

FULL SCORE

SYZYGY

For Flute, Trumpet, Horn,
Trombone, Violin and Violoncello

ADRIAN HERNANDEZ

DURATION: 9'

SYZYGY

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For Flute, Trumpet, Horn,
Trombone, Violin and Violoncello

Slow, but steady (♩ = 54) *With a little vibrato*

Flute *pp*

Trumpet in Bb

Horn in F

Trombone

Violin *non vib.*
pp p pp p pp p pp

Violoncello *non vib.*
pp

Fl. 2 3 4 5

Tpt. *ST.MUTE*
pp mf

Hn.

Tbn. *ST.MUTE*
pp mf

Vln. *p pp p pp p pp p*

Vc. *mp p mp*

6 7 8 9 10

SYZYGY
FULL SCORE

14

Fl.

Tpt.

Hn.

Tbn.

Vln.

Vc.

11 12 13 14 15 16 17

pp *mf* *p* *f* *pp* *mf* *pp* *mf* *pp*

(Vln+VC Harm.) ST.MUTE

23

Fl.

Tpt.

Hn.

Tbn.

Vln.

Vc.

18 19 20 21 22 23 24

mp *f* *mf*

p *mf* *p* *f*

mf *pp* *mf* *pp* *mf* *pp* *mf*

mf *pp* *mf* *pp* *mf* *pp*

SYZYGY
FULL SCORE

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Melodic line with slurs and accents.
- Tpt.:** Melodic line starting at measure 25 with *mf* dynamic.
- Hn.:** Melodic line starting at measure 25 with *mf* dynamic.
- Tbn.:** Rhythmic accompaniment starting at measure 25 with *mf* dynamic, transitioning to *p no cresc.* from measure 28.
- Vln.:** Harmonic accompaniment starting at measure 25 with *pp* dynamic, transitioning to *mf* and then *p*.
- Vc.:** Harmonic accompaniment starting at measure 25 with *p* dynamic.

Measures 25, 26, 27, 28, 29, 30 are indicated at the bottom of the score.

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Melodic line with slurs and accents.
- Tpt.:** Rests throughout the section.
- Hn.:** Rests until measure 35, then melodic line with *fp* dynamic.
- Tbn.:** Rhythmic accompaniment with *fp* dynamic starting at measure 35.
- Vln.:** Harmonic accompaniment with *fp* dynamic starting at measure 35.
- Vc.:** Harmonic accompaniment with *fp* dynamic starting at measure 35.

Measures 31, 32, 33, 34, 35, 36 are indicated at the bottom of the score.

SYZYGY
FULL SCORE

37

Fl.

Tpt.

Hn.

Tbn.

Vln.

Vc.

mp

pp

pp

pp

p lyrical

With a little vibrato

37 38 39 40 41

Fl.

Tpt.

Hn.

Tbn.

Vln.

Vc.

mf

mf

p

p

With a little vibrato

42 43 44 45 46 47

SYZYGY
FULL SCORE

♩ ≈ 72

♩. = ♩

48

Fl. *mf* *p*

Tpt.

Hn. *mf* *pp*

Tbn.

Vln. *pp* *slight cresc.* *p*

Vc. *pp* *slight cresc.* *p*

48 49 50 51 52 53

54

Fl. *grad. cresc.*

Tpt. *p* OPEN

Hn. *p* *mf* *p* *mf*

Tbn. OPEN *p* *mf* *p* *mf*

Vln. *grad. cresc.*

Vc. *grad. cresc.*

54 55 56 57 58 59

SYZYGY
FULL SCORE

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.). The time signature is 3/4. Dynamics include *mf*, *cresc.*, *f*, *p*, and *mf*. The Flute part starts with *mf* and *cresc.* leading to *f*. The Trumpet part starts with *mf*, then *p*, and ends with *mf*. The Horn and Trombone parts alternate between *p* and *mf*. The Violin part starts with *mf*, *cresc.*, and *f*. The Viola part starts with *mf* and *cresc.* leading to *f*.

60 61 62 63 64 65

Musical score for measures 66-72. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.). The time signature is 3/4. Dynamics include *mp*, *pp*, and *p < mf*. A tempo marking of $\text{♩} \approx 96$ and a note value of $\text{♩} = \text{♩}$ are present. The Flute part is mostly silent. The Trumpet, Horn, and Trombone parts start with *mp* and end with *pp*. The Violin part starts with *p < mf* and ends with *p < mf*. The Viola part is mostly silent.

