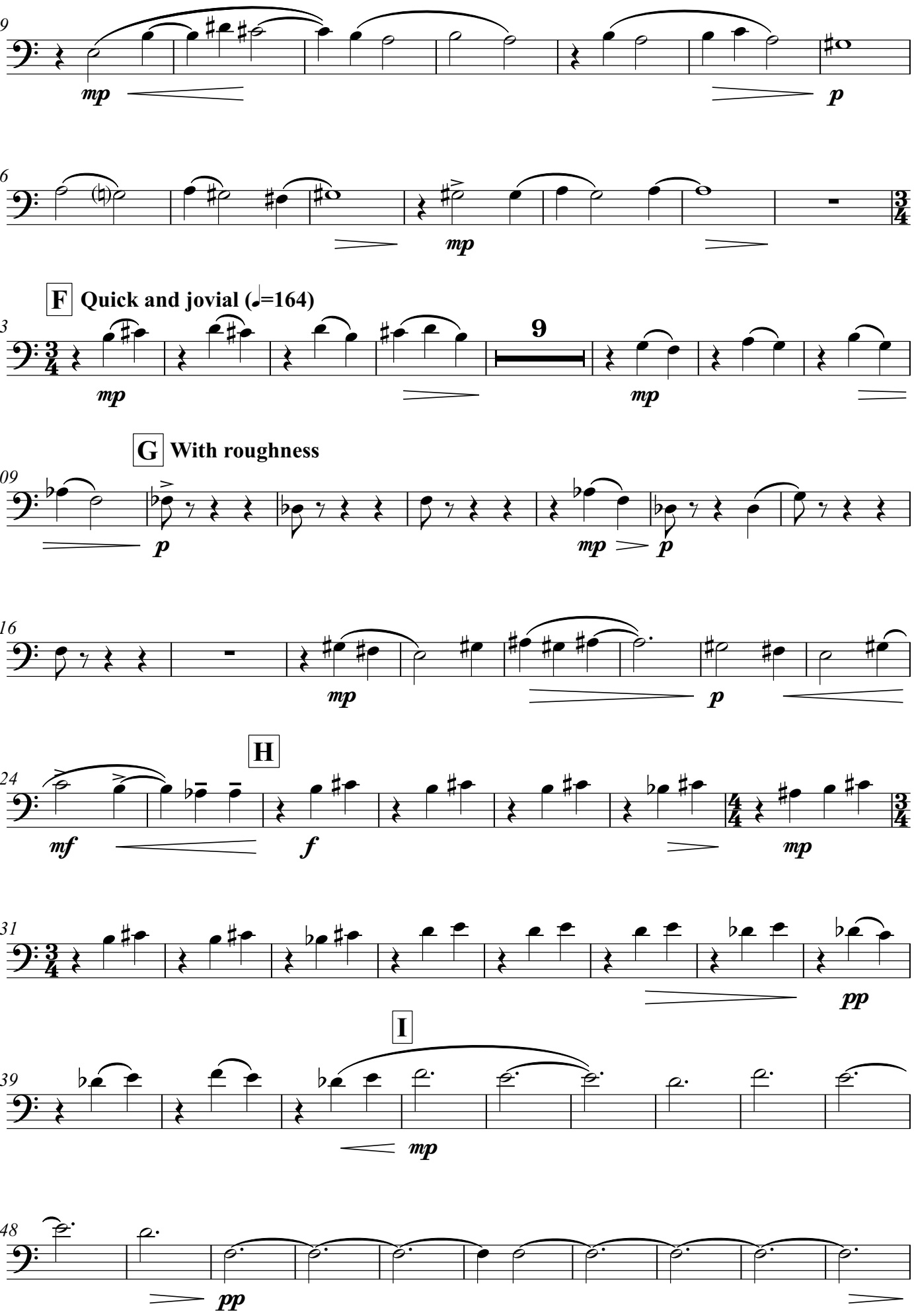
4th Trombone

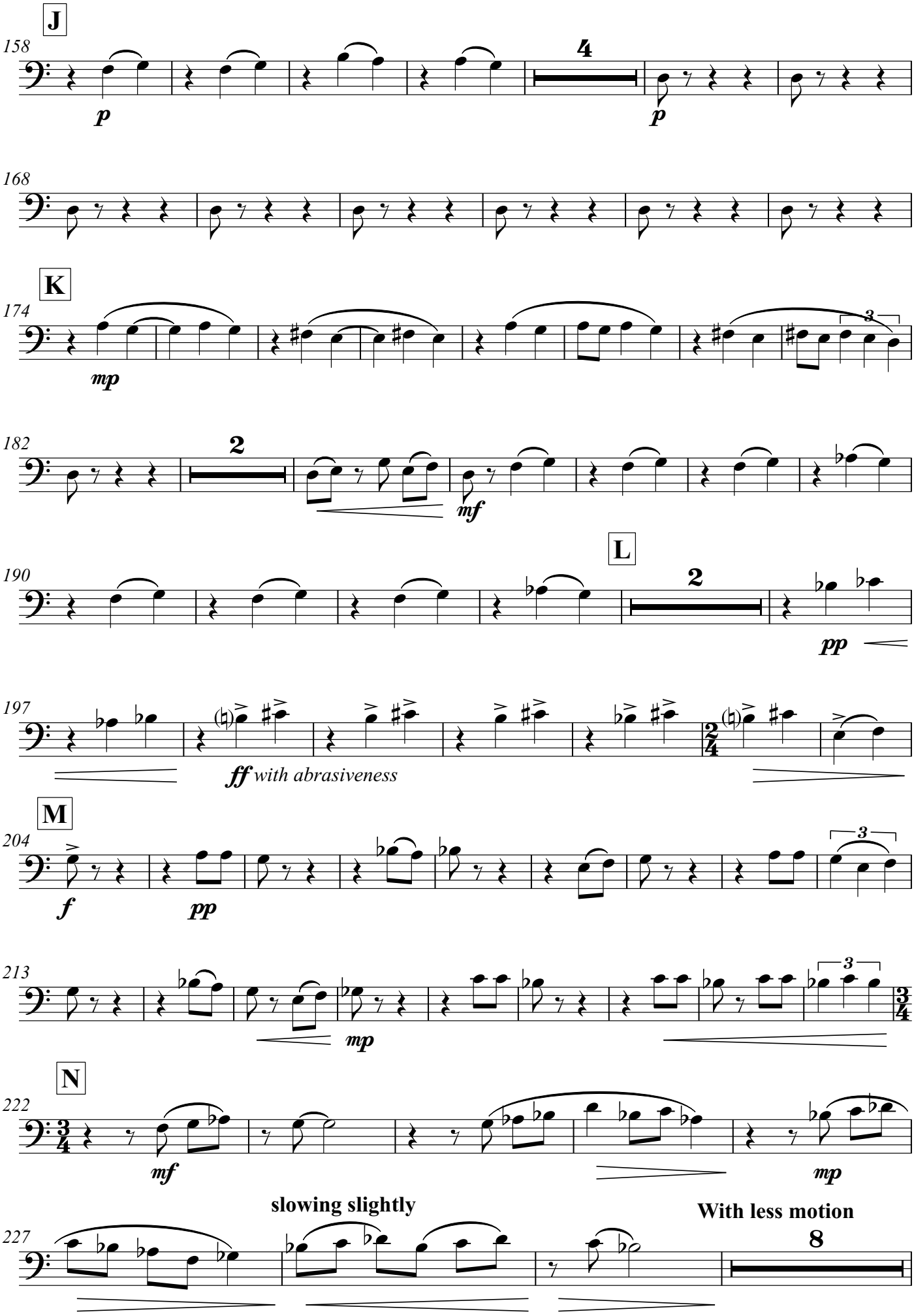
Drifting Tides

Rhapsody for Bass Trombone, Trombone Choir, and Percussion

Music by Adrian L. Hernandez

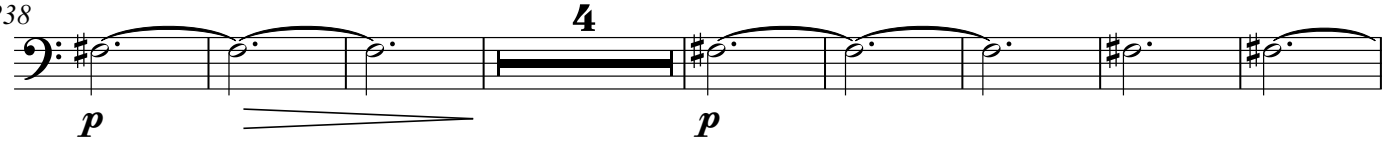



79
mp
p
86
mp
F Quick and jovial (♩=164)
93
9
mp
mp
G With roughness
109
p
mp
p
116
mp
p
H
124
mf
f
mp
131
pp
I
139
mp
148
pp

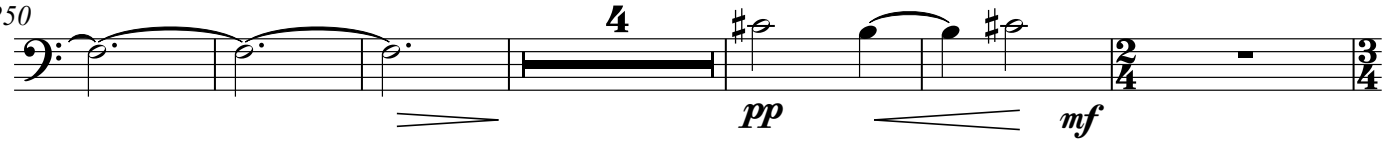

J
158
4
p
p
168
K
174
mp
182
2
mf
L
190
2
pp
197
ff with abrasiveness
M
204
f
pp
213
mp
N
222
mf
mp
slowing slightly
With less motion
227
8

