

# Full Score **An American Prologue (REV 8 MAY)**

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by *ADRIAN HERNANDEZ*

**♩=120**

**3 Majestic**

A1 TROMBONE

A2 TROMBONE

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

TROMBONE 6

TROMBONE 7

TROMBONE 8

BASS TROMBONE 1

BASS TROMBONE 2

BASS

AUX PERCUSSION

DRUMS

S.B.

S.D.

B.D.

ARCO

TRIANGLE

1 2 3 4

An American Prologue (REV 8 MAY)  
Full Score

2

A1 Tbn

A2 Tbn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

S.B.

PERC

DRUMS

5 6 7 8

slight accel.

A1 Tbn

A2 Tbn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

S.B.

PERC

DRUMS

2  
4

9 10 11 12

An American Prologue (REV 8 MAY)  
Full Score

13  $\text{♩} = 132$

A1 Tbn *f*

A2 Tbn

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *mf sub.*

Tbn. 5 *mf sub.*

Tbn. 6 *f*

Tbn. 7 *f*

Tbn. 8 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

S.B. *f*

PERC

DRUMS *sub. mp*





An American Prologue (REV 8 MAY)  
Full Score

A1 Tbn

A2 Tbn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

S.B.

PERC

DRUMS

ONE ONLY

*mf*

*p*

*mp*

tr

2

2

2

31 32 33 34 35 36

Detailed description: This is a page of a musical score for tubas and percussion. It features ten staves for tubas (A1, A2, Tbn. 1-8) and two staves for baritone tubas (B. Tbn. 1, 2), a sub-bass (S.B.), and percussion (PERC, DRUMS). The music is in 3/4 time with a key signature of one sharp (F#). The A1 tuba part has a melodic line with slurs. The A2 tuba part is silent. Tbn. 1-4 are silent. Tbn. 5 and 6 play a melodic line starting at measure 31, marked *p*. Tbn. 7 is silent. Tbn. 8 plays a rhythmic pattern of eighth notes and quarter notes. B. Tbn. 1 plays a rhythmic pattern of eighth notes and quarter notes. B. Tbn. 2 plays a rhythmic pattern of quarter notes. S.B. plays a rhythmic pattern of eighth notes and quarter notes, marked *mp*. PERC and DRUMS are silent, with a '2' and a double slash symbol indicating a two-measure rest in measures 32, 34, and 35. A 'tr' symbol with a wavy line indicates a trill in Tbn. 2 at measure 33. The text 'ONE ONLY' is written above the Tbn. 2 staff in measure 33. The page number '7' is in the top right corner. The score is numbered 31 to 36 at the bottom.

**39** Straight 8ths ( $\text{♩} = 120$ )

The score is for measures 37 through 42. It features the following parts:

- A1 Tbn:** Rests in measures 37-38, then plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. Dynamics include *mf*.
- A2 Tbn:** Rests in measures 37-38, then plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. Dynamics include *mf bring out*.
- Tbn. 1:** Rests throughout.
- Tbn. 2:** Plays a half note in measure 37, followed by a half note in measure 38, and a half note in measure 39. Dynamics include *mf bring out*.
- Tbn. 3:** Rests in measures 37-38, then plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. Dynamics include *mf bring out*.
- Tbn. 4:** Rests in measures 37-38, then plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. Dynamics include *mf bring out*.
- Tbn. 5:** Rests in measures 37-38, then plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. Dynamics include *mf*.
- Tbn. 6:** Rests in measures 37-38, then plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. Dynamics include *mf*.
- Tbn. 7:** Rests in measures 37-38, then plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. Dynamics include *mf*.
- Tbn. 8:** Rests throughout.
- B. Tbn. 1:** Rests throughout.
- B. Tbn. 2:** Rests throughout.
- S.B.:** Rests throughout.
- PERC:** Rests in measures 37-38, then plays a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. Dynamics include *p*.
- DRUMS:** Rests throughout.



An American Prologue (REV 8 MAY)  
Full Score

50

The musical score is arranged in a system with the following parts from top to bottom:

- A1 Tbn: Mute throughout.
- A2 Tbn: Enters in measure 50 with a *f* dynamic, playing a melodic line with accents.
- Tbn. 1: Mute throughout.
- Tbn. 2: Enters in measure 50 with a *f* dynamic, playing a melodic line with accents.
- Tbn. 3: Mute throughout.
- Tbn. 4: Enters in measure 49 with a *f* dynamic, playing a rhythmic pattern.
- Tbn. 5: Enters in measure 49 with a *f* dynamic, playing a rhythmic pattern.
- Tbn. 6: Enters in measure 50 with a *f* dynamic, playing a sustained note with a tremolo effect.
- Tbn. 7: Enters in measure 50 with a *f* dynamic, playing a sustained note with a tremolo effect.
- Tbn. 8: Enters in measure 50 with a *f* dynamic, playing a sustained note with a tremolo effect.
- B. Tbn. 1: Playing a rhythmic pattern throughout.
- B. Tbn. 2: Playing a rhythmic pattern throughout.
- E. Bass: Playing a rhythmic pattern throughout.
- PERC: Playing a rhythmic pattern with dynamics (2) and (4) indicated.
- DRUMS: Playing a rhythmic pattern with dynamics (2) and (4) indicated.