66 67 68 69 70 71 72

SYZYGY
FULL SCORE

77

Fl. *fl. >*
f deliberate, no cresc

Tpt.

Hn.

Tbn.

Vln. *p* *mf* (flute enters) *p* *mf*

Vc. *f* (flute enters)

73 74 75 76 77

Fl. *fl. >*

Tpt.

Hn.

Tbn.

Vln. *p* *mf*

Vc.

78 79 80 81 82

SYZYGY
FULL SCORE

Musical score for measures 83-87. The score is in 3/4 time and consists of six staves: Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Features a melodic line with accents and slurs.
- Tpt.:** Labeled "(Hrn.+Trb.)", it is silent throughout these measures.
- Hn.:** Labeled "ST.MUTE" and "f", playing a rhythmic pattern of eighth notes.
- Tbn.:** Labeled "ST.MUTE" and "f", playing a rhythmic pattern of eighth notes.
- Vln.:** Labeled "(Hrn.+Trb.)", playing a sustained note with a dynamic marking of *p* to *mf*.
- Vc.:** Labeled "(Hrn.+Trb.)", playing a rhythmic pattern of eighth notes.

Measure numbers 83, 84, 85, 86, and 87 are indicated below the staves.

Musical score for measures 88-92. The score is in 3/4 time and consists of six staves: Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 88 has a boxed number "89" above it. The staff is silent until measure 92, where it has a dynamic marking of *mf* and the instruction "bring out".
- Tpt.:** Labeled "ST.MUTE" and "mf", playing a rhythmic pattern of eighth notes.
- Hn.:** Silent throughout these measures.
- Tbn.:** Silent throughout these measures.
- Vln.:** Playing a melodic line with accents and slurs, starting with a dynamic marking of *p*.
- Vc.:** Playing a rhythmic pattern of eighth notes.

Measure numbers 88, 89, 90, 91, and 92 are indicated below the staves.

SYZYGY
FULL SCORE

Musical score for measures 93-97. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Features a melodic line with slurs and accents, starting in measure 93 and continuing through 97.
- Tpt.:** Plays a rhythmic pattern of eighth notes with slurs.
- Hn.:** Remains silent throughout these measures.
- Tbn.:** Remains silent throughout these measures.
- Vln.:** Features a melodic line with slurs and accents, including markings for *port.* (portamento) in measures 95 and 96.
- Vc.:** Plays a steady eighth-note accompaniment with slurs.

Measure numbers 93, 94, 95, 96, and 97 are indicated below the staves.

Musical score for measures 98-101. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Features a melodic line with slurs and accents, including a dynamic marking of *fp* in measure 98 and *sfz* in measures 99 and 101.
- Tpt.:** Plays a rhythmic pattern of eighth notes with slurs, including a dynamic marking of *f* in measure 100.
- Hn.:** Remains silent until measure 100, where it plays a rhythmic pattern of eighth notes with slurs, including a dynamic marking of *f brassy*.
- Tbn.:** Remains silent until measure 100, where it plays a rhythmic pattern of eighth notes with slurs, including a dynamic marking of *f brassy*.
- Vln.:** Features a melodic line with slurs and accents, including a dynamic marking of *sfz* in measures 99 and 101.
- Vc.:** Plays a steady eighth-note accompaniment with slurs, including a dynamic marking of *sfz* in measures 99 and 101.

Measure numbers 98, 99, 100, and 101 are indicated below the staves. A box containing the number 100 is positioned above the Flute staff in measure 100.

SYZYGY
FULL SCORE

Musical score for measures 102-105. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 102-103: *sfz sfz*, *sfz*, *sfz*. Measure 104: *p*. Measure 105: *p*.
- Tpt.:** Rests in all measures.
- Hn.:** Measures 102-103: *f*. Measure 104: Rest. Measure 105: Rest.
- Tbn.:** Measures 102-103: *f*. Measure 104: Rest. Measure 105: Rest.
- Vln.:** Measures 102-103: *sfz sfz*, *sfz*, *sfz*. Measure 104: *p* PIZZ. Measure 105: *p* PIZZ.
- Vc.:** Measures 102-103: *sfz sfz*, *sfz*, *sfz*. Measure 104: *p* PIZZ. Measure 105: *p* PIZZ.