O **Broadening**

238

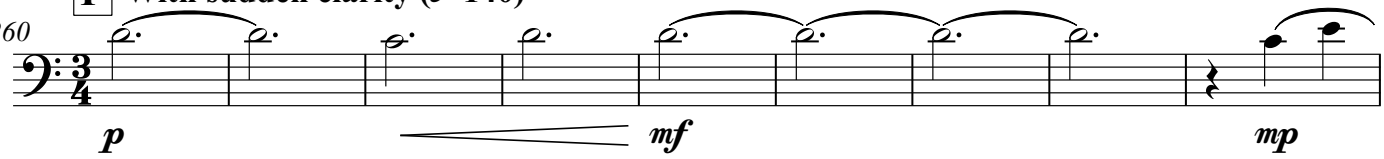


250

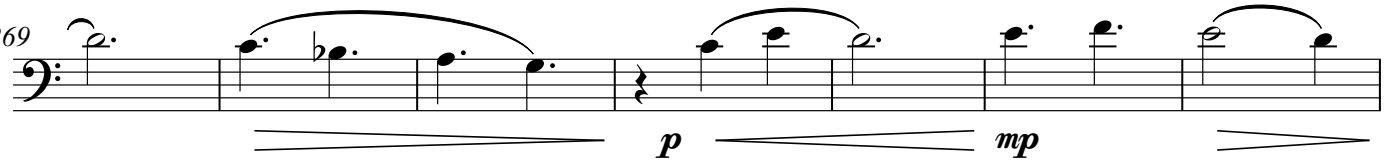


P **With sudden clarity (♩=140)**

260

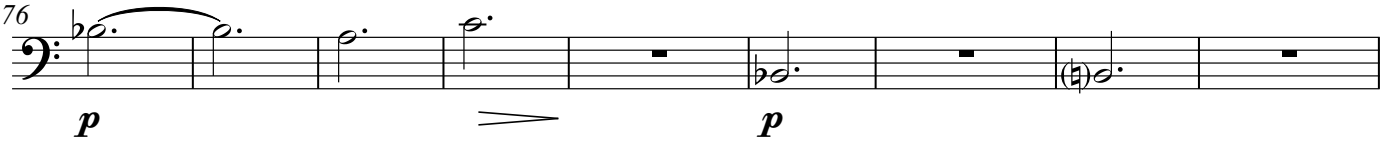


269



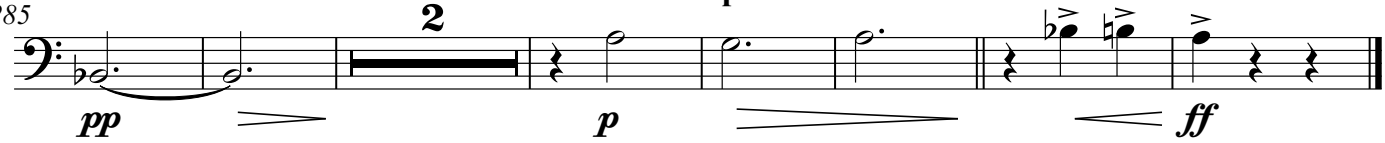
Q

276



R **Slower (♩=108)** **poco rit.** **Sudden (♩=178)**

285



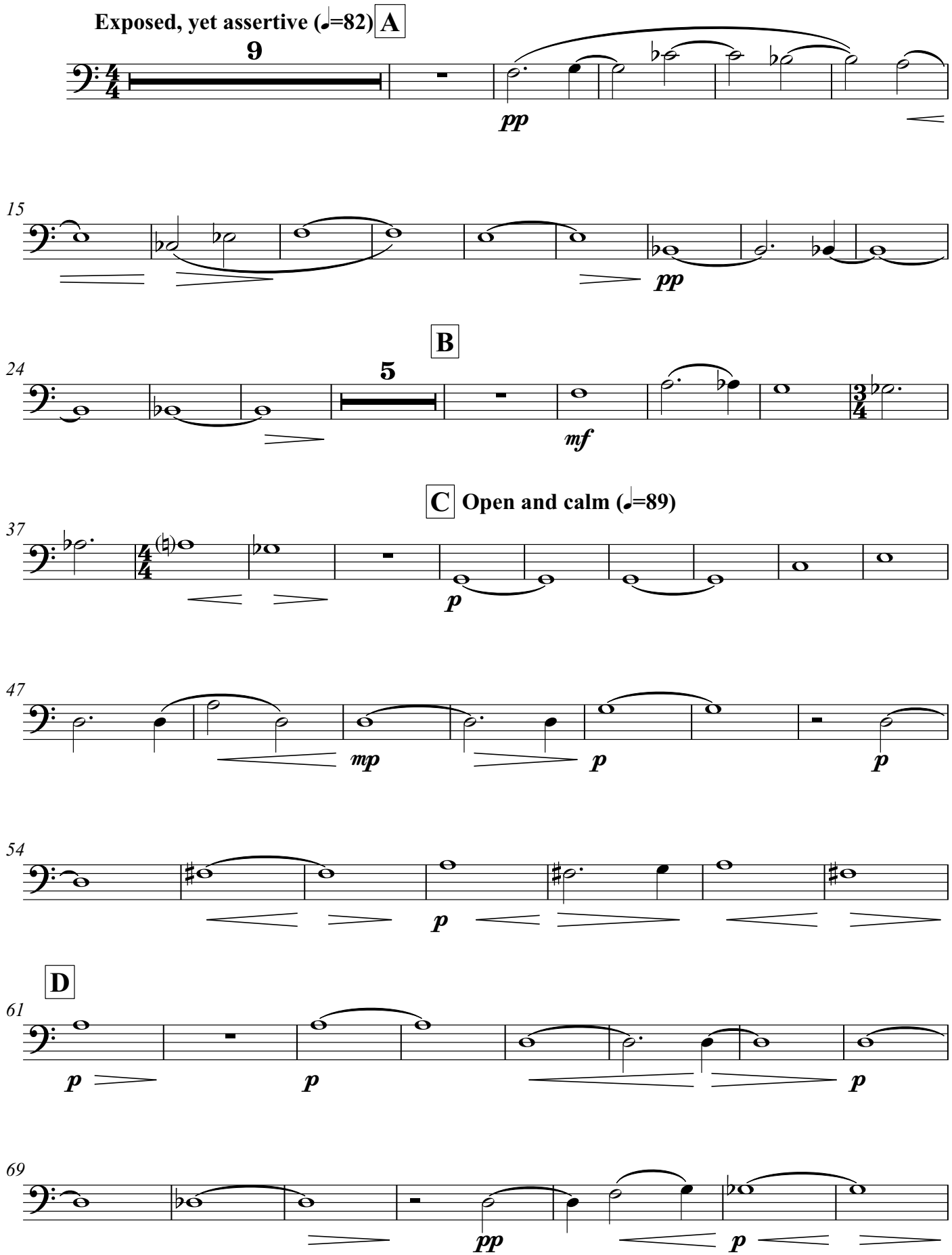
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

5th Trombone

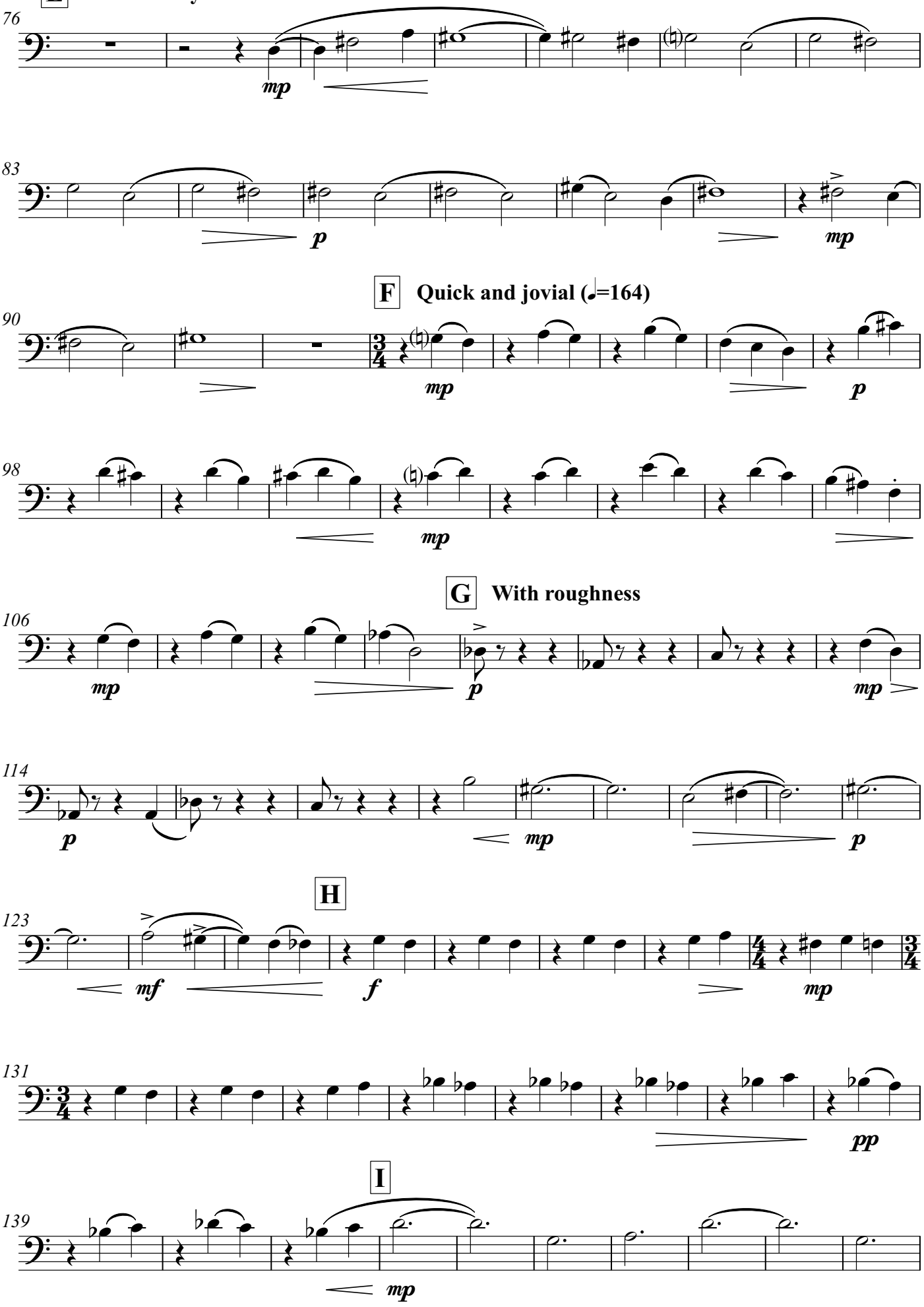
Drifting Tides

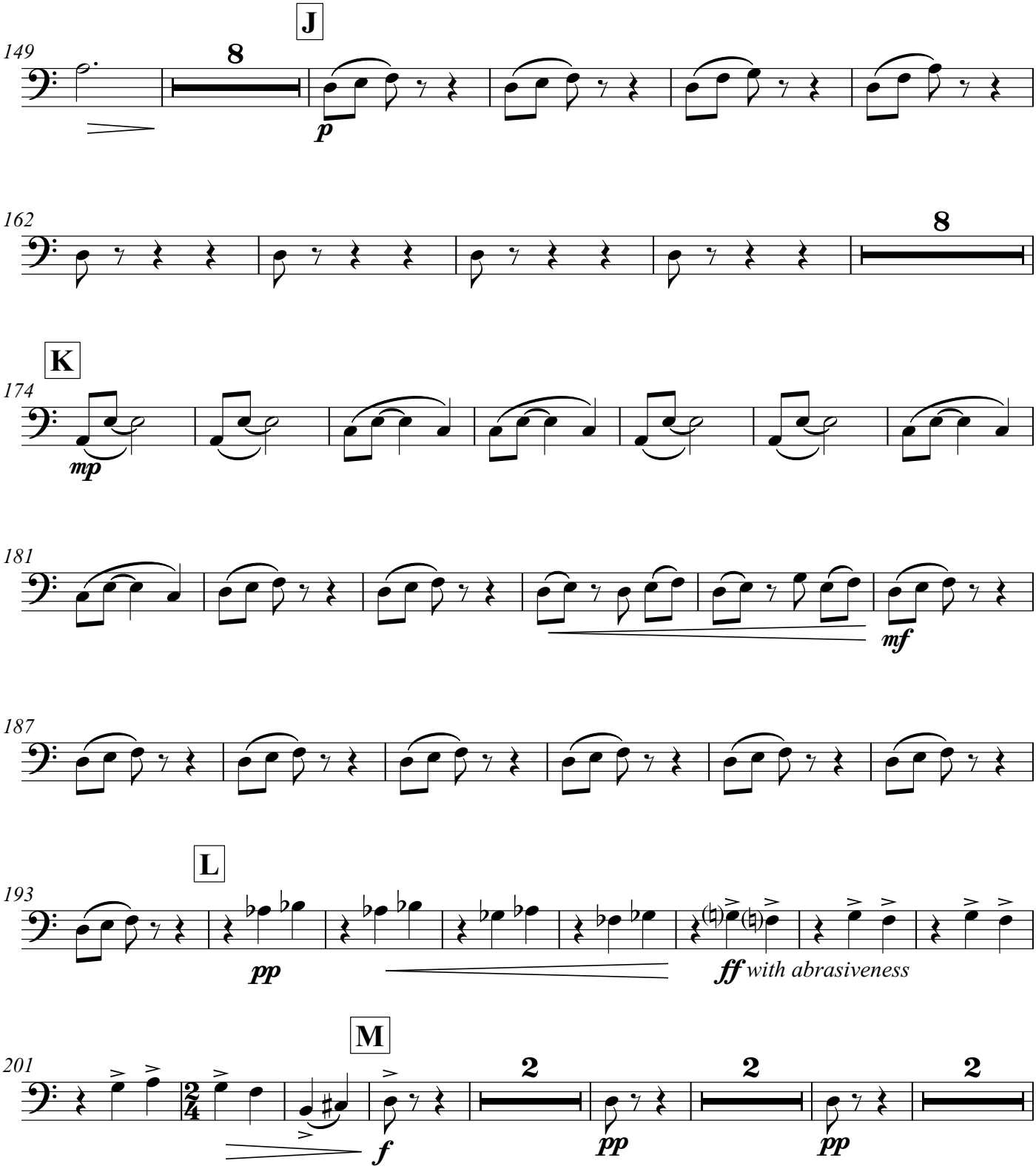
Rhapsody for Bass Trombone, Trombone Choir, and Percussion

