

Piccolo

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5 3
5-7

8 3 7 13 7
9-11 13-19

20 *f* *dim.* *poco rit.*

25 A tempo, but more energy (♩ = 98)

2 26-27 *p* bring out

31

36 5 44 2
37-41 *mf* 45-46 *f*

49 *ff*

A Drop of Rain
Piccolo

2 rit. **57** Tempo I (♩ = 92)

54-55

65 With more energy **3**

61 *p* 65-67

68 *f* 70-71

poco rit. **73** Slower (♩ = 82)

72 73

Flute 1

To Brian Merrill
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Blurry (♩ = 92)

5 3
5-7

Solo
8 mf

13 6 Tutti
12 13-18 mf f

21 dim. poco rit.

A tempo, but more energy (♩ = 98)

25 mp mf p

31 36 3
37-39

40 p cresc. 44 f

A Drop of Rain
Flute 1

46 *mp* 49 *ff*

51 *mf*

rit. 57 Tempo I (♩ = 92)
56 *mp* *p* *mp*

60 *mf* *p*

65 With more energy
63 *mp* *p* *mf*

67 *f*

poco rit. 73 Slower (♩ = 82)
70-71 *pp*

A Drop of Rain
Flute 2

48 49

ff

54 *mp* rit. 57 Tempo I (♩ = 92) *p*

mp *p*

58 *mp* *mf* *p*

mp *mf* *p*

65 With more energy *mp* *p* *mf*

mp *p* *mf*

67 *f*

f

poco rit. 73 Slower (♩ = 82) *pp*

70-71

pp

Flute 3

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

3

5-7

8

9-10

13

16-19

20

25

A tempo, but more energy (♩ = 98)

36

10

8

26-35

36-43

44

49

54

p

pp

f

dim.

mp

mf

ff

poco rit.

rit.

57 Tempo I (♩ = 92)

Musical notation for measures 57-64. The piece is in treble clef with a key signature of one flat. The tempo is marked 'Tempo I' with a quarter note equal to 92 beats per minute. The time signature changes from 7/4 to 2/2, then 5/4, 3/2, 5/4, and finally 4/2. The dynamics are marked *pp*, *mp*, and *p*. There are hairpins indicating crescendos and decrescendos.

65 With more energy

Musical notation for measures 65-67. The piece continues in treble clef with a key signature of one flat. The dynamics are marked *p grad. cresc.* and *mf*. A hairpin indicates a gradual crescendo.

Musical notation for measures 68-71. The piece continues in treble clef with a key signature of one flat. The dynamics are marked *f* and *mf*. The time signature changes from 4/2 to 3/2, then 2/2, and finally 4/2. A hairpin indicates a crescendo. A double bar line with a '2' above it indicates a second ending for measures 70-71.

poco rit. 73 Slower (♩ = 82)

Musical notation for measures 72-73. The piece continues in treble clef with a key signature of one flat. The tempo is marked 'Slower' with a quarter note equal to 82 beats per minute. The time signature changes from 4/2 to 3/2, then 4/2, and finally 7/4. The dynamics are marked *f*. A hairpin indicates a decrescendo.

Oboe 1

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

3

5-7

8

3

9-11

13

3

13-15

16

f

20

dim.

poco rit.

25

A tempo, but more energy (♩ = 98)

f

27-31

5

34

mp

36

p cresc.

38

44

f

dim.

43

A Drop of Rain
Oboe I

48 **mp** **ff**

49

53 **mf** **f** **rit.**

Tempo I (♩ = 92)
(Solo)

57 **p** **pp** **mp**

57

65 **With more energy**

62-64 65-66 **mf** **f**

poco rit. **73** **Slower** (♩ = 82)

70-71

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

5-7

13

8

9-11

13-15

16

f

poco rit.

20

dim.