58

A1 Tbn

A2 Tbn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

E. Bass

PERC

DRUMS

(6)

(8)

(6)

(8)

55

56

57

58

59

60



**66** Swing 8ths (♩=67)

The musical score is arranged in a multi-staff format. The top section includes A1 Tbn, A2 Tbn, and Tbn. 1 through Tbn. 8. The bottom section includes B. Tbn. 1, B. Tbn. 2, E. Bass, PERC, and DRUMS. The score is in 4/4 time with a tempo of 67 beats per minute. The key signature has one flat (B-flat). The music features a 'Swing 8ths' feel. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a 'TIME' section with a specific rhythmic pattern. The drum part features a consistent 8th-note pattern.

66

67

68

69

70

74 Ballad-like (♩=63)

The musical score is arranged in a system with the following parts from top to bottom:

- A1 Tbn
- A2 Tbn
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- Tbn. 7
- Tbn. 8
- B. Tbn. 1
- B. Tbn. 2
- E. Bass
- PERC
- DRUMS

Measure 74 is marked with a box and the text "74 Ballad-like (♩=63)".

Measure 74 includes the following performance instructions:

- mf dolce* (for Tbn. 1 and B. Tbn. 1)
- f* (for Tbn. 4, 5, and 6)
- pp* (for Tbn. 5, 6, 7, and 8)
- ONE ONLY (for Tbn. 1 and B. Tbn. 1)

Measure 74 also features a "Sus. Cym." (Sustained Cymbal) instruction for the DRUMS part.

**81** Straight 8ths (♩=132)

The score is arranged in a system with the following parts from top to bottom: A1 Tbn, A2 Tbn, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Tbn 5, Tbn 6, Tbn 7, Tbn 8, B. Tbn 1, B. Tbn 2, E. Bass, PERC, and DRUMS. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 77 contains a melodic line for Tbn 1 with dynamics *dim.* and *p*. Measure 78 has a *p* dynamic for Tbn 2. Measure 79 features a *short* dynamic for A1 and A2 Tbn, and *short* dynamics for Tbn 3, 4, 5, 6, 7, and 8. Measure 80 continues the *short* dynamics for all parts. Measure 81 is the start of the 'Straight 8ths' section, marked with a 4/4 time signature and a tempo of ♩=132. It features a *f* dynamic for Tbn 2, 3, 4, and B. Tbn 1. Tbn 5, 6, 7, and 8 have 'CLAP!' markings. E. Bass has an *f* dynamic and a 'F7' chord marking. PERC has a 'TAMBOURINE' marking with a *f* dynamic. DRUMS has a 'TIME' marking with a *f* dynamic. A large bracket on the right side of the score groups measures 80 and 81.



89

The musical score is arranged in a system with the following parts from top to bottom:

- A1 Tbn
- A2 Tbn
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- Tbn. 7
- Tbn. 8
- B. Tbn. 1
- B. Tbn. 2
- E. Bass
- PERC
- DRUMS

Measure 87 includes chord markings: Gmin7, F7, C7, F7. Measure 88 includes a circled number (6) above the Percussion staff. Measure 89 includes dynamic markings *sfz* and *f*. Measure 90 includes the instruction *HH w/foot*. Measure 91 includes dynamic markings *sfz* and *f*.



97 Rit.

A1 Tbn *f* *ff*

A2 Tbn *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Tbn. 5 *f* *ff*

Tbn. 6 *f* *ff*

Tbn. 7 *f* *ff*

Tbn. 8 *f* *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

E. Bass C7 F7 C7 F7 C7 F7 C7 F7 *ff*

PERC

DRUMS C.C. *ff*

97 98 99 100 101 102

**104** Tempo I (♩=120) **molto rit.**

A1 Tbn  
A2 Tbn  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
Tbn. 7  
Tbn. 8  
B. Tbn. 1  
B. Tbn. 2  
E. Bass  
PERC  
DRUMS

**103** **104** **105** **106** **107** **108**

BASS

# An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

$\text{♩} = 120$   
S.B.

**2**

**3** ARCO **Majestic**

**2**

1-2 *sfz* 4-5

6

*f* *sfz* *f*

slight accel.

**13**  $\text{♩} = 132$

*f*

**7**

11 14-20

**21**

*mf*

rit.