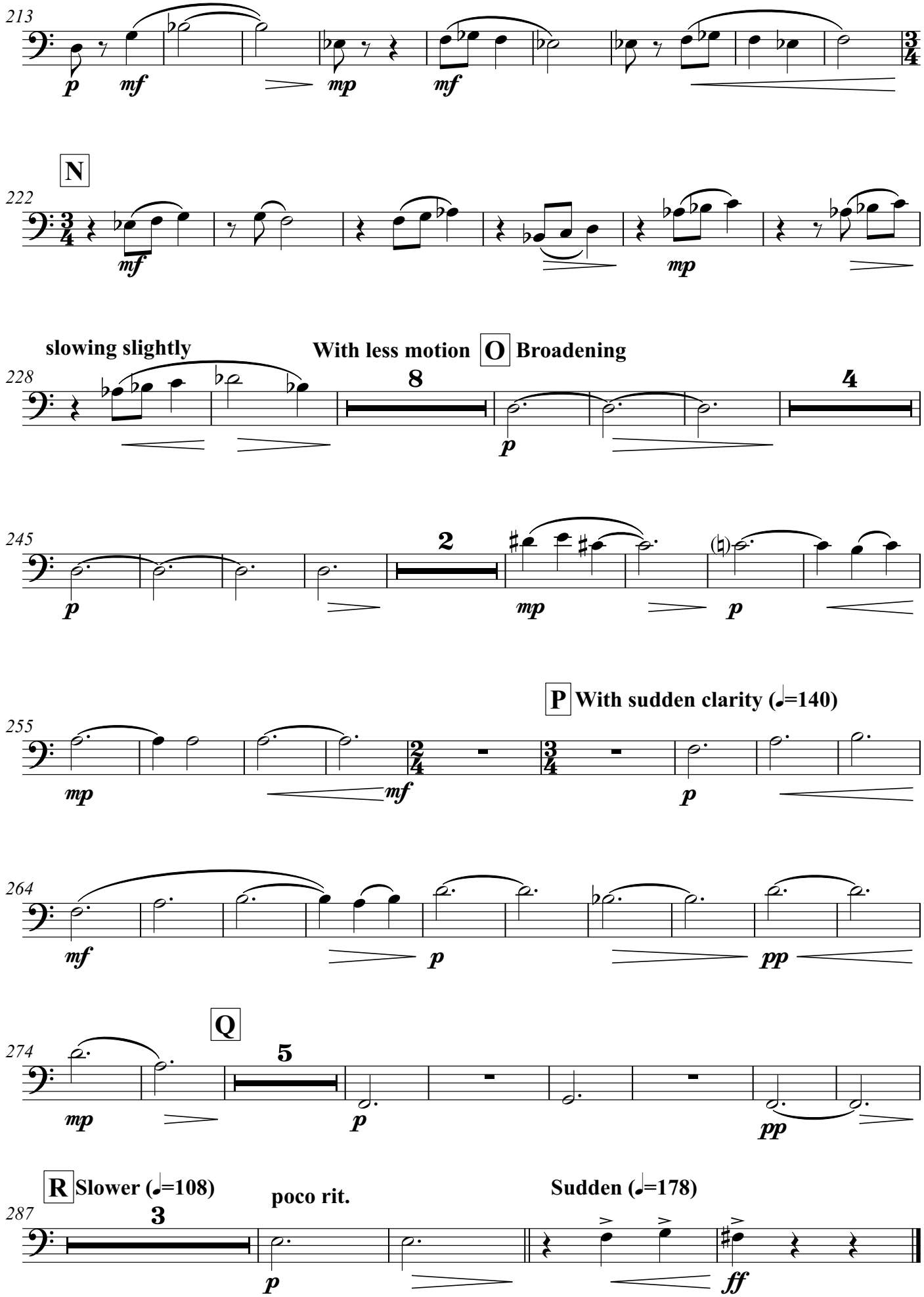
Music by Adrian L. Hernandez



E **With delicacy**




J
149
8
p
162
8
K
174
mp
181
mf
187
L
193
pp
ff with abrasiveness
M
201
2
f
2
pp
2
pp


213
p
mf
mp
mf
N
222
mf
mp
slowing slightly
With less motion
O
Broadening
228
8
4
p
245
2
p
mp
p
P
With sudden clarity (♩=140)
255
mp
mf
p
264
mf
p
pp
Q
274
5
mp
p
pp
R
Slower (♩=108)
poco rit.
Sudden (♩=178)
287
3
p
ff

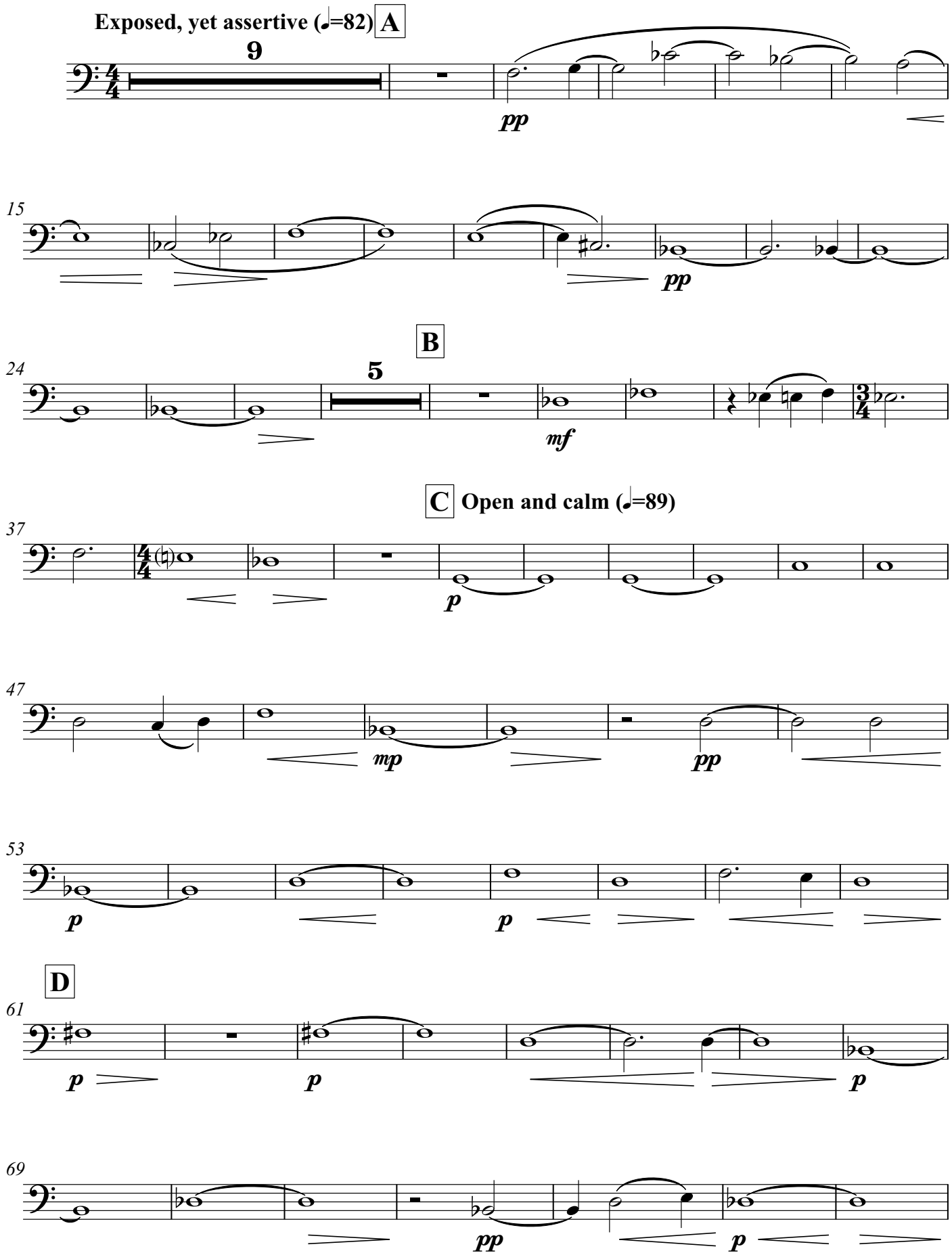
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