Measure numbers 102, 103, 104, and 105 are indicated below the staves.

Musical score for measures 106-109. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 106: *sfz*. Measure 107: *sfz sfz*. Measure 108: *p*. Measure 109: *sfz*.
- Tpt.:** Rests in all measures.
- Hn.:** Measures 106-107: *f*. Measure 108: Rest. Measure 109: *f*.
- Tbn.:** Measures 106-107: *f*. Measure 108: Rest. Measure 109: *f*.
- Vln.:** Measures 106-107: *sfz*, *sfz sfz*. Measure 108: *p* PIZZ. Measure 109: *sfz* ARCO.
- Vc.:** Measures 106-107: *sfz*, *sfz sfz*. Measure 108: *p* PIZZ. Measure 109: *sfz* ARCO.

Measure numbers 106, 107, 108, and 109 are indicated below the staves.

SYZYGY
FULL SCORE

110

Fl. *p*

Tpt. *p* OPEN

Hn.

Tbn.

Vln. *p* PIZZ

Vc. *p* PIZZ

110 111 112 113

Fl. *p*

Tpt. *p* (Trb.+Trpt.)

Hn.

Tbn. *p*

Vln. *p*

Vc. *p*

114 115 116 117

SYZYGY
FULL SCORE

118 $\text{♩} = \text{♩}$

Fl.
Tpt.
Hn.
Tbn.
Vln.
Vc.

118 119 120 121

$\text{♩} \approx 128$
 $\text{♩} = \text{♩}$

126

Fl.
Tpt.
Hn.
Tbn.
Vln.
Vc.

122 123 124 125 126 127

ARCO *near the fingerboard*

p *mf*

SYZYGY
FULL SCORE

Musical score for measures 128-133. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Melodic line with accents and a *dim.* marking.
- Tpt.:** Rests throughout the measures.
- Hn.:** Melodic line with accents and a *dim.* marking.
- Tbn.:** Rests throughout the measures.
- Vln.:** Rapid sixteenth-note passages. Includes markings: *pp*, *near the fingerboard ARCO*, *mf p sub.*, and *mf*. Fingerings 5 and 7 are indicated.
- Vc.:** Sustained notes with a *mp* marking.

Measures 128, 129, 130, 131, 132, 133

135

Musical score for measures 134-140. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Rests throughout the measures.
- Tpt.:** Melodic line starting at measure 135 with a *p* marking.
- Hn.:** Rests throughout the measures.
- Tbn.:** Melodic line starting at measure 135 with a *p* marking.
- Vln.:** Rapid sixteenth-note passages with a *p* marking.
- Vc.:** Sustained notes with a *p* marking.

Measures 134, 135, 136, 137, 138, 139, 140

SYZYGY
FULL SCORE

Fl. *ff* *cresc.*

Tpt. *f* *ff* *cresc.*

Hn. *ff* *cresc.*

Tbn. *ff* *cresc.*

Vln. *ff*

Vc. *ff*

141 142 143 144 145 146 147

~ 172

149

Fl. *sffz*

Tpt. *sffz*

Hn. *sffz* (Optional 8vb)

Tbn. *sffz*

Vln. *ff with force* *near bridge*

Vc. *ff with force* *near bridge*

148 149 150 151 152

SYZYGY
FULL SCORE

Fl. *sfz sfz sfz sfz sfz sfz f*

Tpt. *sfz sfz sfz sfz sfz*

Hn. *sim. sfz sfz sfz sfz sfz*

Tbn. *sfz sfz sfz sfz sfz sfz*

Vln. *f*

Vc. *f*

153 154 155 156 157

Fl. **160**

Tpt. *ff stately*

Hn. *p f p f p f p f*
GROWL

Tbn. *p f p f p f p f*
GROWL

Vln.

Vc.

