

Full Score

Holiday Fanfare Overture

For The U.S. Army Field Band
COL Timothy J. Holtan, Commander, Conductor

Music by SFC Adrian L. Hernandez

INSTRUMENTATION

Piccolo
Flute 1,2
Oboe 1,2
English Horn
Bassoon 1,2
Contrabassoon
Clarinet in Eb
Clarinet in B \flat 1,2,3
Bass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1,2,3,4
Horn in F 1,2,3,4
Trombone 1,2,3,4
Euphonium
Tuba
String Bass
Timpani
Piano
Harp
Percussion

Catalog # 400594

**The U.S. Army Field Band
Ft. George G. Meade, MD 20755**

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4/4 = 80 3/4 4/4 7/4 = 152

1 2 3 4 5 6 7 8 9 10

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The musical score is arranged in systems. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1+2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The middle system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Sub Bass, and Timpani. The bottom system includes Piano, Harp, Glockenspiel, Tubular Bells, and S. Bells. The score features a key signature of one flat and a time signature change from 2/4 to 4/4. Dynamics such as *mf* and *f* are indicated throughout. Measure numbers 11 through 18 are printed at the bottom of the page.

11 12 13 14 15 16 17 18

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Picc. *ff*

Fl. 1

Fl. 2

Ob. 1+2 *a²*

E. Hrn.

Bsn. 1

Bsn. 2

Cbsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hr. 1+2 *mf*

Hr. 3+4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp.

Pho. ⁽⁶⁾

Hp. *ff* *gliss*

Glock.

Tub. B.

S. Bells

29

Musical score for woodwinds and strings, measures 27-34. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1+2, English Horn, Bassoon 1 and 2, Contrabassoon, Clarinet in C 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. A solo for Clarinet in C 1 begins at measure 29, marked *mp*. The woodwinds are mostly silent in this section.

29

Musical score for brass, percussion, and keyboard, measures 27-34. The score includes parts for Trumpet 1-4, Horns 1+2 and 3+4, Trombone 1-4, Euphonium, Tuba, and Bass Drum. The Horns 1+2 and 3+4 play a rhythmic pattern, starting *mf* and then *p*. The Trombone 4, Euphonium, and Tuba parts have rests in measures 27 and 28, then play notes in measure 29. The Bass Drum part has a *mp* dynamic. The Percussion section includes Piano, Harp, Glockenspiel, and Tubular Bells, all of which are silent in this section.

27

28

29

30

31

32

33

34

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Picc. *mp*

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S. Bass

Timp.

Pno. *mp*

Hp. *mf*

Cym.

B. D.

S. Bells

35

36

37

38

39

40

41

42

45

Musical score for woodwinds and strings, measures 43-50. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1+2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a rhythmic accompaniment.

45

Musical score for brass and percussion, measures 43-50. The score includes parts for Trumpet 1-4, Horn 1+2 and 3+4, Trombone 1-4, Euphonium, Tuba, and Snare Bass. The brass instruments play a rhythmic pattern with dynamics ranging from *mf* to *f*. The percussion includes Timpani and Snare Drum.

Musical score for piano and other instruments, measures 43-50. The score includes parts for Piano, Harp, Cymbals, and Bells. The piano part features a complex rhythmic pattern with dynamics ranging from *f* to *mf*. The harp provides a harmonic accompaniment, and the cymbals and bells play specific rhythmic patterns.

43 44 45 46 47 48 49 50

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53

Picc. Fl. 1 Fl. 2 Ob. 1+2 E. Hn. Bsn. 1 Bsn. 2 Cbsn. B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax

53

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. Tba. S. Bass Timp. Pno. Hp. Cym. B. D. S. Bells

51

52

53

54

55

56

57

58

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3/4 4/4 6/4 64

59 60 61 62 63 64 65 66

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Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S. Bass

Timp.

Pno.

Hp.

Glock.

Tub. B.

Mar.

f

mp

Tub. Bells

67

68

69

70

71

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Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S. Bass

Timp.

Pno.

Hp.

Glock.

Tub. B.

S. Bells

79

80

81

82

83

84

85

86

Holiday Fanfare Overture
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90

Musical score for woodwinds and strings, measures 87-94. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1+2, English Horn, Bassoon 1 and 2, Contrabassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music features various melodic lines and rhythmic patterns, with a dynamic marking of *f* (forte) appearing in measure 90.

90

Musical score for brass and percussion, measures 87-94. The score includes parts for Trumpet 1, 2, 3, and 4; Horns 1+2 and 3+4; Trombone 1, 2, 3, and 4; Euphonium; Tuba; Snare Bass; and Timpani. The music features various melodic lines and rhythmic patterns, with a dynamic marking of *f* (forte) appearing in measure 90. A piano part is also shown at the bottom of the page, with a dynamic marking of *f* (forte) in measure 90.

87

88

89

90

91

92

93

94

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95 96 97 98 99 100 101

Holiday Fanfare Overture
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3
4 107

Picc.
Fl. 1
Fl. 2
Ob. 1+2
E. Hn.
Bsn. 1
Bsn. 2
Cbsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
S. Bass
Timp.
Pno.
Hp.
Glock.
Tub. B.
S. Bells

102 103 104 105 106 107 108

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4 115

4 115

109 110 111 112 113 114 115 116 117