6th Trombone

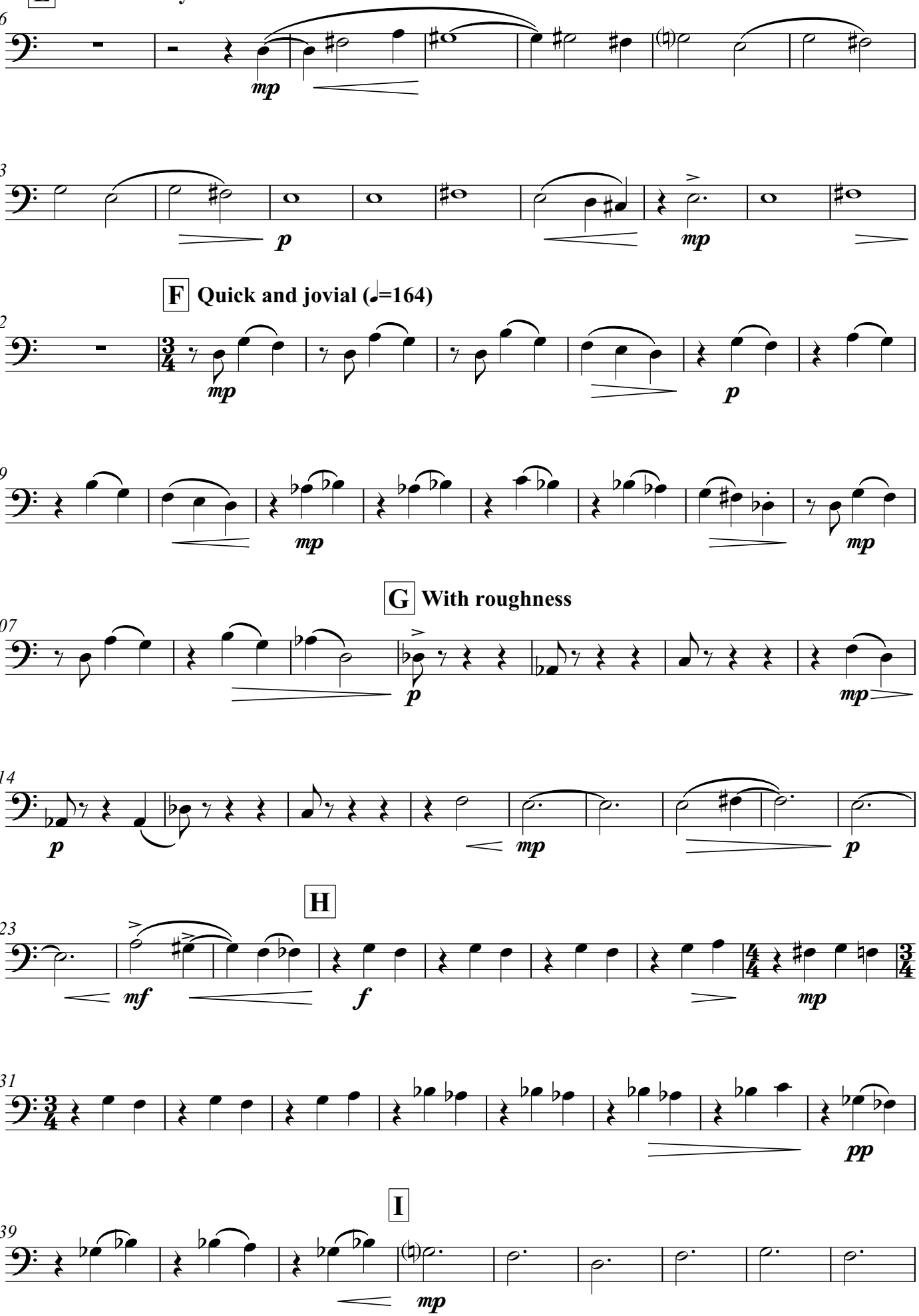
Drifting Tides

Rhapsody for Bass Trombone, Trombone Choir, and Percussion

Music by Adrian L. Hernandez



E **With delicacy**

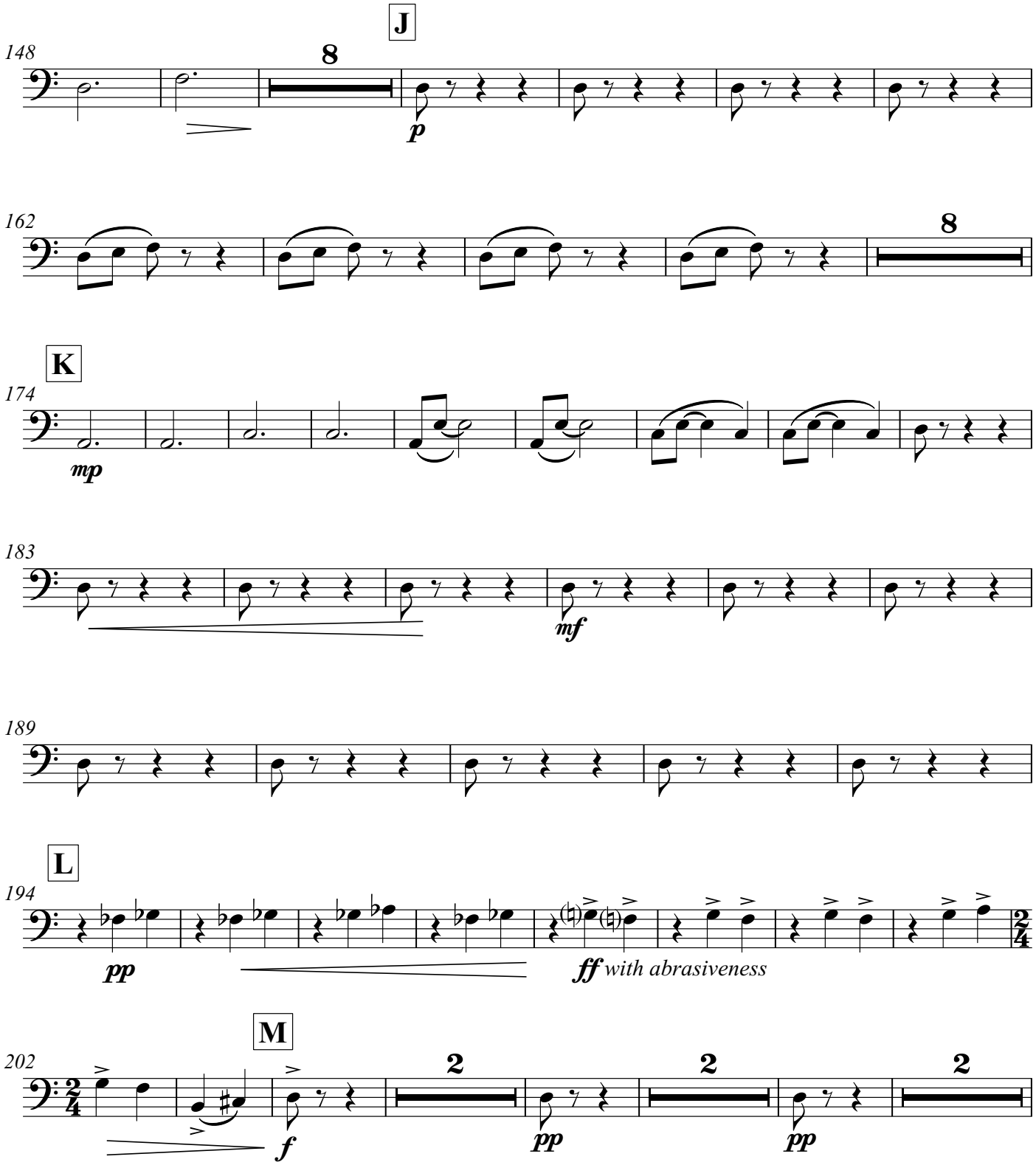


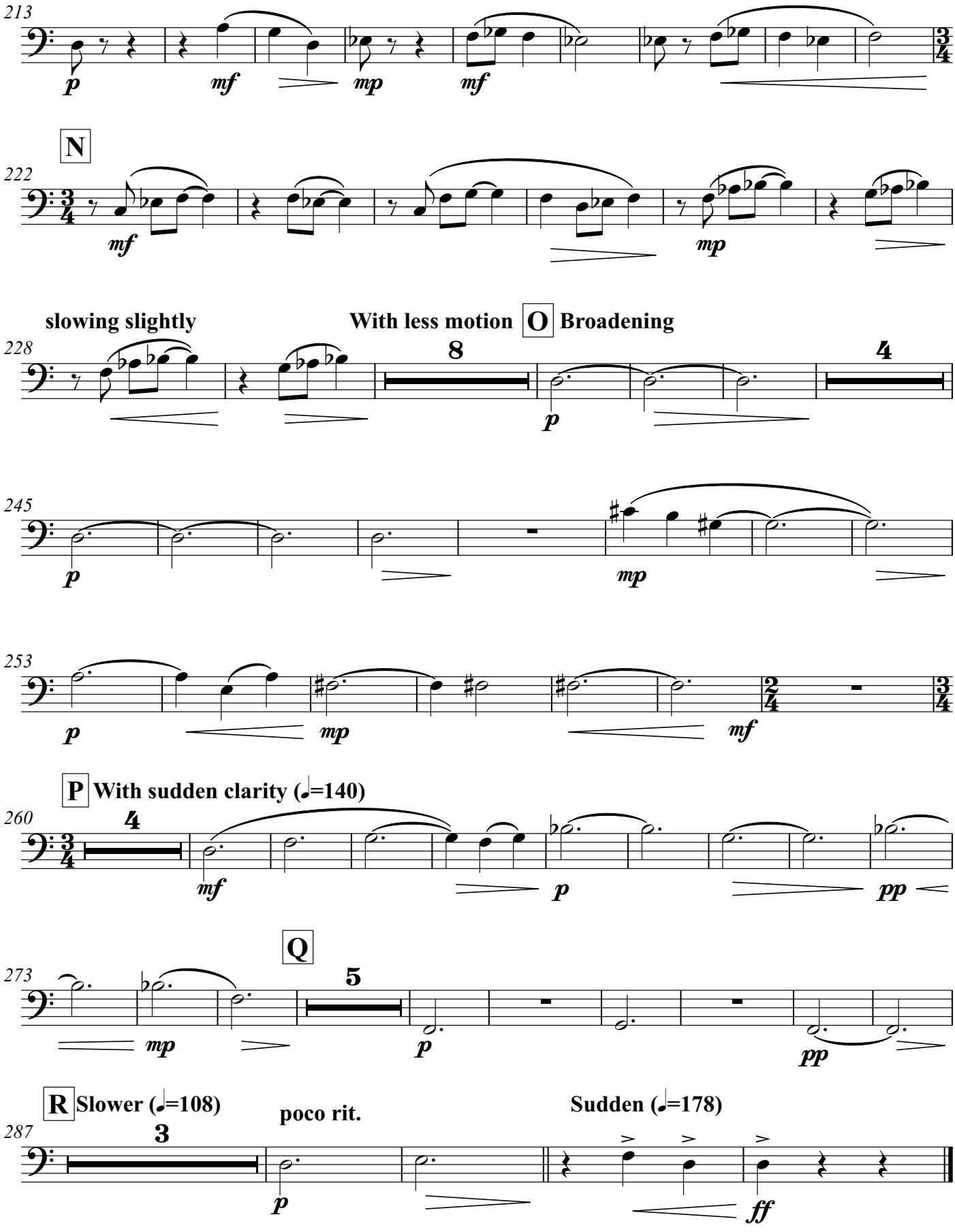
F **Quick and jovial (♩=164)**

G **With roughness**

H

I


J
148
8
p
162
8
K
174
mp
183
mf
189
L
194
pp
ff with abrasiveness
M
202
2
f
2
pp
2
pp


213
p
mf
mp
mf
N
222
mf
mp
slowing slightly
With less motion
O
Broadening
228
8
4
p
245
p
mp
253
p
mp
mf
P
With sudden clarity (♩=140)
260
4
mf
p
pp
Q
273
5
mp
p
pp
R
Slower (♩=108)
poco rit.
Sudden (♩=178)
287
3
p
ff

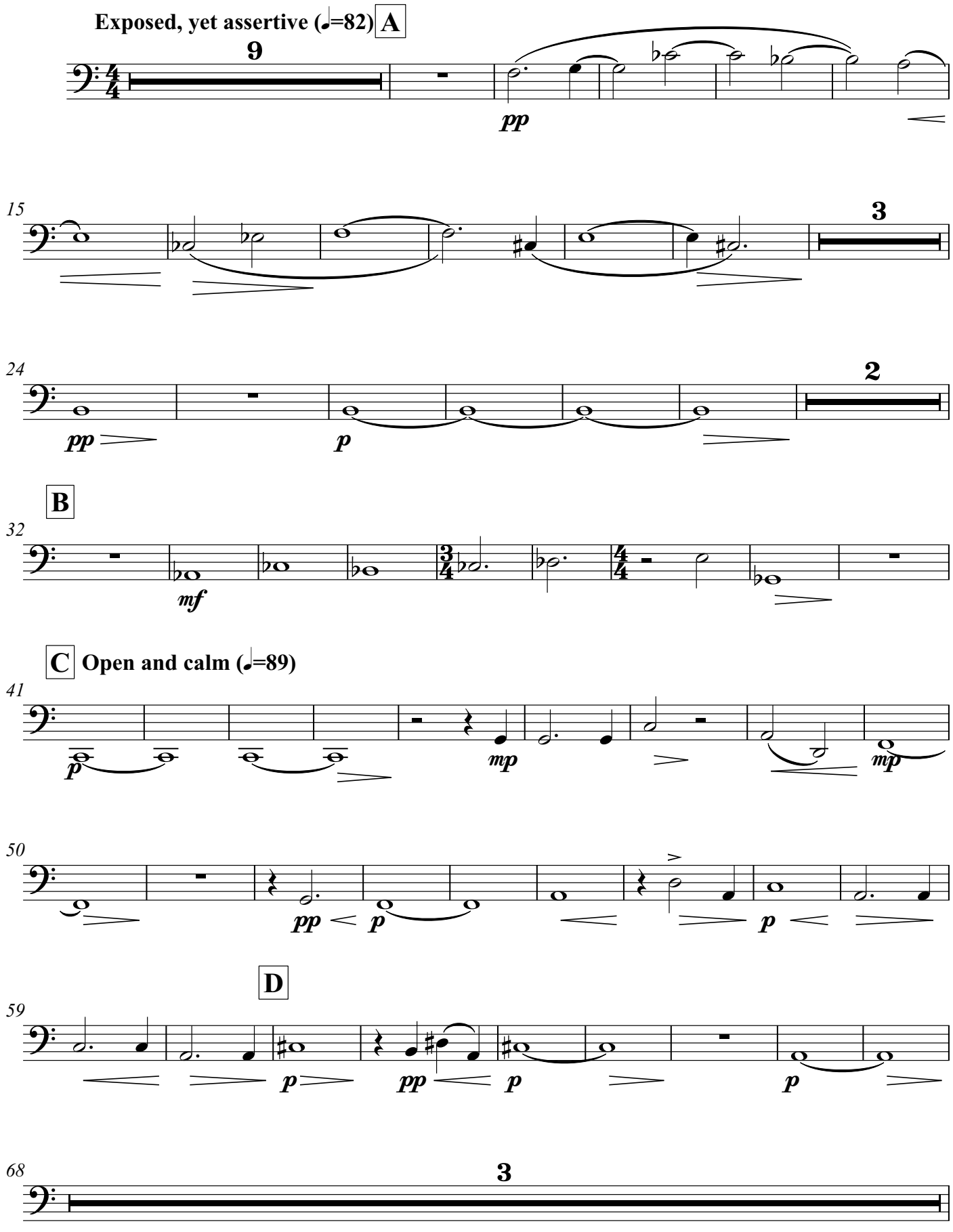
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