158 159 160 161 162 163 164

SYZYGY
FULL SCORE

166 $\text{♩} = \text{♩}$

Fl. *p*

Tpt. *p* *mp* *sim.*

Hn. *p* *f* *Ord.* *mp* *sim.*

Tbn. *p* *f* *Ord.* *mp* *sim.*

Vln. *p* *MUTED ord.*

Vc. *p* *MUTED ord.*

165 166 167 168 169 170 171 172

$\text{♩} \approx 54$
 $\text{♩} = \text{♩}$ 182

Fl. *mp*

Tpt. *mp*

Hn. *p* *mp*

Tbn. *mp*

Vln. *p* *ppp* *n* *mf* *pp*

Vc. *ppp* *n* *mf* *pp*

173 174 175 176 177 178 179 180 181 182 183

SYZYGY
FULL SCORE

187 Like the beginning

Fl. *p*

Tpt. *p* ST.MUTE *mf*

Hn. *p* ST.MUTE *mf*

Tbn. *p* ST.MUTE *mf*

Vln. *mf* *pp* *n* MUTE OFF *p* *mp* *p* *mp* *p*

Vc. *mf* *pp* *n* MUTE OFF *p* *mp* *p* *mp* *p* *mp*

184 185 186 187 188 189 190

193

Fl. *pp* *n* rit.

Tpt. *dim.* *p* echo-like

Hn. *dim.* *p* echo-like

Tbn. *dim.* *p* echo-like

Vln. *mp* *p* *mp* *pp* *p* *ppp* *n*

Vc. *p* *mp* *pp* *p* *pp* *n*

191 192 193 194 195 196 197

Flute

SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

DURATION: 9'

Commissioned by Mary Ann Taylor for SYZYGY, the New Music Ensemble of the Meadows School for the Arts, under the direction of Matt Albert

SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

Slow, but steady (♩ = 54)

With a little vibrato

pp

14 7 mp

23 f mf

37 2 5 Vln.

48 mf

SYZYGY
Flute

53 $\text{♩} \approx 72$
 $\text{♩} = \text{♩}$ **54**

p *grad. cresc.*

Detailed description: This staff contains measures 53 and 54. Measure 53 begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The dynamics are *p* and *grad. cresc.*

59

mf *cresc.* *f*

Detailed description: This staff contains measures 59 and 60. Measure 59 has a half note G4, a half note F4, a half note E4, and a half note D4. Measure 60 has a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *mf*, *cresc.*, and *f*. The staff ends with a 3/4 time signature.

66 $\text{♩} \approx 96$
 $\text{♩} = \text{♩}$

4 5

Detailed description: This staff contains measures 66 and 67. Measure 66 has a whole rest, followed by a 2/4 time signature, a whole rest, and a 3/4 time signature. Measure 67 has a whole rest, followed by a 4/4 time signature, a whole rest, and a 5/4 time signature.

77 *fl. >*

f *deliberate, no cresc*

Detailed description: This staff contains measures 77 and 78. Measure 77 has a quarter rest, a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 78 has a quarter rest, a quarter note C5 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). The dynamics are *f* and *deliberate, no cresc*.

81

Detailed description: This staff contains measures 81 and 82. Measure 81 has a quarter rest, a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 82 has a quarter rest, a quarter note C5 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>).

85

Detailed description: This staff contains measures 85 and 86. Measure 85 has a quarter rest, a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 86 has a quarter rest, a quarter note C5 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>).

89

3

Detailed description: This staff contains measures 89 and 90. Measure 89 has a whole rest, followed by a 3/4 time signature, a whole rest, and a 4/4 time signature. Measure 90 has a whole rest, followed by a 4/4 time signature, a whole rest, and a 3/4 time signature.

SYZYGY
Flute

92 *Ord.* *mf* bring out

97 *fp* *sffz* **100**

101 *sffz* *sffz sffz* *sffz* *sffz*

104 *p* *sffz*

107 *sffz sffz* *p* *sffz*

110 *p*

112

114

SYZYGY
Flute

116

118 $\text{♪} = \text{♪}$

120

$\text{♪} \approx 128$

$\text{♪} = \text{♪}$

126

123

129

135

9

SYZYGY
Flute

144 *ff* *cresc.* ≈ 172

149 *sffz* *sffz*

153 *sffz* *sffz* *sffz* *sffz* *sffz*

156 *sffz* *f*

160 6 166 *p*

170 4 4 4

180 ≈ 54 182 *mp*

185

187 Like the beginning

Musical notation for measures 185-187. Measure 185 is in 3/4 time. Measure 186 is in 3/4 time. Measure 187 is in 4/4 time. The notation includes a dynamic marking *p* and a breath mark > .