25 A tempo, but more energy (♩ = 98)

6

26-31

p

36

34

mp

38

40-41

p

44

43

f

45-46

48 **49** *mp* *ff*

53 **2** *rit.* 54-55

57 Tempo I (♩ = 92)

(Solo F.Horn) **65** With more energy

3 **2** *mf* *f*

62-64 65-66

poco rit. **73** Slower (♩ = 82)

2 70-71

English Horn in F

To Brian Merrill
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for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5 3

5-7

8 3 13 6

8 9-11 13-18

19 *mf* *f* *dim.*

poco rit.

25 A tempo, but more energy (♩ = 98)

36

24 10 26-35 *mp*

37 4 40-43 *mf*

44 44 49 *f* *dim.* *mp*

49 2 rit. 54-55 *ff*

57 Tempo I (♩ = 92)

(Solo F.Horn)

3 62-64

A Drop of Rain
English Horn in F

65 With more energy

65-67 *f* 70-71

poco rit. **73** Slower (♩ = 82)

72

Bassoon 1

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

Musical staff 1: Bassoon part, measures 1-5. Time signatures: 2/2, 5/4, 3/2, 5/4, 3/2. Dynamics: *p*, *pp*.

Musical staff 2: Bassoon part, measures 6-7. Time signatures: 7/4, 4/2, 7/4. Dynamics: *mp*.

13

Musical staff 3: Bassoon part, measures 8-11. Time signatures: 7/4, 3/2. Dynamics: *p*, *mf*.

12

Musical staff 4: Bassoon part, measures 12-18. Time signatures: 7/4, 3/2, 4/2. Dynamics: *f*, *dim.*, *poco rit.*

19

A tempo, but more energy (♩ = 98)

25

36

Musical staff 5: Bassoon part, measures 19-24. Time signatures: 4/2, 3/2. Dynamics: *f*. Includes rehearsal marks 9 (measures 27-35) and 8 (measures 36-43).

44

49

Musical staff 6: Bassoon part, measures 25-43. Time signatures: 4/2, 3/2, 2/2, 3/4. Dynamics: *f*, *dim.*, *ff*.

50

54-55

Musical staff 7: Bassoon part, measures 44-49. Time signatures: 3/4, 2/2, 3/2, 4/2, 7/4. Dynamics: *mf*, *rit.*

57 Tempo I (♩ = 92)

57 7/4 5/4 3/2 5/4 4/2

p

62-63 *mp* *grad. cresc.* **65** *p*

With more energy

67 *f* *mp*

poco rit.

73 Slower (♩ = 82)

72 *dim.* *p* *pp*

(Solo F.Horn)

A musical staff in bass clef with a 3/2 time signature. It contains four measures of rests, followed by a long note with a fermata that spans across the end of the staff.

60 *p* *grad. cresc.*

With more energy

65

A musical staff in bass clef starting at measure 65. It contains several measures of notes with slurs and accents. The notes include flats and naturals. The staff ends with a 3/2 time signature.

f

poco rit.

73 Slower (♩ = 82)

A musical staff in bass clef with a 3/2 time signature. It contains several measures of rests, followed by a final note with a fermata. The staff ends with a double bar line.

70-71

Contrabassoon

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

2/2 5/4 3/2 5/4 3/2

5

3 3
5-7 9-11
3/2 7/4 4/2 7/4 3/2

13

3
13-15
p mp
3/2

poco rit.

20 f dim.
4/2

25 A tempo, but more energy (♩ = 98)

36

mp 10 8
26-35 36-43
4/2 3/2 3/2

44 Bsn. 1+2

4/2 3/2 3/2 2/2

49

rit.

ff 2
54-55
2/2 3/4 2/2 3/2 4/2 7/4

57 Tempo I (♩ = 92)

(Solo F.Horn)

3

62-64

With more energy

65

70-71

mp grad. cresc.

f

poco rit.