7th Trombone(Bass)

Drifting Tides

Rhapsody for Bass Trombone, Trombone Choir, and Percussion

Music by Adrian L. Hernandez



E **With delicacy**

71

78

85

F **Quick and jovial (♩=164)**

93

100

G **With roughness**

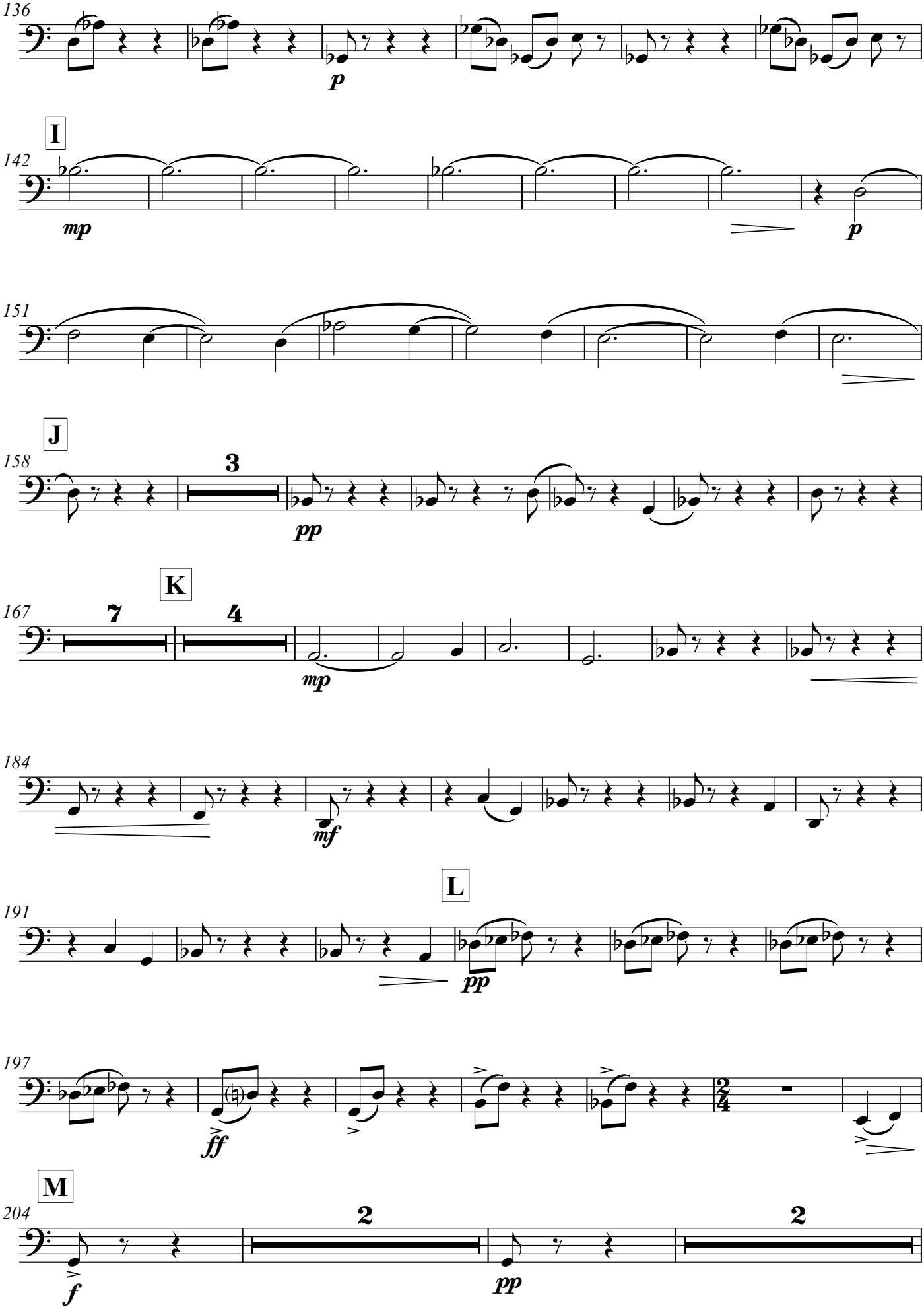
107

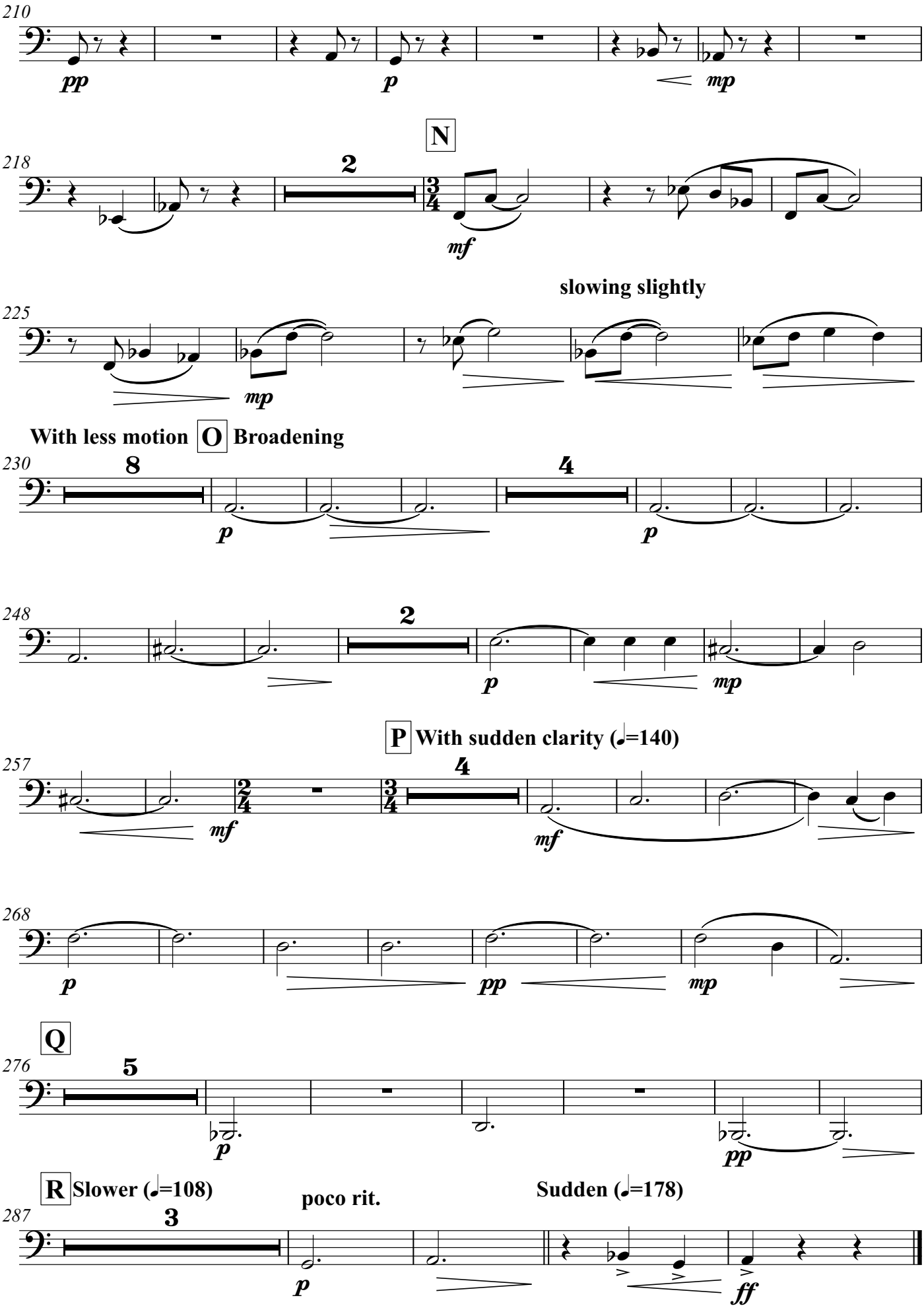
114

H

122

130


136
p
I
142
mp
p
151
J
158
3
pp
K
167
7
4
mp
184
mf
L
191
pp
197
ff
M
204
2
f
2
pp


210
pp
p
mp
N
218
2
3/4
mf
slowing slightly
225
mp
With less motion
O
Broadening
230
8
p
4
p
248
2
p
mp
P
With sudden clarity (♩=140)
257
2/4
mf
3/4
4
mf
268
p
pp
mp
Q
276
5
p
pp
R
Slower (♩=108)
poco rit.
Sudden (♩=178)
287
3
p
ff