190

Musical notation for measures 190-192. The notation includes slurs and accents over the notes.

193

Musical notation for measures 193-195. Measure 193 is in 4/4 time. The notation includes a dynamic marking *pp*, a *rit.* marking, and a breath mark > with the letter *n* below it.

Trumpet in B \flat

SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

DURATION: 9'

SYZYGY
Trumpet in B \flat

63 66

p *mf* *mp*

70

♩ ≈ 96
♩. = ♩

pp

77 6 (Hrn.+Trb.) 5

(Hrn.+Trb.)

89
ST.MUTE

mf

92

95

98

100 3

f

SYZYGY
Trumpet in B \flat

104

3

110 OPEN

p

117

118 $\text{♪} = \text{♪}$

p

124 $\text{♪} \approx 128$

126

p

7

p

135

p

$\text{♪} = \text{♪}$

142

f

ff

147 $\text{♪} \approx 172$

149

cresc.

sffz

sffz

SYZYGY
Trumpet in B \flat

152

sfz sfz sfz sfz sfz sfz

157

160

ff stately

166

p mp sim. ♩ = ♩

172

180

182

mp ♩ ≈ 54

186

187 Like the beginning

p mf dim. ST.MUTE

192

193

p rit. echo-like

Horn in F

SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

DURATION: 9'

Horn in F

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SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

Slow, but steady (♩ = 54)

14 (Vln+VC Harm.)

12

2

16 ST.MUTE

p *f* *p* *mf* *p*

23

f *mf*

7

35 OPEN

37

fp *fp*

2 4

44

48

mf *mf*

♩ ≈ 72
♩ = ♩

50

54

mf *pp*

3

57

p *mf* *p* *mf* *p* *mf*

SYZYGY
Horn in F

61

p *mf* *p* *mf* *p* *mf*

66

mp *pp*

71

♩ ≈ 96
♩ = ♩

77

6 ST.MUTE
f

85

8

88

89 8 *f* Fl. 8va

SYZYGY
Horn in F

100 OPEN

f brassy

102

104

f

108

f

115 (Trb.+Trpt.)

p

123

p *dim.*

130

p

SYZYGY
Horn in F

143 $\text{♩} = \text{♩}$ $\text{♩} \approx 172$

ff *cresc.*

148 **149** rip > rip >

sfz *sfz*

153 *sim.*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

157 **160** GROWL

p *f* *p* *f* *p*

163 **166** 2

f *p* *f* *p* *f*

169 *Ord.* *sim.* $\text{♩} = \text{♩}$

p *mp*

173 4

p

Trombone

SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

DURATION: 9'

Trombone

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SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

Slow, but steady (♩ = 54)

7

ST. MUTE

pp ————— *mf*

11

14

2

pp ————— *mf*

16

p ————— *f* ————— *p* ————— *mf* ————— *p*

23

f ————— *mf* ————— *p* no cresc.

29

33

fp ————— *fp*

37

6

pp ————— *pp* ————— >

SYZYGY
Trombone

48 **5** ♩ ≈ 72
♩. = ♩ 54 **2** OPEN

p *mf*

58

p *mf* *p* *mf* *p* *mf*

64 66

p *mp* *pp*

71 ♩ ≈ 96
♩. = ♩ 77 **4** **6**

p

SYZYGY
Trombone

83 ST.MUTE

f

86

3/4

89

8

Fl.

4/4

100

OPEN

f brassy

102

4/4

104

2

f

108

110

5

f

SYZYGY
Trombone

115 118

p

Detailed description: This block contains the first staff of music, measures 115 to 118. It is written in bass clef with a key signature of one flat. Measures 115-117 feature a melodic line with slurs and ties. Measure 118 is a whole note chord. A dynamic marking of *p* is placed below the first measure. A box containing the number 118 is positioned above the start of measure 118, with a musical note symbol and an equals sign to its right.

121 126

p

Detailed description: This block contains the second staff of music, measures 121 to 126. It is written in bass clef with a key signature of one flat. Measures 121-124 are quarter notes with slurs. Measures 125-126 are half notes with slurs. A dynamic marking of *p* is placed below the staff. A box containing the number 126 is positioned above the start of measure 126. Above measure 125, there is a box with a musical note symbol and an equals sign, and another box with the number 128 and a tilde symbol.