73 Slower (♩ = 82)

72

Clarinet in Eb

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5 3
5-7

8 3 7 13 7
9-11 13-19

20 *f* *dim.* *poco rit.*

25 *A tempo, but more energy* (♩ = 98) 10 8 36
26-35 36-43

44 49
f *dim.* *ff*

50 2 *rit.*
54-55

57 *Tempo I* (♩ = 92) 3 *(Solo F.Horn)*
62-64

A Drop of Rain
Clarinet in Eb

65 With more energy

65-67 *f* 70-71

poco rit. **73** Slower (♩ = 82)

72

Clarinet in Bb 1

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

Musical staff with time signature changes: 2/2, 5/4, 3/2, 5/4, 3/2.

5 Solo
mp *somber*

Musical staff with notes and dynamics. Starts with a solo section marked *mp* *somber*.

9 Tutti *mp* 13 Solo *mp* *still somber*

Musical staff with notes and dynamics. Includes markings for *Tutti* *mp* and a solo section marked *mp* *still somber*.

14 Tutti *f*

Musical staff with notes and dynamics. Includes a *Tutti* section marked *f*.

19 *poco rit.* A tempo, but more energy (♩ = 98) *dim.*

Musical staff with notes and dynamics. Includes markings for *poco rit.*, *A tempo, but more energy* (♩ = 98), and *dim.*

24 25 *div.* 8 28-35

Musical staff with notes and dynamics. Includes markings for *div.*, a measure count of 8, and a section marked 28-35.

36 *f* *p*

Musical staff with notes and dynamics. Includes markings for *f* and *p*.

40 *p*

Musical staff with notes and dynamics. Includes a marking for *p*.

A Drop of Rain
Clarinet in B♭ I

44 *f* *dim.* *Solo* *mf*

Tutti 49 *ff*

54 *p* rit. 57 Tempo I (♩ = 92)

59 (Solo F.Horn) *p* div.

65 With more energy *f* unis.

69 70-71 *poco rit.* *Slower*

73 *ppp* div.

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Blurry (♩ = 92)

5

13

poco rit. 25 A tempo, but more energy (♩ = 98)

36

44

45

A Drop of Rain
Clarinet in B♭ 2

48 49

ff

54 *p* *rit.* 57 Tempo I (♩ = 92) *p*

(Solo F.Horn) **2** 59 62-63 *p grad. cresc.*

65 With more energy *f*

69 *poco rit.* 73 Slower (♩ = 82) *pp*

Clarinet in B \flat 3

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry ($\text{♩} = 92$)

5

13

poco rit.

25 A tempo, but more energy ($\text{♩} = 98$)

36

44

49

48 *ff*

54 *p*

rit.

57 Tempo I (♩ = 92)

54 *p*

57 *p*

(Solo F.Horn)

3

58

62-64

65 With more energy

p grad. cresc.

f

poco rit.

73 Slower (♩ = 82)

70-71

A Drop of Rain
Alto Clarinet in Eb

36 (French Horns) 8 44

36-43 *f* *dim.* *mp*

49

47 *ff*

52

52 *ff*

56 rit. 57 Tempo I (♩ = 92) (Solo F.Horn) 2 62-63

56 *rit.* 57 **Tempo I** (♩ = 92) (Solo F.Horn) 2 62-63

64 With more energy 65 *p grad. cresc.*

64 **With more energy** 65 *p grad. cresc.*

67 *f* 70-71 2

67 *f* 70-71 2

72 poco rit. 73 Slower (♩ = 82)

72 *poco rit.* 73 **Slower** (♩ = 82)

Bass Clarinet in B \flat

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry ($\text{♩} = 92$)

5

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. Measures 1-5. Dynamics: *p*, *pp*. Includes a fermata over measures 4-5.

Musical staff 2: Treble clef, key signature of two sharps. Measures 6-12. Time signatures: 7/4, 4/2, 7/4, 3/2. Dynamics: *mp*, *p*.

13

Musical staff 3: Treble clef, key signature of two sharps, 2/2 time signature. Measures 13-18. Dynamics: *pp*, *mp*.

poco rit.