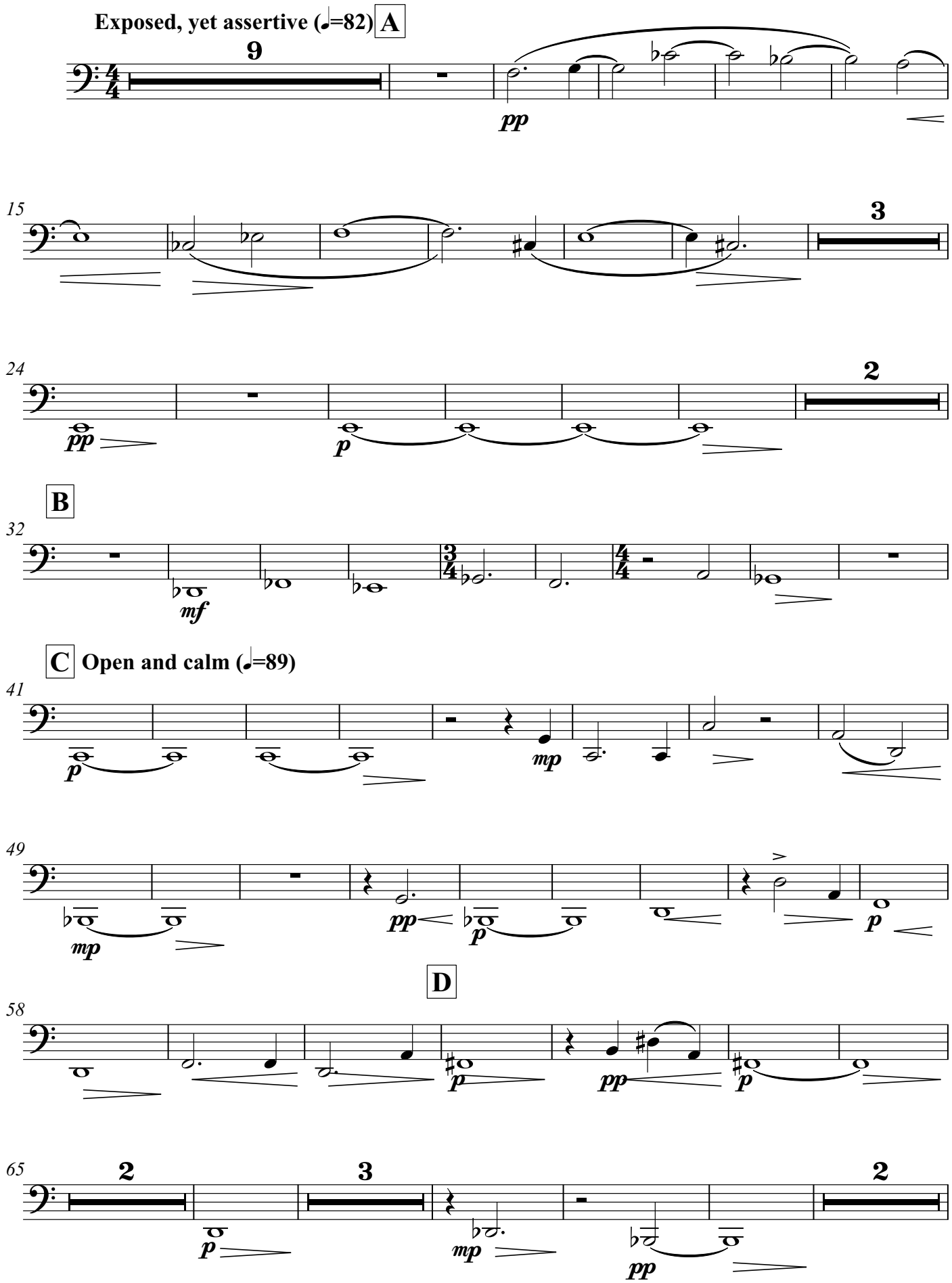
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

8th Trombone(Bass)

Drifting Tides

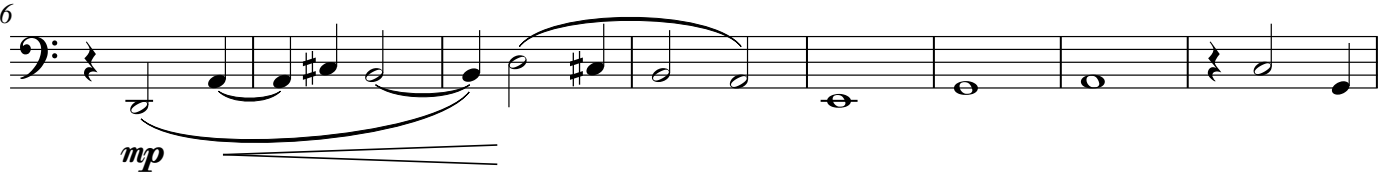
Rhapsody for Bass Trombone, Trombone Choir, and Percussion

Music by Adrian L. Hernandez

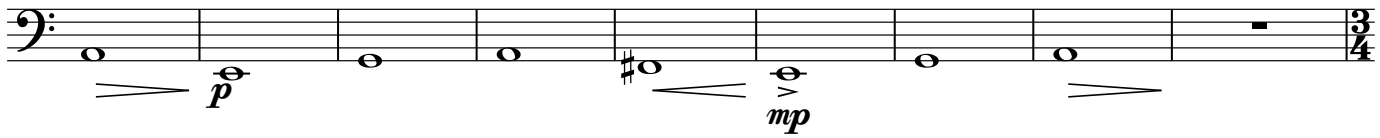


E **With delicacy**

76

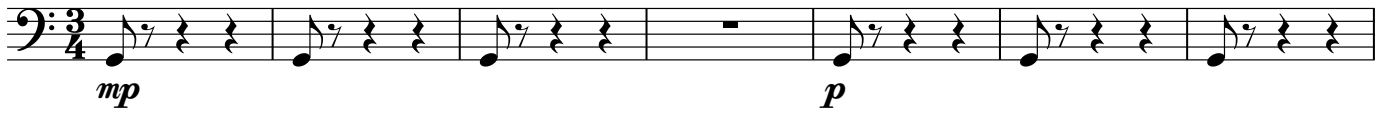


84

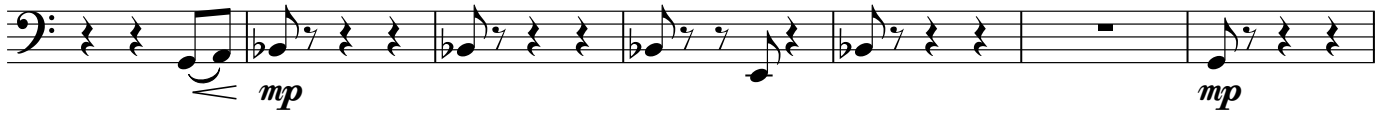


F **Quick and jovial (♩=164)**

93

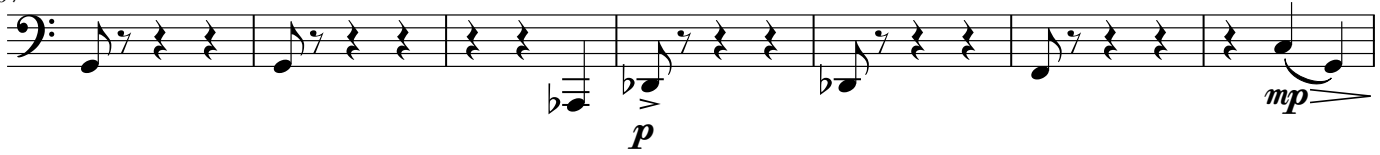


100

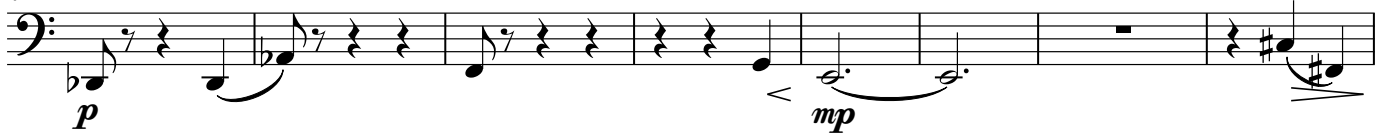


G **With roughness**

107

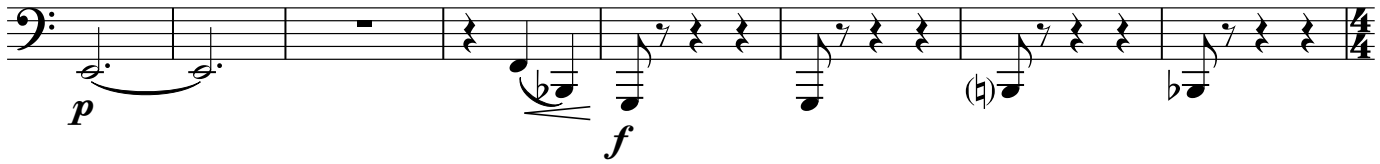


114

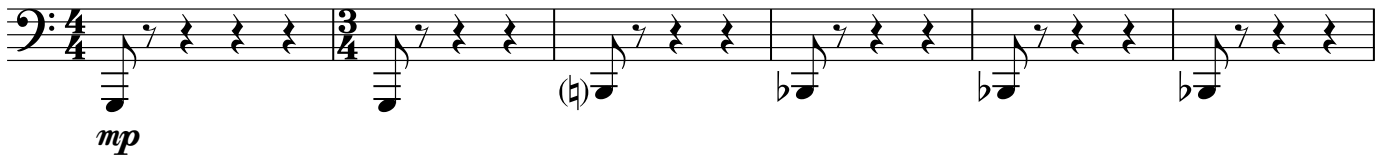


H

122



130



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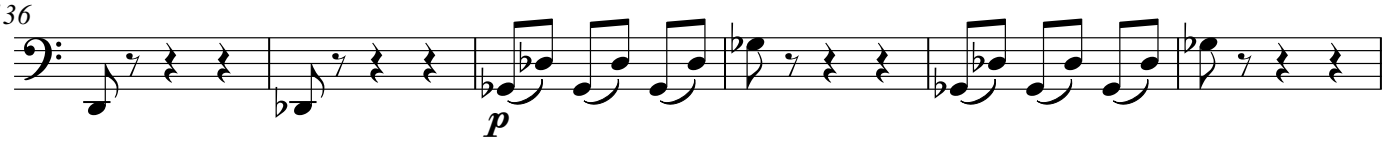
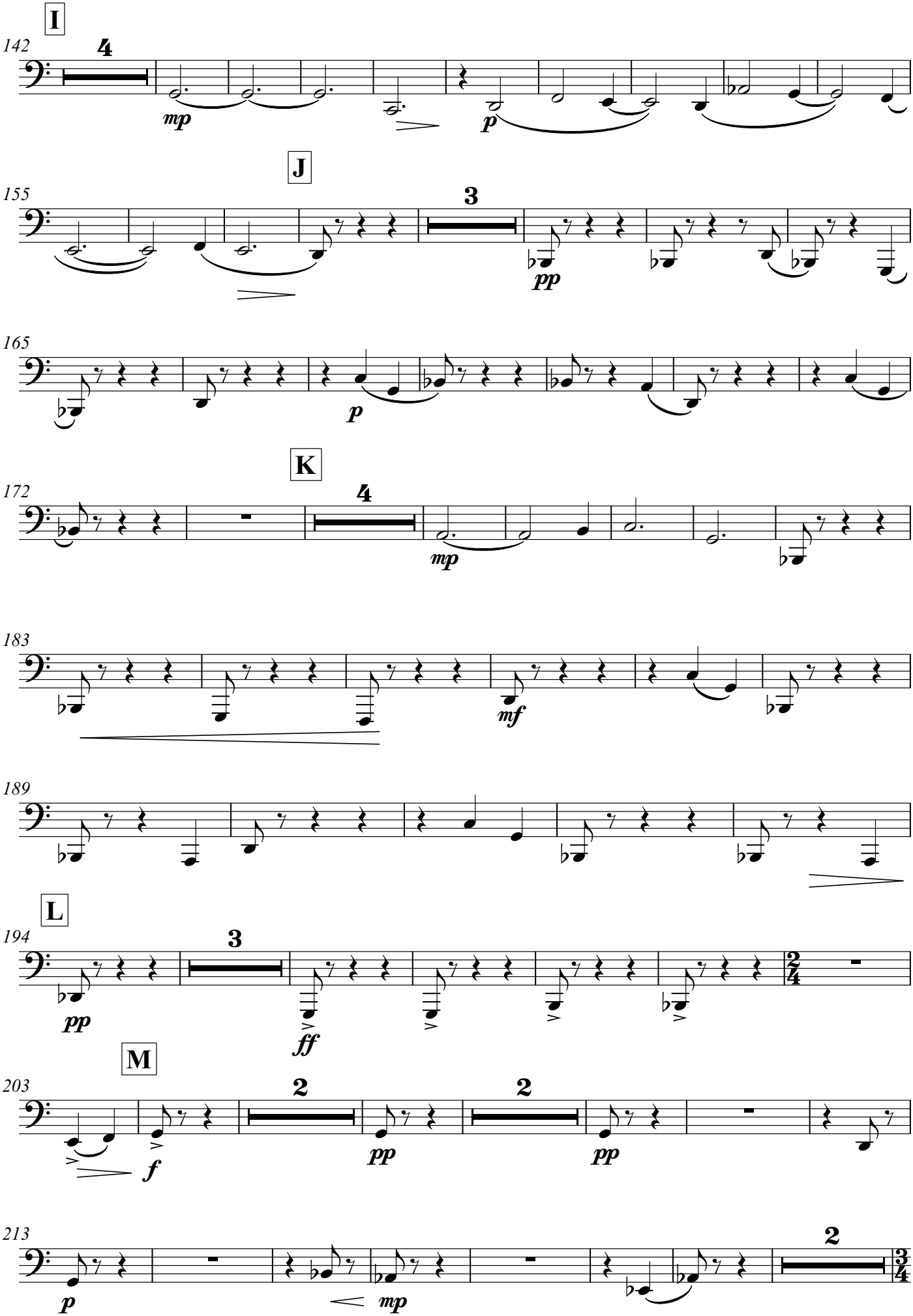
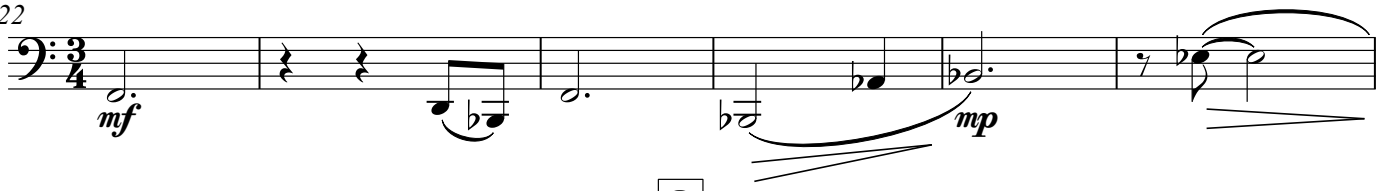