26

**29** Swing 8ths ( $\text{♩} = 112$ )  
PIZZ

*f* *mp*

33

**39** Straight 8ths ( $\text{♩} = 120$ )  
To Electric

**9**

37 39-47

$\text{♩} = \text{♩}$   
ELECTRIC BASS

50

48 *f*

52

58

56

60

62-63

*fp*

66 Swing 8ths ( $\text{♩} = 67$ )

70

*f*

74 Ballad-like ( $\text{♩} = 63$ )

74-79

6

*short*

**Straight 8ths** (♩=132)

**81**

F7

C7

F7

Dmin7

Gmin7

F7

C7

F7

**89**

F7

**97**

C7

F7

C7

F7

C7

F7

C7

F7

Rit.

b̄

**104**

Tempo I (♩=120)

molto rit.

# A1 TROMBONE An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

**Majestic**

$\text{♩} = 120$

2

3

1-2

5

slight accel.

2

11-12

13

$\text{♩} = 132$

17

21

5

21-25

29 Swing 8ths ( $\text{♩} = 112$ )

ONE ONLY

mf

33

39 Straight 8ths ( $\text{♩} = 120$ )

3

An American Prologue (REV 8 MAY)  
A1 TROMBONE

Musical staff 42-47. Bass clef, key signature of one sharp (F#). Measure 42 starts with a rest, followed by notes in measures 43-47. Dynamics include *mf* and *cresc.* with a hairpin crescendo line.

Musical staff 47-56. Measure 47 starts with *sfz*. Measure 48 has a tempo marking  $\text{♩} = \text{♩}$ . Measures 48-49 are marked with a box containing '50' and a '2' above a bar line. Measures 50-56 are marked with a box containing '50' and a '7' above a bar line.

Musical staff 57-60. Measure 57 starts with *f*. Measure 58 has a box containing '58' above it. The staff contains eighth notes and quarter notes.

Musical staff 61-65. Measure 61 starts with *mf*. The staff contains eighth notes and quarter notes. Measure 65 ends with a double bar line and a 2/2 time signature.

Musical staff 66-73. Measure 66 has a box containing '66' and the text 'Swing 8ths (♩=67)'. The staff contains eighth notes with accents. Measure 73 ends with a double bar line and a 2/2 time signature.

Musical staff 74-79. Measure 74 has a box containing '74' and the text 'Ballad-like (♩=63)'. Measure 75 has a '6' above a bar line. Measure 79 has a 'short' marking above a note. The staff contains quarter notes and half notes. Measure 79 ends with a double bar line and a 4/4 time signature.

Musical staff 81-85. Measure 81 has a box containing '81' and the text 'Straight 8ths (♩=132)'. Measure 82 has a '2' above a bar line. The staff contains eighth notes. Measure 85 ends with a double bar line and a 4/4 time signature.

Musical staff 86-90. Measure 86 starts with *sfz*. Measure 89 has a box containing '89' above it. The staff contains quarter notes and eighth notes.

An American Prologue (REV 8 MAY)  
A1 TROMBONE

91 *sfz* *f*

97 *f*

100 *f* *Rit.* *ff* *ff*

104 *Tempo I* (♩=120) *(tr)* *molto rit.* *ff* *ff*



An American Prologue (REV 8 MAY)  
A2 TROMBONE

39 Straight 8ths (♩=120)

38 *mf* bring out

42 *f* *cresc.*

46 *sfz*

50

48-49 50-51 *f*

58

54 *f*

59

66 Swing 8ths (♩=67)

63 *mf* *f*

Musical staff 67-71. Bass clef, key signature of one flat. Measures 67-71 contain various notes with accents and slurs.

67

Musical staff 72-73. Bass clef, key signature of one flat. Measure 72 has a whole note chord. Measure 73 has a whole rest. A box contains the text "74 Ballad-like (♩=63)" and a large number "6". The word "short" is written above a half note with a fermata. A 4/4 time signature is at the end.

72

Musical staff 74-80. Bass clef, key signature of one flat, 4/4 time signature. A box contains the text "81 Straight 8ths (♩=132)" and a large number "2". A thick black bar covers measures 74-79. A wedge-shaped dynamic marking is above the staff. Measures 80-81 contain eighth notes. The word "f" is written below the staff.

74-79

81-82

*f*

Musical staff 82-86. Bass clef, key signature of one flat. Measures 82-86 contain eighth notes. Measure 84 has a box with "89" and an accent (^). Measure 85 has a whole rest. Measure 86 has a quarter note with an accent (^). The word "sfz" is written below measures 84 and 86.

87

*sfz*

*sfz*

Musical staff 87-91. Bass clef, key signature of one flat. Measures 87-91 contain eighth notes. The word "f" is written below the staff.