Musical staff 4: Treble clef, key signature of two sharps, 4/2 time signature. Measures 19-24. Dynamics: *f*, *dim.*

25 A tempo, but more energy ($\text{♩} = 98$)

36

Musical staff 5: Treble clef, key signature of two sharps, 4/2 time signature. Measures 25-35. Dynamics: *mf*, *p*. Includes a fermata over measures 36-37.

44

Musical staff 6: Treble clef, key signature of two sharps, 4/2 time signature. Measures 38-45. Dynamics: *mp*. Includes a fermata over measures 46-47.

49

Musical staff 7: Treble clef, key signature of two sharps, 2/2 time signature. Measures 48-54. Dynamics: *ff*, *mf*.

A Drop of Rain
Bass Clarinet in Bb

rit.

57 Tempo I (♩ = 92)

(Solo F.Horn)

65 With more energy

poco rit.

Slower (♩)

73

A Drop of Rain
Contrabass Clarinet in Bb

44

f *dim.* *p*

49

ff 54-55

rit.

57 **Tempo I** (♩ = 92)

56

61 *p*

65 **With more energy**

p grad. cresc. *f* 70-71

poco rit.

73 **Slower** (♩ = 82)

72 *p*

75 *pp*

Alto Saxophone in E \flat 1

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

Musical staff with time signature changes: 2/2, 5/4, 3/2, 5/4, 3/2.

5

3
5-7
mp

11

p

15

f

20

dim.

poco rit.

25 **A tempo, but more energy** (♩ = 98)

10

36 (French Horns)

4

26-35

36-39

40

p cresc.

44

f dim. mp

A Drop of Rain
Alto Saxophone in Eb 1

49 **2** **2** rit.

51-52 54-55

57 **Tempo I** (♩ = 92) (Solo F.Horn) **3**

62-64

65 **With more energy**

p grad. cresc. *f*

poco rit. 73 **Slower** (♩ = 82)

70-71

Alto Saxophone in E \flat 2

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

p

mp

9

mp

p

13

p

mf

18

poco rit.

25 A tempo, but more energy (♩ = 98)

10

dim.

mf

26-35

36 (French Horns)

4

36-39

p cresc.

44

f

dim.

mp

A Drop of Rain
Alto Saxophone in Eb 2

48 49

ff

53

rit. 57 Tempo I (♩ = 92)

60

(Solo F.Horn)

65 With more energy

2

62-63 *p grad. cresc.*

66

f

2

poco rit. 73 Slower (♩ = 82)

70-71

A Drop of Rain
Tenor Saxophone in B♭

2 rit. **57** Tempo I (♩ = 92)

54-55

(Solo F.Horn) **3** **65** With more energy

62-64 *p grad. cresc.* *f*

2 poco rit. **73** Slower (♩ = 82)

70-71

Baritone Saxophone in Eb

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

13

poco rit.

25 A tempo, but more energy (♩ = 98)

10

36 (French Horns)

44

49

A Drop of Rain
Baritone Saxophone in Eb

55 *mf* rit. 57 Tempo I (♩ = 92) *p*

59 (Solo F.Horn) **3** 62-64

65 With more energy *p grad. cresc.* *f* **2** 70-71

72 poco rit. 73 Slower (♩ = 82)

Trumpet in B♭ 1

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

13

poco rit. 25 A tempo, but more energy (♩ = 98) 36 (French Horns)

40

47

53

A Drop of Rain
Trumpet in B♭ 1

(Solo F.Horn)

65 With more energy

3

61 62-64 *mf* *f*

68 *mp*

poco rit.

73 Slower (♩ = 82)

72 *dim.* *p*

Trumpet in B♭ 2

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5 3 13 8

5-7 9-11 13-20

21 *mf* *dim.* poco rit.