127 135

p

Detailed description: This block contains the third staff of music, measures 127 to 135. It is written in bass clef with a key signature of one flat. Measure 127 is a whole rest. Measures 128-135 contain a melodic line with slurs. A dynamic marking of *p* is placed below the staff. A box containing the number 135 is positioned above the start of measure 135. A large number 7 is placed above the first measure.

139 149

ff

Detailed description: This block contains the fourth staff of music, measures 139 to 149. It is written in bass clef with a key signature of one flat. Measures 139-148 feature a melodic line with slurs and ties. Measure 149 is a whole note chord. A dynamic marking of *ff* is placed below the staff. A box containing the number 149 is positioned above the start of measure 149, with the text "(Optional 8vb)" below it. A musical note symbol and an equals sign are placed above measure 149.

146 149

cresc. *sffz*

Detailed description: This block contains the fifth staff of music, measures 146 to 149. It is written in bass clef with a key signature of one flat. Measures 146-148 feature a melodic line with slurs and ties. Measure 149 is a whole note chord. A dynamic marking of *cresc.* is placed below the staff. A box containing the number 149 is positioned above the start of measure 149, with the text "(Optional 8vb)" below it. A musical note symbol and an equals sign are placed above measure 149. A dynamic marking of *sffz* is placed below measure 149.

151

sffz

Detailed description: This block contains the sixth staff of music, measures 151 to 154. It is written in bass clef with a key signature of one flat. Measures 151-154 feature a rhythmic pattern of quarter notes with slurs. A dynamic marking of *sffz* is placed below the staff.

155 3

sffz

Detailed description: This block contains the seventh staff of music, measures 155 to 158. It is written in bass clef with a key signature of one flat. Measures 155-157 feature a rhythmic pattern of quarter notes with slurs. Measure 158 is a whole rest. A dynamic marking of *sffz* is placed below the staff. A large number 3 is placed above the last measure.

SYZYGY
Trombone

160

GROWL

165

166

2

Ord.

sim.

171 $\text{♩} = \text{♩}$

$\text{♩} \approx 54$

180 $\text{♩} = \text{♩}$

182

185

187

Like the beginning

2

ST.MUTE

192

echo-like

193

rit.

2

2

Violin

SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

DURATION: 9'

Commissioned by Mary Ann Taylor for SYZYGY, the New Music Ensemble of the Meadows School for the Arts, under the direction of Matt Albert

SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

Slow, but steady (♩ = 54)

non vib.

pp p pp p

pp p pp p

p pp p pp

p pp mf pp mf

pp mf pp mf pp mf

pp mf pp mf

p

SYZYGY
Violin

33 37

fp *fp*

39

With a little vibrato

p lyrical *p*

46 48

pp *slight cresc.*

52 54

$\text{♩} \approx 72$
 $\text{♩} = \text{♩}$

p *grad. cresc.*

56

59

mf *cresc.*

63 66

f

SYZYGY
Violin

♩ ≈ 96

♩. = ♩

70

p < mf *p < mf* *p < mf* *p < mf* *p < mf*

75

77 (flute enters)

p < mf *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

81

(Hrn.+Trb.)

p < mf *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

87

89

p < mf *p* *p* *p*

91

p < mf *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

95

port. *port.* *port.* *port.* *port.* *port.*

99

100

sffz *sffz* *sffz* *sffz* *sffz*

SYZYGY
Violin

103 104 PIZZ ARCO

sfz *p* *sfz*

107 PIZZ ARCO

sfz *sfz* *p* *sfz*

110 PIZZ

p

113

116 118 ♪ = ♪

6
8

119

122 ≈ 128 ♪ = ♪ 126 2

4
4

SYZYGY
Violin

near the fingerboard

128 ARCO

Musical staff 128-131: Treble clef, 4/4 time. Measures 128-131. Notes: G4, A4, B4, C5 (b), D5, E5, F5, G5 (b), A5, B5, C6 (b), D6, E6, F6, G6. Includes a 5-fingered scale in measure 131.

pp ————— *mf* *p sub.*

132

Musical staff 132-134: Treble clef, 4/4 time. Measures 132-134. Notes: G4, A4, B4, C5 (b), D5, E5, F5, G5 (b), A5, B5, C6 (b), D6, E6, F6, G6. Includes a 7-fingered scale in measure 133.

