

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

1 2 3 4 5 6 7

A Drop of Rain
Full Score

13

8 9 10 11 12 13 14

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp./Pho.

15 16 17 18 19 20 21

SB-004

poco rit.

25 A tempo, but more energy (♩ = 98)

Woodwind and Brass section score for measures 22-28. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboe 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), and Trumpets 1 and 2. The music features a dynamic shift from *dim.* to *mp* and *f* at measure 25, with a tempo change to 'A tempo, but more energy'. A large '4' and '2' are written above the staff at measure 25, and a large '3' and '2' are written above the staff at measure 26. The Piccolo part has a 'p bring out' instruction at measure 28.

poco rit.

25 A tempo, but more energy (♩ = 98)

String and Percussion section score for measures 22-28. The score includes parts for Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Snare Drum, and Percussion (Perc. 1, 2, 3). The Percussion part includes 'To Vibes' and 'Vibraphone' sections. The music features a dynamic shift from *dim.* to *mf* and *p* at measure 25, with a tempo change to 'A tempo, but more energy'. A large '4' and '2' are written above the staff at measure 25, and a large '3' and '2' are written above the staff at measure 26. The Vibraphone part has a 'p' instruction at measure 28.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp./Pno.

Glockenspiel

a2

1.

p

p

mp

B♭

29

30

31

32

33

34

35

36 44

Picc. *mp* *p cresc.* *mf* *f*

Fl. 2 *mp* *p cresc.* *f*

Fl. 3 *mp* *p cresc.* *f*

Ob. 1 *mp* *p cresc.* *f*

Eng. Hn. *mf* *f*

Bsn. 1 *f*

Cbsn. *f*

E♭ Cl. *f*

Cl. 1 *p* *p* *f dim.*

Cl. 2 *mf* *f dim.*

Cl. 3 *mf* *f*

Alto Cl. *f*

B. Cl. *f*

Ch. Cl. *f*

A. Sax 1 *p cresc.* *f dim.*

A. Sax 2 *p cresc.* *f*

T. Sax *p* *f*

B. Sax *f*

36 44

Tpt. 1 *p cresc.* *f*

Tpt. 2 *p cresc.* *f*

Hn. 2 *mp* *pp* *f*

Hn. 3 *mp* *pp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *p* *f*

Tba. *f*

S. Bass *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *Bass Drum* *mf* *dim.*

Hp./Pno.

49

Musical score for measures 45-49, part 1. The score includes staves for Picc., Fl. 1 & 2, Fl. 3, Ob. 1 & 2, Eng. Hn., Ban. 1 & 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl., A. Sax 1 & 2, T. Sax, and B. Sax. The music features various dynamics such as *dim.*, *mp*, *mf*, *ff*, and *p*. Performance markings include *Solo* and *Tutti*. Large numbers (2, 3, 4) are placed above the staves to indicate fingerings or breath marks. A box with the number 49 is located above the Picc. staff.

49

Musical score for measures 45-49, part 2. The score includes staves for Tpt. 1 & 2, Hn. 1, 2, & 3, Tbn. 1, 2, & 3, Euph., Tba., S. Bass, Timp., Perc. 1, 2, & 3, and Hp./Pno. The music features various dynamics such as *dim.*, *p*, *mp*, *mp cresc.*, *ff*, and *mp*. Performance markings include *1.*, *a2*, *S.C.*, and *B.D.*. Large numbers (2, 3, 4) are placed above the staves to indicate fingerings or breath marks. A box with the number 49 is located above the Tpt. 1 staff.

rit.

Picc. *mf* *mp* *p* *pp*

Fl. 1 *mf* *mp* *p* *pp*

Fl. 3 *mf* *mp* *p* *pp*

Ob. 1 *mf* *f* *p* *pp* (Solo)

Eng. Hn. *mf* *f* *p* *pp*

Bsn. 1 *mf* *f* *p* *pp*

Cbsn. *mf* *f* *p* *pp*

E♭ Cl. *mf* *f* *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

Alto Cl. *mf* *f* *p* *pp*

B. Cl. *mf* *f* *p* *pp*

Cb. Cl. *mf* *f* *p* *pp*

A. Sax 1 *mf* *f* *p* *pp*

A. Sax 2 *mf* *f* *p* *pp*

T. Sax *mf* *f* *p* *pp*

B. Sax *mf* *f* *p* *pp*

rit.

Tpt. 1 *mf* *mp* *p* *pp*

Tpt. 2 *mf* *mp* *p* *pp*

Tpt. 3 *mf* *mp* *p* *pp*

Hn. 1 *mf* *mp* *p* *pp*

Hn. 2 *mf* *mp* *p* *pp*

Hn. 3 *mf* *mp* *p* *pp*

Hn. 4 *mf* *mp* *p* *pp*

Tbn. 1 *mf* *mp* *p* *pp*

Tbn. 2 *mf* *mp* *p* *pp*

Tbn. 3 *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* *pp*

Tba. *mf* *mp* *p* *pp*

S. Bass *mf* *mp* *p* *pp*

Timp. *mf* *mp* *p* *pp*

Perc. 1 *mf* *mp* *p* *pp*

Perc. 2 *mf* *mp* *p* *pp*

Perc. 3 *f* *mp* Triangle

Hp./Pho. *mf* *p* *mp*

Picc.

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ch. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp./Pho.

59

60

61

62

63

64

65

With more energy

Picc. *f*

Fl. 2 *p* *mf* *f*

Fl. 3 *p grad. cresc.* *mf* *f*

Ob. 1, 2 *mf* *f*

Eng. Hn. *f*

Bsn. 1, 2 *f* 1. *mp*

Cbsn. *mp grad. cresc.* *f*

E♭ Cl. *f*

Cl. 1 *f* unis.

Cl. 2 *f*

Cl. 3 *p grad. cresc.* *f*

Alto Cl. *f*

B. Cl. *p grad. cresc.* *f* *mp*

Ck. Cl. *p grad. cresc.* *f*

A. Sax 1 *p grad. cresc.* *f*

A. Sax 2 *f*

T. Sax *p grad. cresc.* *f*

B. Sax *p grad. cresc.* *f*

65

With more energy

Tpt. 1 *mf* *f* *mp*

Tpt. 2, 3 *f* *mp*

Hrn. 1, 2 *a2* *p grad. cresc.* *f* *mp*

Hrn. 3, 4 *a2* *p grad. cresc.* *f* *mp*

Tbn. 1, 2 *p grad. cresc.* *f* *mp*

Tbn. 3 *p grad. cresc.* *f* *mp*

Euph. *p grad. cresc.* *f* *mp*

Tba. *p grad. cresc.* *f* *mp*

S. Bass *ARCO* *p grad. cresc.* *f*

Timp. *f* *mp*

Perc. 1 *mf* *f* *To Vibes*

Perc. 2 *f* *Tubular Bells*

Perc. 3

Hp./Pno. *mf* *f* *B♭*

poco rit. **73** Slower (♩ = 82)

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The score features dynamic markings such as *dim.*, *p*, *pp*, and *ppp*, and includes performance instructions like *div.* and *a2*. Large numbers (4, 3, 4, 7) are placed above the staves to indicate measure counts or rehearsal marks.

poco rit. **73** Slower (♩ = 82)

Musical score for strings and percussion. The string section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Harp/Phonograph (Hp./Pho.) part is also present. Dynamic markings include *mf*, *p*, *pp*, and *ppp*. Performance instructions like *PIZZ* and *mf* are included. Large numbers (4, 3, 4, 7) are placed above the staves to indicate measure counts or rehearsal marks.

71

72

73

74

75

76