

Full Score

Phoenix Rises

Overture for Wind Ensemble

ADRIAN L. HERNANDEZ

Phoenix Rises

Overture for Wind Ensemble

By Adrian L. Hernandez

Roughly quick (♩ = 152)

The score is divided into two systems. The first system includes Piccolo, Flute 1-3, Ob. 1/2, English Horn, Clarinet in E♭, Clarinet in B♭ 1-3, Bass Clarinet in B♭, Bassoon 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn in F 1/2, Horn in F 3/4, Trumpet in B♭ 1-4, Trombone 1-3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Harp, Piano, Percussion 1 (S.D.), Percussion 2, and Percussion 3 (Tub. Bells. and Glockenspiel). The score features various time signatures: 4/4, 2/4, 3/4, 6/8, and 4/4. Dynamics include *ff*, *f*, and *fp*. Performance instructions include *S.D.* and *Glockenspiel*. The score is numbered 1 through 10 at the bottom.

11 3/4 4/4 3/4 4/4 3/4 4/4 20

11 3/4 4/4 3/4 4/4 3/4 4/4 20

11 12 13 14 15 16 17 18 19 20

Phoenix Rises
Full Score

21 22 23 24 25 26 27 28 29 30

Phoenix Rises
Full Score

46 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Eng. Hn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Chsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Timp. Hp. Pno. Perc. 1 Perc. 2 Perc. 3

mp *mf* *p* *mf* *p* *mf* *mf* *mf*

remove

41 42 43 44 45 46 47 48 49 50

Phoenix Rises
Full Score

3/4 4/4 62 3/4 4/4 3/4 4/4

Picc. *p*

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *p*

Eng. Hn.

Ev. Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

Bsn. 1

Bsn. 2

Chsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 3/4 4/4 62 3/4 4/4 3/4 4/4

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp bring out* Open

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db. *pizz.* *mf*

Timp.

Hp.

Pno. *mf con ped.*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3

61 62 63 64 65 66 67 68 69 70

4/4 6/8 4/4 185

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/4 6/8 4/4 185

Hn. 1

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86 87 88 89 90

6/8 4/4 3/4 4/4 98

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Hp.
Pno.
Perc. 1
Perc. 2
Perc. 3

91 92 93 94 95 96 97 98 99 100

Wwdblocks
B.D.
Tub. Bells
Vibraphone

Phoenix Rises
Full Score

110 $\frac{3}{4}$ $\frac{4}{4}$

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Perc. 1

Perc. 2

Perc. 3

101 102 103 104 105 106 107 108 109 110

f

mf bring out

mf

mf

mp

a2

mf

remove

p

cresc.

mf

pizz.

mf

p

cresc.

(4) (6) (8) (10) (12)

Sus. Cym

pp *mp*

Glock.

115

2/4

4/4

2/4

Score for woodwinds and strings (measures 111-120). Instruments include Picc., Fl. 1-3, Ob. 1-2, Eng. Hn., E. Cl., Cl. 1-3, B. Cl., Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The score features dynamic markings such as *mf*, *fp*, and *f*, and includes a *tr* (trill) instruction for the Piccolo. The tempo is 2/4, with a 4/4 section starting at measure 115.

115

2/4

4/4

2/4

Score for brass and percussion (measures 111-120). Instruments include Hn. 1-4, Tpt. 1-4, Tbn. 1-3, B. Tbn., Euph., Tba., Db., Timp., Hp., Pno., Perc. 1-3. The score includes dynamic markings like *f*, *fp*, and *arco*, and performance instructions such as *sol* and *Open*. The tempo is 2/4, with a 4/4 section starting at measure 115.

111

112

113

114

115

116

117

118

119

120

Phoenix Rises
Full Score

2/4 4/4 2/4 4/4 2/4 4/4 2/4

128

2/4 4/4 2/4 4/4 2/4

128

121 122 123 124 125 126 127 128 129 130

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Perc. 1

Perc. 2

Perc. 3

B.D.

Tub. Bells

2/4 3/4 4/4 135 6/8 4/4 3/4 2/4 3/4 4/4

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1, 2 Eng. Hn. E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. 1, 2 Hn. 3, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Timp. Hp. Pno. Perc. 1 Perc. 2 Perc. 3

131 132 133 134 135 136 137 138 139 140

Phoenix Rises
Full Score

141

4/4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Sop. Sax. *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

141

4/4

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Hp. *ff* *+++*

Pno. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *Glock.*

(Might need to leave this one out)

--D♭
--E♭, G, A♯

Musical score for woodwinds and strings, measures 159-163. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, English Horn, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The woodwinds play a complex melodic line with many slurs and accents, starting in measure 160. The strings play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 160. A 4/4 time signature is indicated at the top right of the page.

Musical score for brass and percussion, measures 159-163. The score includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Harp, Piano, and Percussion 1-3. The brass instruments play a rhythmic accompaniment of eighth notes, with some parts having slurs and accents. The percussion parts include snare drum, tom-toms, and cymbals. A dynamic marking of *mf* (mezzo-forte) is present in measure 160. A 4/4 time signature is indicated at the top right of the page.

164 168

4/4

Picc. *f* *ff* *a* *ff*

Fl. 1 *f* *ff* *a* *ff*

Fl. 2 *f* *ff* *a* *ff*

Fl. 3 *f* *ff* *a* *ff*

Ob. 1 *f* *ff* *a* *ff*

Ob. 2 *f* *ff* *a* *ff*

Eng. Hn. *ff* *a* *ff*

E♭ Cl. *f* *ff* *a* *ff*

Cl. 1 *f* *ff* *a* *ff*

Cl. 2 *f* *ff* *a* *ff*

Cl. 3 *f* *ff* *a* *ff*

B. Cl. *ff* *a* *ff*

Bsn. 1 *ff* *a* *ff*

Bsn. 2 *ff* *a* *ff*

Cbssn. *ff* *a* *ff*

Sop. Sax. *ff* *a* *ff*

Alto Sax. *ff* *a* *ff*

Ten. Sax. *ff* *a* *ff*

Bari. Sax. *ff* *a* *ff*

164 168

4/4

Hn. 1 *ff* *a* *ff*

Hn. 2 *ff* *a* *ff*

Hn. 3 *ff* *a* *ff*

Hn. 4 *ff* *a* *ff*

Tpt. 1 *ff* *a* *ff*

Tpt. 2 *ff* *a* *ff*

Tpt. 3 *ff* *a* *ff*

Tpt. 4 *ff* *a* *ff*

Tbn. 1 *ff* *a* *ff*

Tbn. 2 *ff* *a* *ff*

Tbn. 3 *ff* *a* *ff*

B. Tbn. *ff* *a* *ff*

Euph. *ff* *a* *ff*

Tba. *ff* *a* *ff*

Ob. *ff* *a* *ff*

Timp. *ff* *a* *ff*

Hp. *ff* *a* *ff*

Pno. *ff* *a* *ff*

Perc. 1 S.D. *ff* *a* *ff*

Perc. 2 Tam-Tam *ff* *a* *ff*

Perc. 3 Xylophone *ff* *a* *ff*

C.C.+B.D. *ff* *a* *ff*