25 A tempo, but more energy (♩ = 98) 36 10 8

44 Tbn. 1 *mp*

49 *ff* 2 54-55

rit. 57 Tempo I (♩ = 92) (Solo F.Horn) 3 56 62-64

A Drop of Rain
Trumpet in B♭ 2

65 With more energy

Musical notation for measures 65-66. The staff is in treble clef with a key signature of two sharps (F# and C#). A large '2' is written above the staff. The music consists of a whole rest in measure 65, followed by a half note G4 in measure 66. A slur covers the G4 in measure 66 and a half note A4 in measure 67. The dynamic marking *f* is placed below the slur. The piece concludes with a whole note G4 in measure 68, with a dynamic marking of *mp*.

poco rit.

73 Slower (♩ = 82)

Musical notation for measures 71-74. The staff is in treble clef with a key signature of two sharps. Measure 71 begins with a half note G4. A slur covers the G4 in measure 71 and a half note A4 in measure 72. The dynamic marking *dim.* is placed below the slur. The music ends with a whole note G4 in measure 73, with a dynamic marking of *p*. Measure 74 contains a whole rest. The piece concludes with a double bar line.

Trumpet in B♭ 3

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5 3 7 4 3 7 4 13 8

5-7 9-11 13-20

poco rit. 25 **A tempo, but more energy** (♩ = 98)

21 *mf* *dim.* 10 26-35

36 8 44 Tbn. 1 36-43

49 47 *ff*

57 **Tempo I** (♩ = 92) 2 *rit.* 54-55

(Solo F.Horn) 65 **With more energy** 3 3 62-64 65-67 *f* *mp*

73 **Slower** (♩ = 82) *poco rit.* 71 *dim.* *p*

Horn in F 1+2

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

3

5-7

8

3

9-11

7

3

13-15

mp *mf*

18

a2

mf *f* *dim.*

24

poco rit.

25 A tempo, but more energy (♩ = 98)

9

36

mp *mp*

27-35

38

pp

44

a2

f *dim.* *p* *mp cresc.*

1.

49

a2

ff

48

55 *a2* *rit.* **57** **Tempo I** (♩ = 92)

p *mf* *p*

60 **1. Solo**

mf with sorrow

65 **With more energy**

a2

p grad. cresc. *f*

70 *mp* *poco rit.* **73** **Slower** (♩ = 82)

mp *dim.* *p*

Horn in F 3+4

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

3
5-7

8

13

3 3
9-11 13-15
mp mf

18-19

a2

2
f dim.

poco rit.

25 A tempo, but more energy (♩ = 98)

36

9
27-35
mp mp

44

38
pp f

a2

49

2
45-46
mp ff

57 Tempo I (♩ = 92)

2
54-55
rit. Tempo I

(Solo F.Horn)
3

58 62-64

65 With more energy
a2
p grad. cresc. *f*

65 72

poco rit. **73** Slower (♩ = 82)
mp *dim.* *p*

70 73

Trombone 1

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

5-7

8

9-11

13-16

17 *mf*

f

23 *dim.*

poco rit.

A tempo, but more energy (♩ = 98)

(French Horns)

10

8

26-35

36-43

44

f

dim.

p

49

ff

rit.

54-55

57 Tempo I (♩ = 92)

(Solo F.Horn)

62-64

With more energy

65

p grad. cresc. *f* *mp*

poco rit.

71

73 Slower (♩ = 82)

dim. *p*

Trombone 2

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

13

poco rit.

25 A tempo, but more energy (♩ = 98)

36 (French Horns)

44

49

57 Tempo I (♩ = 92)

(Solo F.Horn)

65 With more energy

Musical notation for measures 65-72. The staff is in bass clef with a key signature of one flat. Measure 65 starts with a piano (*p*) dynamic and a *grad. cresc.* marking. Measures 66-68 contain chords. Measure 69 has a forte (*f*) dynamic. Measure 70 has a mezzo-piano (*mp*) dynamic. Measure 71 has a *poco rit.* marking. Measure 72 ends with a fermata.