92

*f*

Musical staff 92-96. Bass clef, key signature of one flat. Measures 92-96 contain eighth notes. A box contains the text "97". The word "f" is written below the staff.

*f*

Musical staff 97-99. Bass clef, key signature of one flat. Measures 97-99 contain eighth notes. Measure 98 has a box with "Rit." and a wedge-shaped dynamic marking. Measure 99 has a whole note with a trill (tr) and a fermata. The word "tr" is written above the trill.

100

*ff*  
molto rit.

*ff*

Musical staff 100-103. Bass clef, key signature of one flat. Measure 100 has a box with "104 Tempo I (♩=120)" and a trill (tr) with a fermata. Measure 101 has a whole note with a fermata. Measure 102 has a whole note with a fermata. Measure 103 has a whole note with a fermata. The word "ff" is written below the staff.

(tr)

*fp*

*ff*

Musical staff 104-106. Bass clef, key signature of one flat. Measures 104-106 contain whole notes with fermatas. The word "ff" is written below the staff.



An American Prologue (REV 8 MAY)  
TROMBONE 1

**39** Straight 8ths (♩=120)

8 4

30 31-38 39-42

ALL *mf* *cresc.*

43

46 *sfz* 48-49

46 48-49

**50** 7 **58** *f*

50-56 58 *f*

59

59

**66** Swing 8ths (♩=67) *mf* *f*

64 *mf* *f*

68 2 72-73

68 72-73

Ballad-like (♩=63)  
ONE ONLY

74 *mf dolce* *dim.* *p* *short*

81 Straight 8ths (♩=132)

81-82 *f*

87 *sfz* *sfz*

92 *f*

97

97 *f*

100 *ff* *Rit.* *tr.* *ff*

Tempo I (♩=120)

104 *fp* *molto rit.* *ff*

# TROMBONE 2 An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

$\text{♩} = 120$

**2**

**3** Majestic

*ff*

1-2

3 3 3 3

4

*mf*

3 3 3 3 3 3

6

*ff*

3 3 3 3 3 3

8

*mf*

3 3 3 3 3 3 3 3

10

slight accel.

3 3 3 3 3 3 3 3

**13**  $\text{♩} = 132$

*f*

7

12

3 3 3 3

14-20

**21**

The musical score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a tempo of 120 beats per minute and a 4/4 time signature. The piece is marked 'Majestic' and features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with some measures containing triplets. A section starting at measure 13 is marked with a tempo of 132 and a 2/4 time signature. The score concludes with a final measure marked '21'.

An American Prologue (REV 8 MAY)  
TROMBONE 2

rit. 29 Swing 8ths (♩=112) ONE ONLY

28 29-30 31-32 *mf*

*tr*

34

39 Straight 8ths (♩=120) ALL

39-42 *mf* *cresc.*

50

46 48-49 50-51 *sfz*

*f*

52 *f*

58

57 *f*

*mf*

62 *mf*

**66** Swing 8ths (♩=67)

*f*

70 72-73

**74** Ballad-like (♩=63)

**4**

74-77

81 Straight 8ths (♩=132)

78 *p* *f*

82 *mp*

85

88 *sfz*

89

91 *sfz* *f*

97 *f*

101 *ff* *Rit.* *ff*

104 Tempo I (♩=120)

105 *fp* *molto rit.* *ff*

# TROMBONE 3 An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

$\text{♩} = 120$

**2**

**3** Majestic

1-2

*ff*

4

*mf*

6

*ff*

8

*mf*

10

slight accel.

12

**13**  $\text{♩} = 132$

*f*

7

14-20

An American Prologue (REV 8 MAY)  
TROMBONE 3

**21**

*mf*

rit. **29** Swing 8ths (♩=112)

27 29-30 31-38

**39** Straight 8ths (♩=120)  
ONE ONLY

*mf* bring out

ALL>

43 *mf* cresc. *sfz*

**50**

48-49 50-56

**58**

57 *f*

61 64-65

**66** Swing 8ths (♩=67)

*f*

Detailed description: This block contains the first two staves of music for Trombone 3. The first staff starts at measure 66, marked 'Swing 8ths (♩=67)'. It features a bass clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music consists of eighth notes with accents and slurs. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the music from measure 70, also featuring eighth notes with accents and slurs. A dynamic marking of *f* is placed below the middle of this staff. There are hairpins indicating a crescendo and decrescendo across the measures.

70

*f*

Detailed description: This block contains the second staff of music for Trombone 3, starting at measure 70. It continues the eighth-note pattern with accents and slurs. A dynamic marking of *f* is placed below the middle of the staff. Hairpins indicate a crescendo and decrescendo across the measures.

**74** Ballad-like (♩=63)

**6**

Detailed description: This block contains the third staff of music for Trombone 3, starting at measure 74. The tempo is marked 'Ballad-like (♩=63)'. The staff is mostly empty, with a thick black bar covering the notes, indicating a rest or a specific performance instruction. The staff ends with a double bar line.