I
142
4
mp
p
J
155
3
pp
165
p
K
172
4
mp
183
mf
189
L
194
3
pp
ff
M
203
2
f
2
pp
2
pp
213
p
mp
2

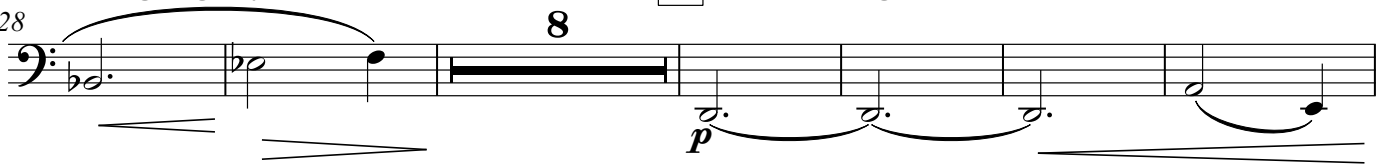
N

222

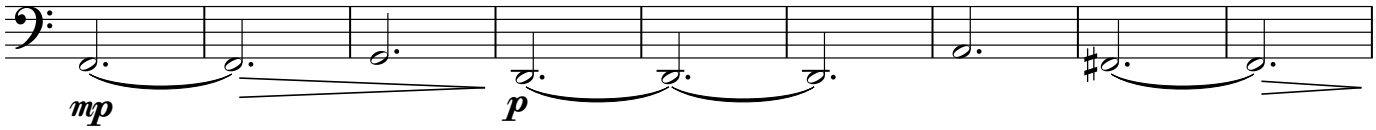


slowing slightly **With less motion** **O** **Broadening**

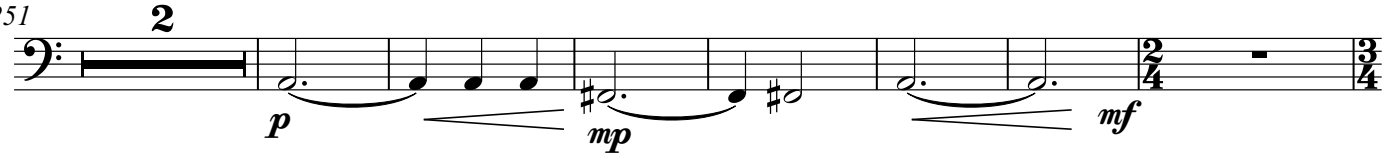
228



242

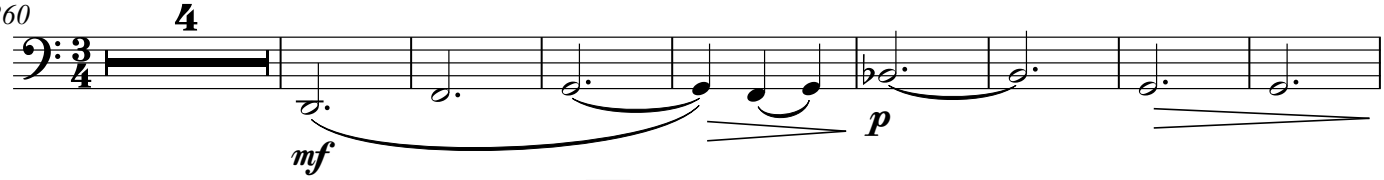


251



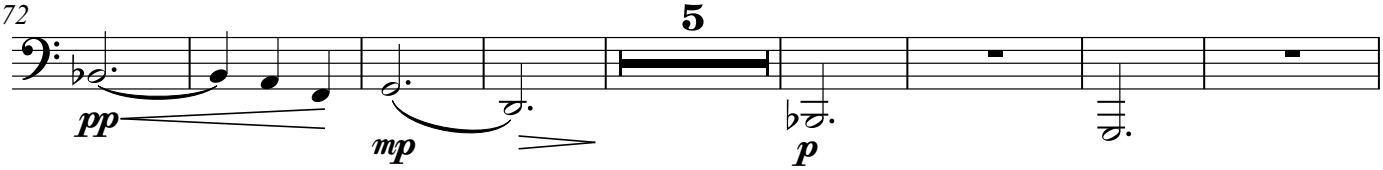
P **With sudden clarity (♩=140)**

260



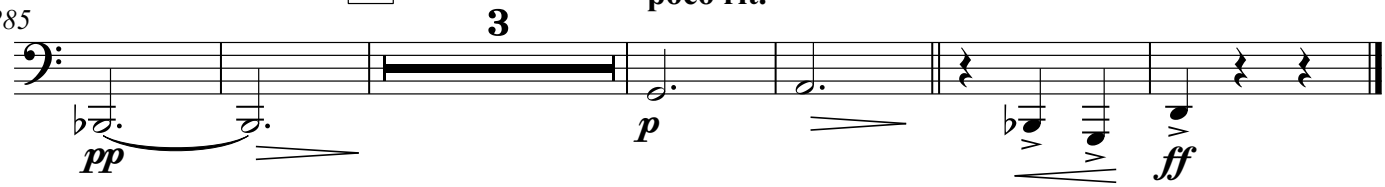
Q

272



R **Slower (♩=108)** **poco rit.** **Sudden (♩=178)**

285



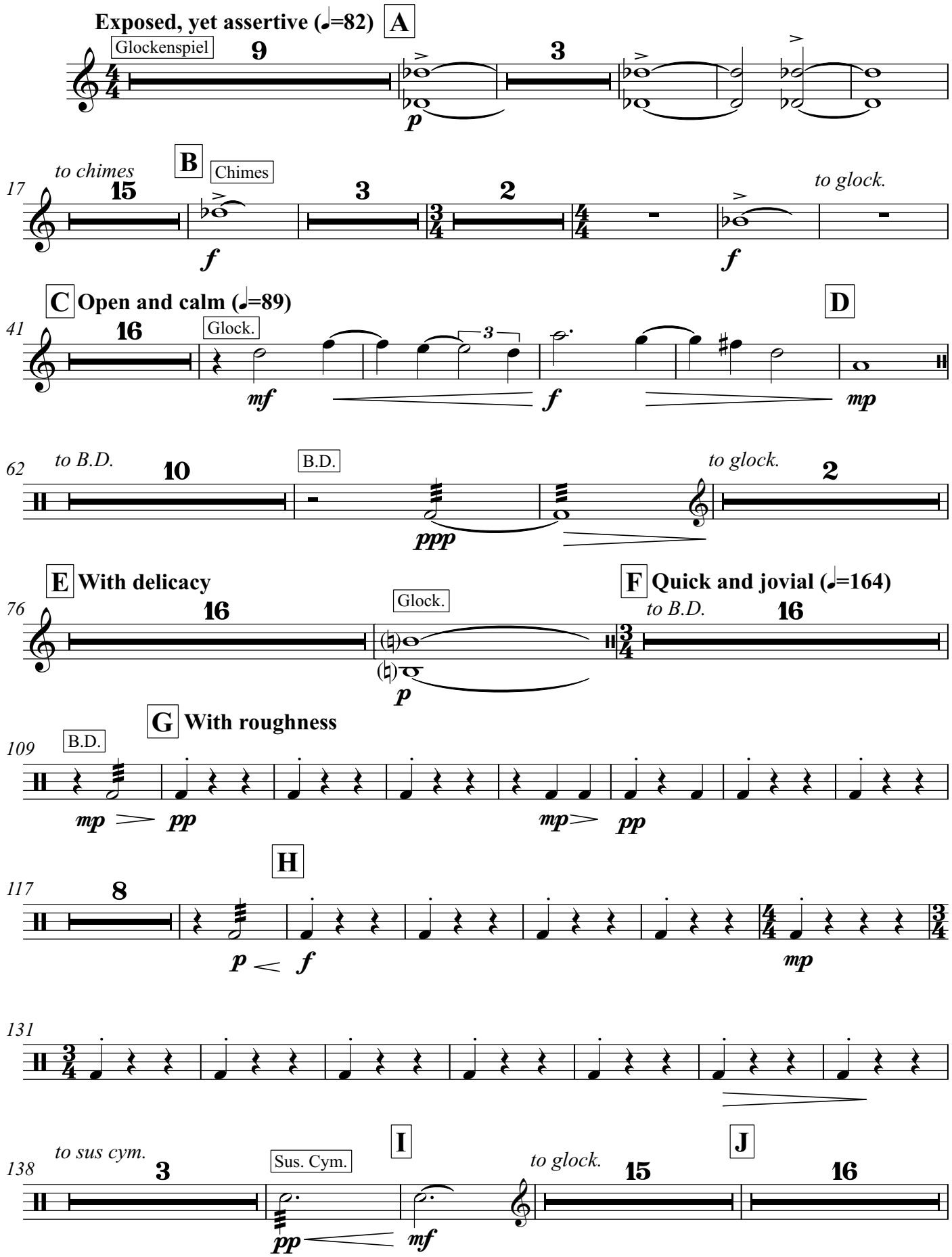
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