73 Slower (♩ = 82)

Musical notation for measures 73-77. The staff is in bass clef with a key signature of one flat. Measure 73 starts with a piano (*p*) dynamic and a *dim.* marking. Measure 74 has a *poco rit.* marking. Measure 75 has a piano (*p*) dynamic. Measure 76 has a *poco rit.* marking. Measure 77 ends with a fermata.

Trombone 3 (Bass)

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

3

5-7

8

3

9-11

13

3

13-15

16

p < *mf*

f

poco rit.

25 A tempo, but more energy (♩ = 98)

36 (French Horns)

23

dim.

mp

10

8

26-35

36-43

44

49

f

dim.

p

ff

rit.

51

57 Tempo I (♩ = 92)

(Solo F.Horn)

p

3

62-64

65 With more energy

Musical notation for measures 65-72. The staff is in bass clef with a key signature of one flat. Measure 65 starts with a dynamic of *p* and a *grad. cresc.* marking. Measures 66-71 contain rests. Measure 72 begins with a dynamic of *f*, followed by a *mp* dynamic in the next measure. A slur covers the final two notes of measure 72.

poco rit.

73 Slower (♩ = 82)

Musical notation for measures 73-77. The staff is in bass clef with a key signature of one flat. Measure 73 starts with a dynamic of *dim.* and a slur. Measures 74-77 contain rests. Measure 78 begins with a dynamic of *p*. The piece ends with a double bar line.

71

Euphonium

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

3

5-7

8

2

13

3

9-10

p

13-15

16

f

20

dim.

poco rit.

25 A tempo, but more energy (♩ = 98)

36 (French Horns)

9

4

mf

27-35

36-39

40

p

44

f

45

dim.

p

A Drop of Rain
Euphonium

49 *ff*

rit. 57 Tempo I (♩ = 92)

55 *mf* *p*

65 With more energy

(Solo F.Horn) 3

61 *p grad. cresc.*

67 *f* *mp*

poco rit. 73 Slower (♩ = 82)

72 *dim.* *p*

Tuba

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

13

poco rit. **25** A tempo, but more energy (♩ = 98)
10

36 (French Horns)

44

49

rit. **57** Tempo I (♩ = 92)

65 With more energy

Musical staff 62-65 in bass clef, 4/2 time signature. Measure 62 starts with a piano (*p*) dynamic. Measures 63-64 contain rests. Measure 65 begins with a piano (*p*) dynamic and a *grad. cresc.* marking.

Musical staff 67-72 in bass clef, 4/2 time signature. Measure 67 starts with a forte (*f*) dynamic. Measure 68 has a *f* dynamic. Measure 69 has a mezzo-piano (*mp*) dynamic. Measure 70 has a *mp* dynamic. Measure 71 has a *mp* dynamic. Measure 72 has a *mp* dynamic.

poco rit.

73 Slower (♩ = 82)

Musical staff 72-73 in bass clef, 4/2 time signature. Measure 72 starts with a *dim.* marking. Measure 73 has a piano (*p*) dynamic.

String Bass

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)
PIZZ

p

5

9 *mp*

13

ARCO

12 *p*

poco rit.

17 *mf* *f* *dim.*

25 A tempo, but more energy (♩ = 98)

36 (French Horns)

mf 10 8 26-35 36-43

44

49

f *dim.* *p* *ff*

rit.

51

mf

57 Tempo I (♩ = 92)

p

65 With more energy
ARCO

62

PIZZ

p

p grad. cresc.

poco rit.

Slower

67

f

70-71

73 PIZZ

p

pp

Timpani

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

13

25

A tempo, but more energy (♩ = 98)

Vibes

36

(French Horns)

44

49

57

Tempo I (♩ = 92)

A Drop of Rain
Timpani

Solo Hrn.

61

65 With more energy

poco rit.

Slower

65-68 *f* 70-71 *mp*

73

Percussion 1
Glockenspiel

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

3 3

5-7 9-11

13

11

13-23

poco rit.