74-79

An American Prologue (REV 8 MAY)  
TROMBONE 3

80 *short* **81** Straight 8ths (♩=132) *f*

83 *mp*

86

**89** *sfz sfz mf*

94 *mp*

**97** *f*

*Rit.* **104** Tempo I (♩=120) *ff*

*molto rit.* *fp* *ff*

# TROMBONE 4 An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

**3** Majestic

$\text{♩} = 120$

**2**

1-2

*sfz*

*ff*

6

*sfz*

*ff*

11

slight accel.

**13**  $\text{♩} = 132$

*mf sub.*

**21**

*mf*

17

24

rit.

**29** Swing 8ths ( $\text{♩} = 112$ )

**2**

**8**

28

29-30

31-38

**39** Straight 8ths (♩=120)  
ONE ONLY

Musical staff 1: Straight 8ths (ONE ONLY). The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes grouped into triplets, with a dynamic marking of *mf* and the instruction "bring out".

Musical staff 2: ALL. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a crescendo leading to a fortissimo (*sfz*) section. The measure number 43 is indicated at the start.

Musical staff 3: The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains a series of eighth notes, with a dynamic marking of *f*. The measure number 48 is indicated at the start.

Musical staff 4: The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains a series of eighth notes with accents. The measure number 52 is indicated at the start.

Musical staff 5: The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains a series of eighth notes with accents. The measure number 57 is indicated at the start, and a boxed measure number 58 is shown above the staff.

Musical staff 6: The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains a series of eighth notes with accents, followed by a double bar line and a section marked with a large "2" above it. The measure number 61 is indicated at the start, and 64-65 is indicated below the staff.

Musical staff 7: 66 Swing 8ths (♩=67). The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/2 time signature. It contains a series of eighth notes with accents, with a dynamic marking of *f*. The measure number 66 is indicated at the start.

Musical notation for Trombone 4, measures 70-73. The staff is in bass clef with a key signature of one flat (B-flat). Measure 70 starts with a quarter note G2 (bass clef), followed by a quarter note F2, and a half note E2. Measure 71 contains a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 72 contains a quarter rest, followed by a quarter note G2, and a quarter note F2. Measure 73 contains a quarter note E2, followed by a quarter note D2, and a half note C2. Dynamics include a *f* (forte) marking in measure 72. There are hairpins indicating a crescendo from measure 71 to 72 and a decrescendo from measure 72 to 73.

**74** Ballad-like (♩=63)

**6**

*short*

Musical notation for Trombone 4, measures 74-79. The staff is in bass clef with a key signature of one flat. Measures 74-79 are indicated by a thick black bar. Measure 79 contains a quarter note G2 with a fermata above it. The piece ends with a double bar line and a 4/4 time signature.

74-79

81 Straight 8ths (♩=132)

81 *f*

83 *mp*

86

89

89 *sfz sfz mf*

94 *mp*

97

97 *f*

Rit.

104 Tempo I (♩=120)

101 *ff* *molto rit.* *ff*

105 *f* *ff*

# TROMBONE 5 An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

**3** Majestic

$\text{♩} = 120$

**2**

1-2

*sfz*

*ff*

6

*sfz*

*ff*

11

slight accel.

**13**  $\text{♩} = 132$

*mf sub.*

**21**

17

*mf*

23

rit.

**29** Swing 8ths ( $\text{♩} = 112$ )

28

*mf*

*p*

32

**39** Straight 8ths ( $\text{♩} = 120$ )

**3**

36

39-41

An American Prologue (REV 8 MAY)  
TROMBONE 5

42 *mf* *cresc.*

46 *sfz* *f*

50

54

58

62 *2* 64-65

66 Swing 8ths (♩=67)

*f*

70 *f*

74 **Ballad-like** (♩=63)

*pp*

78-79

81 **Straight 8ths** (♩=132)  
CLAP!

84

87

89

*f*

91

*mf*

94

*mp*

97

*f*

100

Rit.

*ff* *molto rit.*

104 **Tempo I** (♩=120)

*f* *f* *ff*

# TROMBONE 6 An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

**3** Majestic

$\text{♩} = 120$

**2**

1-2 *sfz*

5 *ff* *sfz* *ff*

slight accel.

9

**13**  $\text{♩} = 132$

**7** *f* 14-20 *mf*

**21**

23

rit. **29** Swing 8ths ( $\text{♩} = 112$ )

28 *mf* *p*

32

**39** Straight 8ths ( $\text{♩} = 120$ )

**3**

38 39-41 *mf*

An American Prologue (REV 8 MAY)  
TROMBONE 6

44 *cresc.* *sfz*

48-49 *f* **50**

83

86

89

*f*

93

97

*f*

100

Rit.