————— *mf* ————— *p*

135

Musical staff 135-138: Treble clef, 4/4 time. Measures 135-138. Notes: G4, A4, B4, C5 (b), D5, E5, F5, G5 (b), A5, B5, C6 (b), D6, E6, F6, G6.

139

Musical staff 139-143: Treble clef, 4/4 time. Measures 139-143. Notes: G4, A4, B4, C5 (b), D5, E5, F5, G5 (b), A5, B5, C6 (b), D6, E6, F6, G6. Includes an accent (^) on the final note of measure 143.

ff

144

Musical staff 144-148: Treble clef, 4/4 time. Measures 144-148. Includes a 2-measure rest, a 6/8 time signature change, and a 2-measure rest. A tempo change box indicates $\text{♩} \approx 172$ and $\text{♩} = \text{♩}$.

149 near bridge

Musical staff 149-151: Treble clef, 4/4 time. Measures 149-151. Notes: G4, A4, B4, C5 (b), D5, E5, F5, G5 (b), A5, B5, C6 (b), D6, E6, F6, G6. Includes accents (^) on notes.

ff with force

152

Musical staff 152-154: Treble clef, 4/4 time. Measures 152-154. Notes: G4, A4, B4, C5 (b), D5, E5, F5, G5 (b), A5, B5, C6 (b), D6, E6, F6, G6. Includes accents (^) on notes.

155

Musical staff 155-158: Treble clef, 4/4 time. Measures 155-158. Notes: G4, A4, B4, C5 (b), D5, E5, F5, G5 (b), A5, B5, C6 (b), D6, E6, F6, G6. Includes accents (^) on notes.

f —————

Violoncello

SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

DURATION: 9'

Violoncello

Commissioned by Mary Ann Taylor for SYZYGY, the New Music Ensemble
of the Meadows School for the Arts, under the direction of Matt Albert

SYZYGY

For Small Chamber Ensemble

ADRIAN HERNANDEZ

Slow, but steady (♩ = 54) *non vib.*

3 *pp* *mp* *p*

9 *mp* *p* *pp*

14 *pp*

15 *mf* *pp* *mf* *pp* *mf* *pp*

20 *mf* *pp* *mf* *pp*

23

27 *p*

33 *fp* *fp*

37 *p* *With a little vibrato*

SYZYGY
Violoncello

46

48

pp *slight cresc.*

52

54

♩ ≈ 72
♩ = ♩

p *grad. cresc.*

57

mf *cresc.*

62

f

66

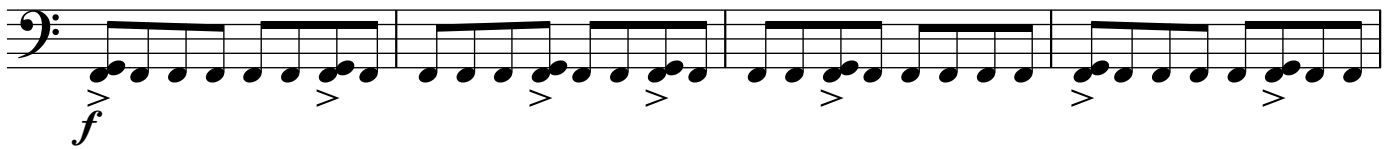
4

♩ ≈ 96
♩ = ♩

4

SYZYGY
Violoncello

73



77

(flute enters)

81

(Hrn.+Trb.)

85



89



92



95



99 100

sfz *sfz* *sfz sfz* *sfz*

Detailed description: This system contains measures 99 to 103. Measure 99 is a whole rest. Measure 100 starts with a *sfz* dynamic and a half note G2. Measure 101 has a half rest. Measure 102 has a half note G2. Measure 103 has a half note G2 with a *sfz* dynamic and a *V* (breath mark) above it.

103 104 PIZZ *p* ARCO *sfz*

Detailed description: This system contains measures 103 to 107. Measure 103 has a half note G2 with a *sfz* dynamic and a *V* above it. Measure 104 is marked *p* and PIZZ, with a quarter note G2. Measure 105 is marked *p* and PIZZ, with a quarter note G2. Measure 106 is marked *p* and PIZZ, with a quarter note G2. Measure 107 is marked *sfz* and ARCO, with a half note G2. The time signature changes to 2/4 at the end of measure 107.

