

Full Score

Joy!

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

Music by MSG Adrian Hernandez

INSTRUMENTATION

Piccolo
Flute 1,2
Oboe
English Horn
Bassoon 1,2
Contrabassoon
Clarinet in B \flat 1,2,3
Bass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1,2,3,4
Horn in F 1,2,3,4
Trombone 1,2,3,4
Euphonium
Tuba
String Bass
Timpani
Piano
Harp
Percussion
Chorus SATB

The U.S. Army Field Band
Ft. George G. Meade, MD 20755

Full Score

Joy!

For The U.S. Army Field Band
COL Jim R. Keene, Commander, Conductor

Music by MSG Adrian Hernandez

♩=160

Choir

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

♩=160

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Horn in F 1+2

Horn in F 3+4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium

Tuba

String Bass

Timpani

Harp

Celesta

Glockenspiel

Sleigh Bells

Tubular Bells

Percussion

1 2 3 4 5 6 7 8 9 10 11 12

21

Musical score for measures 13-22, parts 1-12. Part 1 (Choir) has rests. Part 2 (Piccolo) has a melodic line starting at measure 13. Parts 3-6 (Flutes 1 & 2, Oboe 1+2, English Horn) have melodic lines. Parts 7-9 (Bassoons 1 & 2, Contrabassoon) have harmonic accompaniment. Parts 10-12 (E♭ Clarinet, Clarinets 1, 2, 3, Bass Clarinet) have rhythmic accompaniment. Dynamics include *f* and *mf*. A rehearsal mark '4' is at measure 13, and a '3' is at measure 20.

21

Musical score for measures 13-22, parts 13-22. Part 13 (Trumpets 1-4) has a melodic line. Part 14 (Horn 1+2, Horn 3+4) has melodic lines. Parts 15-17 (Trumpets 1-4, Horn 1+2, Horn 3+4, Trombones 1-4, Euphonium, Tuba) have harmonic accompaniment. Part 18 (Soprano Saxophone) has a melodic line. Part 19 (Tenor Saxophone) has a melodic line. Part 20 (Baritone Saxophone) has a melodic line. Part 21 (Soprano Bass) has a melodic line. Part 22 (Timpans) has rhythmic accompaniment. Part 23 (Harp) has rests. Part 24 (Cymbals) has rhythmic accompaniment. Part 25 (Glockenspiel) has rhythmic accompaniment. Part 26 (Suspended Cymbal) has rhythmic accompaniment. Part 27 (Tubular Bells) has rhythmic accompaniment. Part 28 (Percussion) has rhythmic accompaniment. Dynamics include *f*, *mf*, *p*, and *sfz*. A rehearsal mark '4' is at measure 13, and a '3' is at measure 20.

13 14 15 16 17 18 19 20 21 22

27

3/4 4/4 2/4 4/4

Choir

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S. Bass

Timp.

Hp.

PNO

Glock.

S. Bells

Tub. B.

Perc.

23 24 25 26 27 28 29 30 31 32

35

3 4 4

mp

Ooh Ooh

mp

p

mp

mp

35

3 4 4

st. mute

mf

st. mute

mf

st. mute

mf

PIZZ

f

mp

mf

Celesta

mp

mf

mp

Mark Tree

mp

33 34 35 36 37 38 39 40 41

Choir

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S. Bass

Timp.

Hp.

Cel.

Glock.

S. Bells

Tub. B.

Perc.

Triangle

mp

42 43 44 45 46 47 48 49 50 51 52

59

Choir
Picc.
Fl. 1
Fl. 2
Ob. 1+2
E. Hn.
Bsn. 1
Bsn. 2
Cbsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
S. Bass
Timp.
Hp.
Cel.
Glock.
S. Bells
Tub. B.
Perc.

53 54 55 56 57 58 59 60 61 62 63 64

69

Choir

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S. Bass

Timp.

Harp

Cel.

Glock.

S. Bells

Tub. B.

Perc.

65 66 67 68 69 70 71 72

75

Musical score for measures 73-75, top section. Includes parts for Choir, Piccolo, Flute 1 & 2, Oboe 1+2, English Horn, Bassoon 1 & 2, Contrabassoon, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The score features complex rhythmic patterns with triplets and slurs. The choir part includes vocalizations 'Ah' and 'Ah'.

75

Musical score for measures 73-75, bottom section. Includes parts for Trumpet 1-4, Horn 1+2 and 3+4, Trombone 1-4, Euphonium, Tuba, Sub Bass, and Timpani. Percussion includes Snare Drum (S.C.), Triangle, and other instruments. The score features complex rhythmic patterns with triplets and slurs.

73 74 75 76 77 78 79 80 81 82 83 84

Choir
Ah-h... Ah-h... Ah-h... Ah-h... Ah-h... Ah-h...

Picc.
Fl. 1
Fl. 2
Ob. 1+2
E. Hn.
Bsn. 1
Bsn. 2
Cbsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
S. Bass
Timp.
Hp.
Cel.
Glock.
S. Bells
Tub. B.
Perc.

f *mf* *mp* *p* *ff*

91

107

Choir

Abh
Abhl

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

107

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S. Bass

Timp.

Hp.

Cel.

Glock.

S. Bells

Tub. B.

Perc.

Triangle

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115