25

A tempo, but more energy (♩ = 98)

Vibes

26

29-31

Glockenspiel

32

p

36

8

36-43

44

3

Tpt. 1

49

44-46

2

51-52

mf

rit.

57 Tempo I (♩ = 92)

Solo Horn

Musical staff for measures 57-62. The staff is in treble clef and contains rests for measures 57, 58, 59, 60, and 61. Measure 62 contains a half note G4, a half note A4, and a half note B4.

65 With more energy

Musical staff for measures 63-66. Measure 63 starts with a half note G4. Measures 64 and 65 contain rests. Measure 66 contains a half note G4, a half note A4, and a half note B4. A fermata is placed over measures 65 and 66. The dynamic marking *mf* is placed below measure 66.

poco rit.

73 Slower (♩ = 82)

Musical staff for measures 68-71. Measure 68 starts with a half note G4. Measures 69 and 70 contain rests. Measure 71 contains a half note G4, a half note A4, and a half note B4. A fermata is placed over measures 70 and 71. The dynamic marking *f* is placed below measure 68, and *mf* is placed below measure 71.

Musical staff for measures 74-77. Measure 74 contains a half note G4. Measure 75 contains a half note A4. Measure 76 contains a half note B4. Measure 77 contains a half note G4, a half note A4, and a half note B4. The dynamic markings *dim.*, *p*, and *pp* are placed below measures 74, 76, and 77 respectively.

Percussion 2
Vibraphone,
Tubular Bells

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

Vibraphone

Musical staff 1: Vibraphone part, measures 1-4. Time signatures: 2/2, 5/4, 3/2, 5/4, 3/2. Includes a piano (p) dynamic marking.

5

Musical staff 2: Vibraphone part, measures 5-8. Time signatures: 3/2, 7/4, 4/2.

Musical staff 3: Vibraphone part, measures 9-12. Time signatures: 2/4, 7/4, 3/2. Includes a piano (p) dynamic marking.

13

To Tub. B.

Musical staff 4: Tubular Bells part, measures 13-16. Time signature: 3/2.

Musical staff 5: Tubular Bells part, measures 17-20. Time signature: 4/2. Includes a 4-measure rest for measures 17-20, a tubular bell symbol, and a mezzo-forte (mf) dynamic marking.

25 A tempo, but more energy (♩ = 98)

Vibraphone

Musical staff 6: Vibraphone part, measures 25-30. Time signatures: 4/2, 3/2. Includes mezzo-forte (mf) and piano (p) dynamic markings.

Musical staff 7: Vibraphone part, measures 31-34. Time signature: 4/2. Includes a piano (p) dynamic marking.

A Drop of Rain
Percussion 2

36 44

8 3

Tpt. 1

36-43 44-46

49

rit.

51-52 54-55

57 Tempo I (♩ = 92)

mp

To Tub. B.

62

65 With more energy

Tubular Bells

To Vibes

poco rit. Slower (♩)

65-67 70-71

73

Vibraphone

mf dim. p pp

Percussion 3
Triangle, Bass Drum
Suspended Cymbal

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

5

13 Triangle

17 f

6 poco rit.

25 A tempo, but more energy (♩ = 98)

10

36 (French Horns)

8

44 Bass Drum

47

S.C.

49

S.C.

B.D.

p

ff

mp

f

53

2 rit.

57 Tempo I (♩ = 92)

Triangle

58 *mp* *p*

65 With more energy *poco rit.* Slower

63-64 65-69 70-71

73 Triangle

p

Harp/Piano

To Brian Merrill
A Drop of Rain
for Concert Band

Music by Adrian L. Hernandez (ASCAP)

Blurry (♩ = 92)

Musical notation for measures 1-4. The score is in grand staff (treble and bass clefs). Measure 1 is in 2/2 time, marked *p* with a harp symbol. Measures 2-4 show a sequence of time signatures: 5/4, 3/2, 5/4, and 3/2. The melody in the treble clef consists of quarter notes and dotted quarter notes, while the bass clef has whole notes.