107 *sfz sfz* *p* ARCO 110 PIZZ *p*

Detailed description: This system contains measures 107 to 111. Measure 107 has a half note G2 with a *sfz sfz* dynamic. Measure 108 has a quarter note G2 with a *p* dynamic and PIZZ marking. Measure 109 has a quarter note G2 with a *p* dynamic and PIZZ marking. Measure 110 has a half note G2 with a *sfz* dynamic and ARCO marking. Measure 111 has a quarter note G2 with a *p* dynamic and PIZZ marking. The time signature changes to 3/4 at the start of measure 109 and back to 4/4 at the start of measure 111.

111

Detailed description: This system contains measures 111 to 114. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2. Measure 113 has a quarter note G2. Measure 114 has a quarter note G2.

114

Detailed description: This system contains measures 114 to 117. Measure 114 has a quarter note G2. Measure 115 has a quarter note G2. Measure 116 has a quarter note G2. Measure 117 has a quarter note G2.

117 118 ♩ = ♩

Detailed description: This system contains measures 117 to 121. Measure 117 has a quarter note G2. Measure 118 has a quarter note G2 with a *♩ = ♩* marking. Measure 119 has a quarter note G2. Measure 120 has a quarter note G2. Measure 121 has a quarter note G2. The time signature changes to 6/8 at the start of measure 118.

121 ≈ 128
♩. = ♩

Detailed description: This system contains measures 121 to 124. Measure 121 has a quarter note G2. Measure 122 has a quarter note G2. Measure 123 has a quarter note G2. Measure 124 has a quarter note G2. The time signature changes to 4/4 at the start of measure 124.

SYZYGY
Violoncello

125 126 ARCO *near the fingerboard*

p *mf*

131 135

mp *dim.* *p*

136

142 ~ 172

ff 2


149 *near bridge*

ff with force

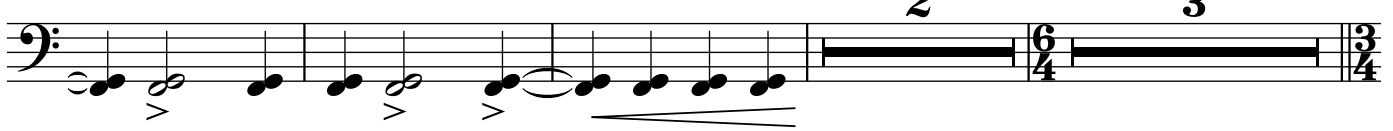
152

155


159 160



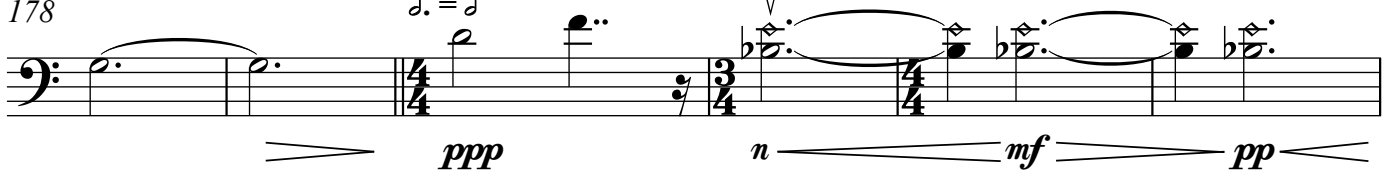
163 166




171 *MUTED*
ord.



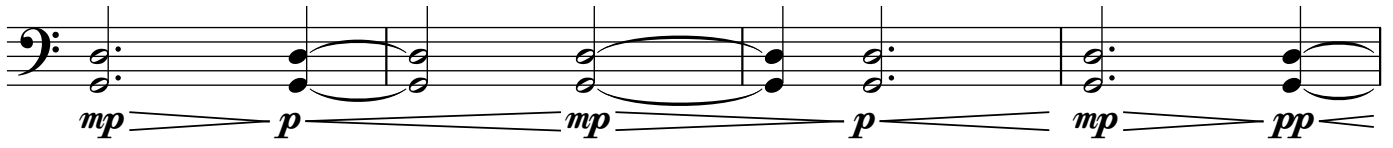
178 ≈ 54 182



184 187 Like the beginning



189



193 rit.