*ff* molto rit.

104 Tempo I (♩=120)

*f* *f* *ff*

# TROMBONE 7 An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

**3** Majestic

$\text{♩} = 120$

**2**

1-2

*sfz*

*ff*

6

*sfz*

*ff*

slight accel.

10

**13**  $\text{♩} = 132$

**7**

14-20

*f*

*mf*

21

23

rit.

**29** Swing 8ths ( $\text{♩} = 112$ )

28

*mf*

**39** Straight 8ths ( $\text{♩} = 120$ )

**8**

**3**

31-38

39-41

*mf*

An American Prologue (REV 8 MAY)  
TROMBONE 7

44 *ff* *sfz*

$\text{♩} = \text{♩}$  **50**

48-49 *f* **2**

**58**

56

60

**66** Swing 8ths ( $\text{♩} = 67$ )

64 *fp* *f*

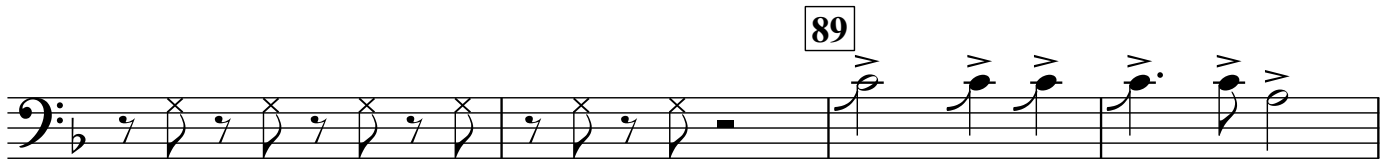
**74** Ballad-like ( $\text{♩} = 63$ )

69 *pp* **4**

76 *short* **2**

**81** Straight 8ths ( $\text{♩} = 132$ )  
CLAP!

81



89

*f*



97



*f*

Rit.



molto rit.

*ff*

104 Tempo I (♩=120)



*f*

*f*

*ff*

# TROMBONE 8 An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

**3** Majestic

$\text{♩} = 120$

**2** **2**

1-2 *sfz* 4-5

6 *f* *sfz* *f*

slight accel.

**13**  $\text{♩} = 132$  **7**

10 *f* 14-20

**21** *mf* rit.

26

**29** Swing 8ths ( $\text{♩} = 112$ ) *f*

33

**39** Straight 8ths ( $\text{♩} = 120$ ) **4**

37 39-42

An American Prologue (REV 8 MAY)  
TROMBONE 8

43 *f* *ff*

Musical staff 43-46: Bass clef, key signature of one sharp (F#). Measure 43 starts with a rest, followed by eighth notes. Measure 44 has a slur over eighth notes. Measure 45 has a slur over eighth notes. Measure 46 has a quarter note and a half note.

47 *sfz* *f* **50**

*d=j.* **2**

48-49

Musical staff 47-49: Bass clef, key signature of one sharp (F#). Measure 47 has a quarter note. Measure 48-49 are a 6/8 time signature change with a 2-measure rest. Measure 50 has a half note.

52

Musical staff 52-55: Bass clef, key signature of two flats (Bb, Eb). Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has eighth notes. Measure 55 has a half note.

**58**

56

Musical staff 56-59: Bass clef, key signature of two flats (Bb, Eb). Measure 56 has eighth notes. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes.

60

Musical staff 60-63: Bass clef, key signature of two flats (Bb, Eb). Measure 60 has eighth notes. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes.

**66** Swing 8ths (*d=67*)

64 *fp* *f*

Musical staff 64-67: Bass clef, key signature of two flats (Bb, Eb). Measure 64 has a half note. Measure 65 has a 2/2 time signature change with a 2-measure rest. Measure 66 has eighth notes. Measure 67 has eighth notes.

**74** Ballad-like (*d=63*)

69 *pp*

**4**

70-73

Musical staff 69-73: Bass clef, key signature of two flats (Bb, Eb). Measure 69 has eighth notes. Measure 70-73 are a 4-measure rest. Measure 74 has a half note.

*short*

**2**

76 *4/4*

78-79

Musical staff 76-79: Bass clef, key signature of two flats (Bb, Eb). Measure 76 has a half note. Measure 77 has a half note. Measure 78-79 are a 2-measure rest. Measure 80 has a quarter note.



# An American Prologue (REV 8 MAY)

## BASS TROMBONE 1

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

**3** Majestic  $\text{♩} = 120$

2 1-2 *sfz* 4-5

6 *f* *sfz* *f*

slight accel. **13**  $\text{♩} = 132$  7 14-20 *f*

11

**21** *mf*

rit.