5

Musical notation for measures 5-8. Measure 5 is in 3/2 time. Measures 6-7 are in 7/4 time. Measure 8 is in 4/2 time and includes a B \flat note. The bass clef has whole notes, and the treble clef has quarter notes and dotted quarter notes.

9

Musical notation for measures 9-11. Measures 9-10 are in 4/2 time. Measure 11 is in 7/4 time. The bass clef has whole notes, and the treble clef has quarter notes and dotted quarter notes.

13

Musical notation for measures 12-16. Measure 12 is in 7/4 time. Measures 13-16 are in 3/2 time and feature a whole rest in both staves, with the number '4' written above and below the staves. The bass clef has a whole note in measure 12, and the treble clef has quarter notes and dotted quarter notes.

12

13-16

A Drop of Rain
Harp/Piano

Musical notation for measures 17 and 18. The piece is in 4/2 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand has whole rests. Measure 17 starts with a forte (*f*) dynamic and a B-flat chord. Measure 18 features a C-flat chord.

Musical notation for measures 19 and 20. The right hand continues the eighth-note melody. Measure 19 has a B-flat chord, and measure 20 has a C-flat chord.

Musical notation for measures 21 and 22. The right hand plays a more complex eighth-note melody. Measure 21 has a B-flat chord, and measure 22 has a C-flat chord.

Musical notation for measures 23 and 24. The right hand continues the eighth-note melody. Measure 23 has a C-flat chord, and measure 24 has a B-flat chord. The piece concludes with a *poco rit.* marking and a 4/2 time signature change.

25 A tempo, but more energy (♩ = 98)

Musical score for measures 25-27. The piece is in 4/2 time. Measure 25 starts with a *mf* dynamic. The key signature changes to B-flat major in measure 26. A *8va* marking with a dashed line indicates an octave shift in the right hand for measures 26-27. The left hand plays a steady accompaniment of quarter notes.

Musical score for measures 28-31. The piece is in 4/2 time. The dynamic is *p*. The right hand features a melodic line with a *8va* marking in measure 28. The left hand continues with a steady accompaniment of quarter notes.

Musical score for measures 32-35. The piece is in 4/2 time. The dynamic is *mp*. The key signature changes to B-flat major in measure 32. The right hand has a melodic line with a *b* marking in measure 32. The left hand has a steady accompaniment of quarter notes.

Musical score for measures 36-46. The piece is in 4/2 time. Measure 36 is marked with a box containing the number 36. Measures 36-43 are marked with a box containing the number 8. Measure 44 is marked with a box containing the number 44. Measures 44-46 are marked with a box containing the number 3. The right hand has a melodic line, and the left hand has a steady accompaniment of quarter notes. The time signature changes to 4/2 at the end of the section.

A Drop of Rain
Harp/Piano

49

Tpt. 1

51-52

54

mf

rit.

57

Tempo I (♩ = 92)

p

mp

F#

65 With more energy

2

2

62

65-66

Musical score for measures 67-72. The score is in treble and bass clefs. Measure 67 starts with a *mf* dynamic. Measure 68 has a *f* dynamic and a Bb chord. Measure 69 features a long horizontal line in the treble clef. The piece concludes with a double bar line and repeat dots.

poco rit.

Slower ($\text{♩} = 82$)

73

Musical score for measures 70-73. Measures 70 and 71 are marked with a large '2' above and below the staff, indicating a second ending. Measure 72 has a *mf* dynamic and a $Bb F\sharp$ chord. Measure 73 is the final measure of this section, ending with a double bar line and repeat dots.

70-71

Musical score for measures 74-76. Measure 74 starts with a *p* dynamic. Measure 75 has a *p* dynamic. Measure 76 is the final measure of this section, ending with a double bar line and repeat dots.

74