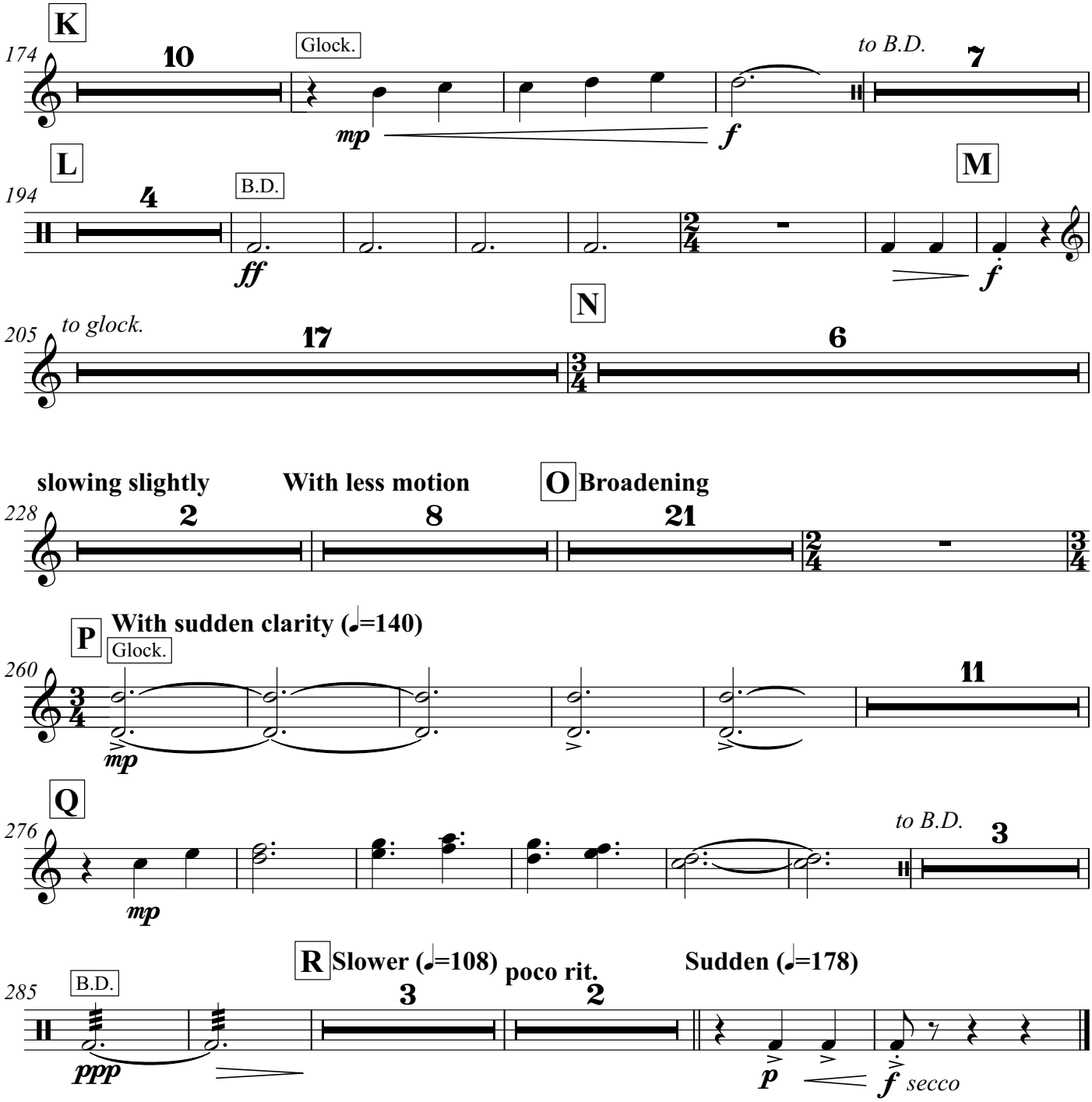
Percussion 1
Glockenspiel, Chimes,
Bass Drum, Suspended Cymbal

Drifting Tides

Rhapsody for Bass Trombone, Trombone Choir, and Percussion

Music by Adrian L. Hernandez




K
174
10
Glock.
to B.D.
7
mp
f
L
M
194
4
B.D.
ff
f
N
205
to glock.
17
6
slowing slightly
With less motion
O Broadening
228
2
8
21
P With sudden clarity (♩=140)
Glock.
260
11
mp
Q
276
to B.D.
3
mp
R Slower (♩=108)
poco rit.
Sudden (♩=178)
285
B.D.
3
2
ppp
p
f secco

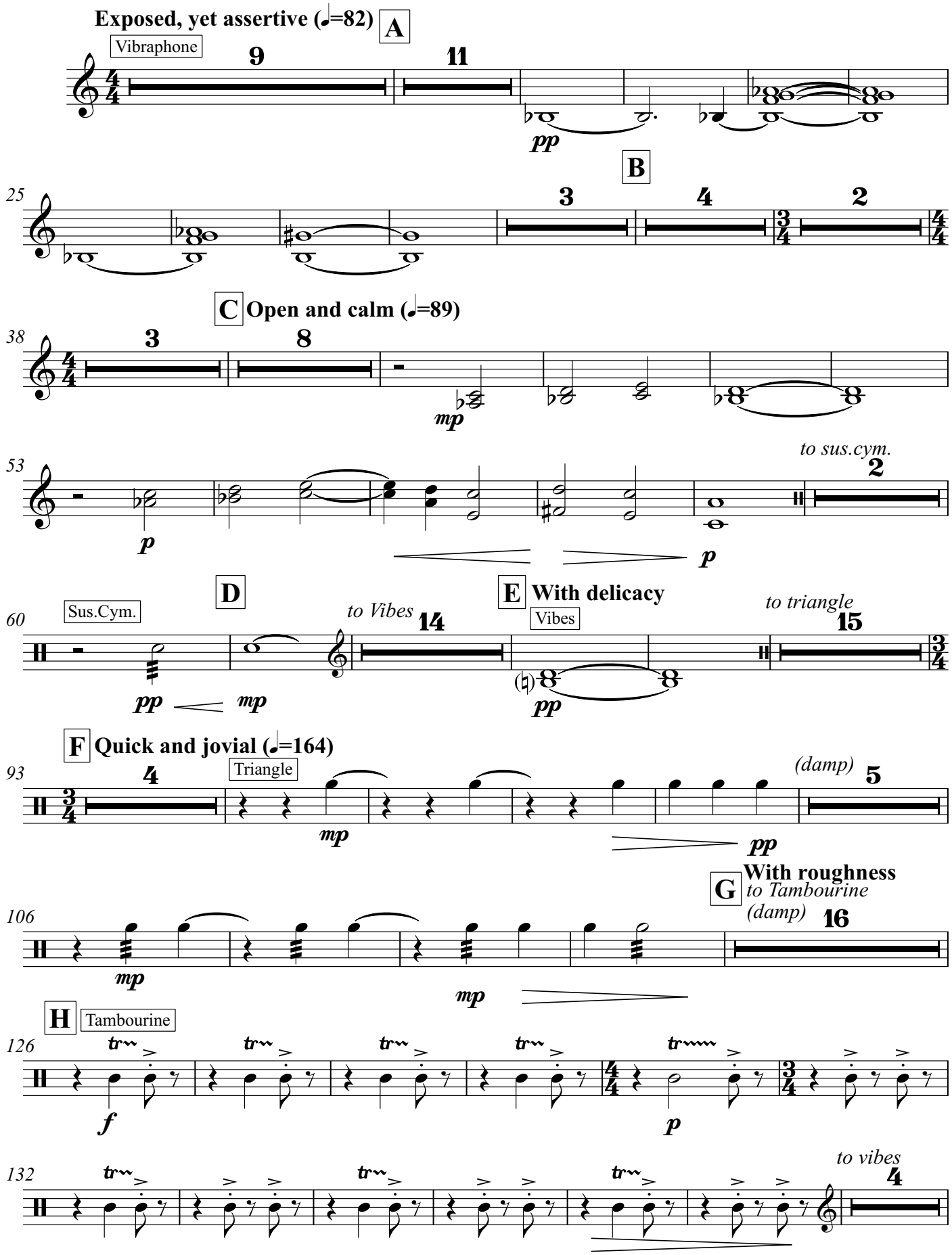
To Randy Hawes
and the UT Austin Trombone Choir, under the direction of Dr. Nathaniel Brickens

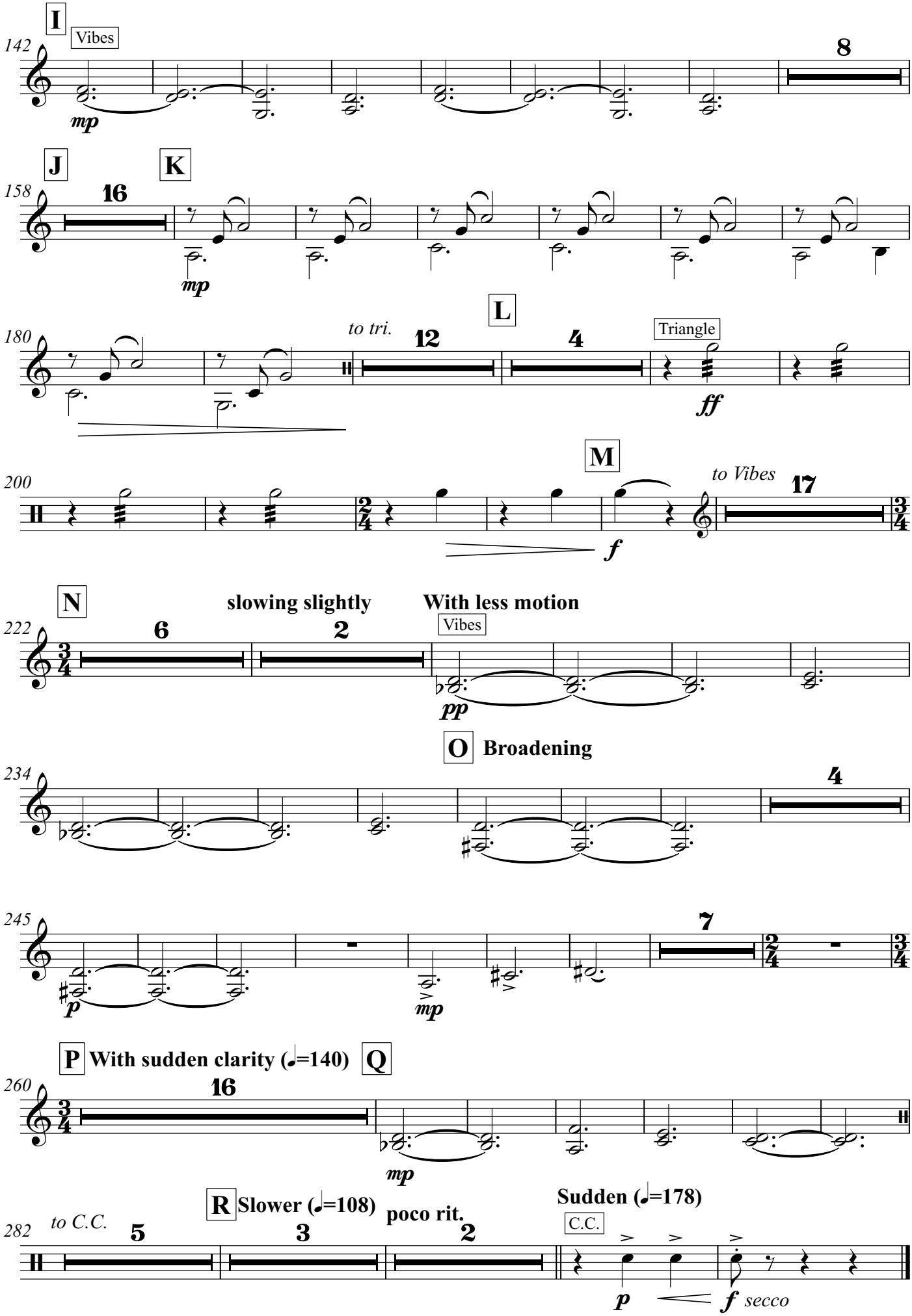
Percussion 2
Vibraphone, Suspended Cymbal, Triangle, Tambourine, Crash Cymbals

Drifting Tides

Rhapsody for Bass Trombone, Trombone Choir, and Percussion

Music by Adrian L. Hernandez




I
Vibes
142
8
mp
J
K
158
16
mp
L
180
to tri.
12
4
Triangle
ff
M
200
to Vibes
17
f
N
slowing slightly
With less motion
222
6
2
Vibes
pp
O Broadening
234
4
245
7
p
mp
P With sudden clarity (♩=140)
Q
260
16
mp
R Slower (♩=108)
poco rit.
Sudden (♩=178)
282
to C.C.
5
3
2
C.C.
p
f secco