26

**29** Swing 8ths ( $\text{♩} = 112$ ) *f*

33

**39** Straight 8ths ( $\text{♩} = 120$ ) 4 39-42

37

The score is written for Bass Trombone 1 in a 4/4 time signature. It begins with a tempo of 120 beats per minute. The first section, marked 'Majestic', consists of two measures of whole notes, with dynamics *sfz* and *f*. A 'slight accel.' instruction leads to a section starting at measure 13 with a tempo of 132. This section includes a key signature change to D major and a 2/4 time signature change, with a dynamic of *f*. The score continues with a *mf* section, a 'rit.' instruction, and a 'Swing 8ths' section at measure 29 with a tempo of 112. The final section, 'Straight 8ths', starts at measure 39 with a tempo of 120 and a dynamic of *f*.

An American Prologue (REV 8 MAY)  
BASS TROMBONE 1

43 *f* *ff*

$\text{♩} = \text{♩}$

50

47 *sfz* *f*

51

58

55

59 *2* 62-63

66 Swing 8ths ( $\text{♩} = 67$ )

64 *fp* *f*

68

74 Ballad-like ( $\text{♩} = 63$ )  
ONE ONLY

73 *mf dolce*



# An American Prologue (REV 8 MAY)

## BASS TROMBONE 2

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

**3** Majestic

$\text{♩} = 120$

**2** **2**

1-2 4-5

*sfz*

6 *f sfz*

slight accel.

**13**  $\text{♩} = 132$

**7**

11 *f* 14-20

**21**

*mf*

rit.

**29** Swing 8ths ( $\text{♩} = 112$ )

26 *mf f*

31

35

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 120 beats per minute and a 4/4 time signature. The first system includes a fermata for measures 1-2 and 4-5, with a dynamic of sfz. The second system starts at measure 6 with dynamics of f and sfz, and includes a 'slight accel.' instruction. The third system starts at measure 11 with a dynamic of f and a 2/4 time signature change, followed by a fermata for measures 14-20. The fourth system starts at measure 21 with a dynamic of mf. The fifth system starts at measure 26 with a dynamic of mf, a 'rit.' instruction, and a 'Swing 8ths' instruction with a tempo of 112. The sixth system starts at measure 31, and the seventh system starts at measure 35. The score concludes with a final fermata.

**39** Straight 8ths (♩=120)

**4**

39-42

*f* *ff*

♩=120

46

*sfz* *f*

**50**

54

**58**

62-63

**2**

**66** Swing 8ths (♩=67)

64

*fp* *f*

68

**74** Ballad-like (♩=63)

**6**

*short*

74-79

**81** Straight 8ths (♩=132)

*f* *mp*

84

**89**

87 *f* *sfz*

90 *f*

94

**97**

97

Rit.

100 *f* *molto ff.it.*

**104** Tempo I (♩=120)

*f* *f* *ff*

AUX PERCUSSION

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

# An American Prologue (REV 8 MAY)

Arr. by ADRIAN HERNANDEZ

## Majestic

$\text{♩} = 120$

**2**

**3** TRIANGLE *tr*

*f*

1-2

*(tr)*

slight accel.

**2**

7

11-12

**13**  $\text{♩} = 132$

**21**

**8**

**5**

C.C.

13-20

21-25

*rit.*

**29** Swing 8ths ( $\text{♩} = 112$ )

**2**

**8**

28

29-30

31-38

**39** Straight 8ths ( $\text{♩} = 120$ )

TRIANGLE

**5**

43-47

*p*

$\text{♩} = \text{♩}$

TOMS

**50**

*f*

48

(2)

(4)

(6)

51

(8)

**58**

56

**4**

60

62-65

An American Prologue (REV 8 MAY)  
AUX PERCUSSION

**66** Swing 8ths (♩=67)  
8

**74** Ballad-like (♩=63)  
6

short

66-73

74-79

**81** Straight 8ths (♩=132)  
TAMBOURINE

(2)

(4)

83

(6)

**89**

3

87

*sfz*

90-92

(2)

(4)

93

*f*

**97**

(2)

(4)

Rit.

TRIANGLE **104** Tempo I (♩=120)

molto rit.

2

2

101-102

*f*

106-107

DRUMS

# An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

♩=120  
S.D.  
I B.D.  
*ff*

**3** Majestic

**2**  
4-5

**3** slight accel.

6 8-10

**13** ♩=132

12 *f* *sub. mp*

16

**21**

rit.

**29** Swing 8ths (♩=112)  
New Orleans-style

26 *f* *mp*

**2** **2** **2**

31

37 **39** Straight 8ths (♩=120)  
**4**  
39-42

43 *fp* *ff* **6**  
**8**

♩ = ♩.  
(Toms)  
48 *f*

**50** (2) (4)

(6) (8)  
54

**58**

**2**

66

TIME Swing 8ths (♩=67)

Transition to triplet swing

64 *fp* *f*

68

72

75-79

81 Straight 8ths (♩=132)

short

TIME

80

(2)

(4)

83

(6)

89

HH w/foot

87

TIME

(2)

91

(4) 97

95

Rit.  
C.C.

99

*molto rit.* *ff*

104 Tempo I (♩=120)  
**2**

104-105

*fp* *ff*

# A1 TROMBONE An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

$\text{♩} = 120$

**2**

**3** *Majestic* *tr*

1-2

*ff*

*tr*

*tr*

*tr*

5

*slight accel.*

**2**

**13**  $\text{♩} = 132$

11-12

*f*

17

**21**

**5**

*rit.*

21-25

*f*

**29** *Swing 8ths* ( $\text{♩} = 112$ )

ONE ONLY

*mf*

33

**39** *Straight 8ths* ( $\text{♩} = 120$ )

**3**

39-41

An American Prologue (REV 8 MAY)  
A1 TROMBONE

42 *mf* *cresc.*

47 *sfz*  $\text{♩} = \text{♩}$  **50** **2** **7**

48-49 50-56

**58** *f*

57

61 *mf*

**66** Swing 8ths ( $\text{♩} = 67$ ) *f*

**74** Ballad-like ( $\text{♩} = 63$ ) **6** *short*

71 74-79

**81** Straight 8ths ( $\text{♩} = 132$ ) **2** *f*

81-82

**89** *sfz*

86

91 *sfz* *f*

97 *f*

100 *ff* *Rit.* *ff*

104 *Tempo I* (♩=120) *fp* *molto rit.* *ff*

A2 TROMBONE

# An American Prologue (REV 8 MAY)

For The UT Austin Trombone Choir  
Under the Direction of Dr. Nathaniel Brickens

Arr. by ADRIAN HERNANDEZ

♩=120

**3** Majestic

1-2

*ff*

8

**13** ♩=132

**8**

**21**

13-20

*mf*

25

*mp*

rit.

**29** Swing 8ths (♩=112)

**2**

**7**

29-30

31-37

An American Prologue (REV 8 MAY)  
A2 TROMBONE

39 Straight 8ths (♩=120)

38 *mf* bring out

42 *f* *cresc.*

46 *sfz*

50 *f*

54 *f* 58

59

66 Swing 8ths (♩=67)

63 *mf* *f*

67

Musical staff 67-71. Key signature: one flat (Bb). Time signature: 3/4. The staff contains several measures of music with accents and slurs.

72

74 **Ballad-like** (♩=63) **6** *short*

74-79

Musical staff 72-79. Key signature: one flat (Bb). Time signature: 4/4. Measure 74 is marked with a box containing '74' and the text 'Ballad-like (♩=63) 6 short'. A thick black bar spans measures 74-79. A fermata is placed over the final measure of this section.

81 **Straight 8ths** (♩=132) **2**

81-82 *f*

Musical staff 81-82. Key signature: one flat (Bb). Time signature: 4/4. Measure 81 is marked with a box containing '81' and the text 'Straight 8ths (♩=132) 2'. A thick black bar spans measures 81-82. The dynamic marking *f* is present.

87

89 *sfz* *sfz*

Musical staff 87-88. Key signature: one flat (Bb). Time signature: 3/4. Measure 89 is marked with a box containing '89'. The dynamic marking *sfz* is present in two locations.

92 *f*

Musical staff 92-96. Key signature: one flat (Bb). Time signature: 3/4. The dynamic marking *f* is present.

97 *f*

Musical staff 97-99. Key signature: one flat (Bb). Time signature: 3/4. The dynamic marking *f* is present.

100 *tr* *Rit.* *ff* *molto rit.* *ff*

Musical staff 100-103. Key signature: one flat (Bb). Time signature: 3/4. The dynamic marking *ff* is present. The marking *Rit.* is present. A trill is indicated by a wavy line above a note in measure 100.

104 **Tempo I** (♩=120) *(tr)*

Musical staff 104-105. Key signature: one flat (Bb). Time signature: 3/4. Measure 104 is marked with a box containing '104' and the text 'Tempo I (♩=120) (tr)'. A trill is indicated by a wavy line above a note in measure 104.

*fp* *ff*

Musical staff 106-107. Key signature: one flat (Bb). Time signature: 3/4. The dynamic marking *fp* is present. The dynamic marking *ff* is present.



An American Prologue (REV 8 MAY)  
TROMBONE 1

**39** Straight 8ths (♩=120)

8 4

30 31-38 39-42

ALL *mf* *cresc.*

43 44 45

46 *sfz* 48-49

46 47 48-49

**50** 7 **58** *f*

50 51-56 57 58

59

59 60 61 62 63

**66** Swing 8ths (♩=67) *mf* *f*

64 65 66 67 68

69 72-73

69 70 71 72-73

